

**OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet and Chorus Convention
International, Quartet Semi-Finals, Montreal, Canada, July 4, 2003**

Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
11 Freestyle	<i>I'm In The Mood For Love</i>	412	436	410	2541	2468	5009	83.5
	<i>Broken Hearted (Here I Am) (Parody)</i>	416	454	413				
12 MatriX	<i>If You Had All The World And Its Gold</i>	420	413	417	2505	2477	4982	83.0
	<i>You Took Advantage Of Me</i>	421	416	418				
13 Finale	<i>It's De-Lovely</i>	416	417	412	2487	2491	4978	83.0
	<i>Banjo's Back In Town</i>	415	419	408				
14 Endeavor	<i>Falling For Someone New</i>	403	405	411	2436	2487	4923	82.1
	<i>You Took Advantage Of Me</i>	402	403	412				
15 12th Street Rag	<i>Why?</i>	409	409	410	2458	2441	4899	81.7
	<i>It's Ragtime (That I Love)</i>	409	409	412				
16 3 Men & A Melody	<i>A Wink And A Smile</i>	413	414	407	2467	2411	4878	81.3
	<i>Shoo-Fly Pie And Apple Pan Dowdy</i>	413	418	402				
17 Storm Front	<i>One Alone</i>	418	406	413	2462	2410	4872	81.2
	<i>Muskrat Ramble</i>	410	405	410				
18 Sterling	<i>Where The Southern Roses Grow</i>	409	403	410	2419	2398	4817	80.3
	<i>How Many Hearts Have You Broken? (Medley)</i>	394	403	400				
19 Rhythmix	<i>Gone</i>	413	388	410	2410	2399	4809	80.2
	<i>Gotta Be This Or That/Undecided (Medley)</i>	400	391	408				
20 The Exchange	<i>When Mother Sang With The Sunbonnet Belles</i>	395	390	398	2376	2429	4805	80.1
	<i>Taking A Chance On Love</i>	402	392	399				
Quarter-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
11 Finale	<i>Rock-A-Bye Your Baby With A Dixie Melody</i>	425	419	406			2491	83.0
	<i>When It's Night Time Down In Dixieland/Original Di</i>	419	416	406				
12 Endeavor	<i>Moonlight Becomes You</i>	423	419	421			2487	82.9
	<i>Hey, Look Me Over</i>	404	411	409				
13 MatriX	<i>Black Eyed Susan Brown</i>	418	409	413			2477	82.6
	<i>Ain't Misbehavin'</i>	420	410	407				
14 Freestyle	<i>A Shine On Your Shoes</i>	402	424	398			2468	82.3
	<i>My Mother's Eyes</i>	413	429	402				
15 12th Street Rag	<i>I Don't Know Enough About You/I Don't Know Why</i>	403	405	409			2441	81.4
	<i>It's You</i>	408	411	405				
16 The Exchange	<i>It's De-Lovely</i>	409	405	399			2429	81.0
	<i>Doggone, I've Done It (I've Fallen In Love)</i>	411	411	394				
17 3 Men & A Melody	<i>There Goes My Heart</i>	407	395	400			2411	80.4
	<i>Hit That Jive Jack</i>	410	399	400				
18 Storm Front	<i>Till There Was You</i>	411	395	402			2410	80.3
	<i>Fascinating Rhythm/Crazy Rhythm/I Got Rhythm (</i>	399	398	405				
19 Rhythmix	<i>Come Take Your Place In My Heart</i>	405	397	403			2399	80.0
	<i>You Must Have Been A Beautiful Baby/You're Som</i>	396	398	400				
20 Sterling	<i>Sentimental Gentleman From Georgia</i>	394	398	406			2398	79.9
	<i>Hard Hearted Hannah (The Vamp Of Savannah)</i>	396	401	403				

Panel: Administrator(s)

Dwain Chambers - DIX
David Kannberg - SUN
Bob Thomas - EVG

Music

Ron Black - FWD
Rob Campbell - FWD
Gene Cokeroff - SUN
Stephen Jamison - NED
Rob Mance - NED

Presentation

Lou Benedict - FWD
Larry Clemons - SWD
Jim Massey - SWD
Steve Plumb - NED
Richard Treptow - CAR

Singing

Brian Barford - JAD
Dave La Bar - SUN
Don Stothard - SLD
Bob Wachter - MAD
Russ Young - FWD