OFFICIAL SCORING SUMMARY, BHS, Int'l Quartet Preliminaries and NorCal East/Nor Nevada Division Quartet and Chorus Convention

Far Western District, NorCal East Division, Quartet Finals, Reno, Nevada, March 17, 2006

Contest Legend: 2=NorCal East Division Quartet, 3=NorCal East Division Senior Quartet Division, 4=NorCal East Division Novice Quartet

Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
When Day Is Done	241	239	249			1446	80.3
Fit As A Fiddle/For Me And My Gal (Medley)	240	238	239				
The More I See You	234	245	238			1429	79.4
When I'm With My Baby/steppin' Out Medley	234	243	235				
Nice Work If You Can Get It	203	188	196			1160	64.4
Old Songs Are Just Like Old Friends	197	189	187				
Are You From Dixie?	182	175	181			1080	60.0
Frog Kissin	182	182	178				
Let Me Call You Sweetheart	177	170	168			1022	56.8
Everybody Wants To Go To Heaven	172	167	168				
Old St. Louie	167	178	171			1017	56.5
Do You Know What It Means To Miss New Orlean	163	173	165				
For Me And My Gal	167	171	162			995	55.3
I Love To Hear That Old Barbershop Style	164	173	158				
In The Evening By The Moonlight	146	127	140			805	44.7
Let Me Call You Sweetheart	134	131	127				
ion Seniors Quartet Champion.							
	When Day Is Done Fit As A Fiddle/For Me And My Gal (Medley) The More I See You When I'm With My Baby/steppin' Out Medley Nice Work If You Can Get It Old Songs Are Just Like Old Friends Are You From Dixie? Frog Kissin Let Me Call You Sweetheart Everybody Wants To Go To Heaven Old St. Louie Do You Know What It Means To Miss New Orlean For Me And My Gal I Love To Hear That Old Barbershop Style In The Evening By The Moonlight	When Day Is Done 241 Fit As A Fiddle/For Me And My Gal (Medley) 240 The More I See You 234 When I'm With My Baby/steppin' Out Medley 234 Nice Work If You Can Get It 203 Old Songs Are Just Like Old Friends 197 Are You From Dixie? 182 Frog Kissin 182 Let Me Call You Sweetheart 177 Everybody Wants To Go To Heaven 172 Old St. Louie 167 Do You Know What It Means To Miss New Orlean 163 For Me And My Gal 167 I Love To Hear That Old Barbershop Style 164 In The Evening By The Moonlight 146 Let Me Call You Sweetheart 134	When Day Is Done 241 239 Fit As A Fiddle/For Me And My Gal (Medley) 240 238 The More I See You 234 245 When I'm With My Baby/steppin' Out Medley 234 243 Nice Work If You Can Get It 203 188 Old Songs Are Just Like Old Friends 197 189 Are You From Dixie? 182 175 Frog Kissin 182 182 Let Me Call You Sweetheart 177 170 Everybody Wants To Go To Heaven 172 167 Old St. Louie 167 178 Do You Know What It Means To Miss New Orlean 163 173 For Me And My Gal 167 171 I Love To Hear That Old Barbershop Style 164 173 In The Evening By The Moonlight 146 127 Let Me Call You Sweetheart 134 131	When Day Is Done 241 239 249 Fit As A Fiddle/For Me And My Gal (Medley) 240 238 239 The More I See You 234 245 238 When I'm With My Baby/steppin' Out Medley 234 243 235 Nice Work If You Can Get It 203 188 196 Old Songs Are Just Like Old Friends 197 189 187 Are You From Dixie? 182 175 181 Frog Kissin 182 182 178 Let Me Call You Sweetheart 177 170 168 Everybody Wants To Go To Heaven 172 167 168 Old St. Louie 167 178 171 Do You Know What It Means To Miss New Orlean 163 173 165 For Me And My Gal 167 171 162 I Love To Hear That Old Barbershop Style 164 173 158 In The Evening By The Moonlight 146 127 140 Let Me Call You Sweetheart 134 131 127	When Day Is Done 241 239 249 Fit As A Fiddle/For Me And My Gal (Medley) 240 238 239 The More I See You 234 245 238 When I'm With My Baby/steppin' Out Medley 234 243 235 Nice Work If You Can Get It 203 188 196 Old Songs Are Just Like Old Friends 197 189 187 Are You From Dixie? 182 175 181 Frog Kissin 182 182 178 Let Me Call You Sweetheart 177 170 168 Everybody Wants To Go To Heaven 172 167 168 Old St. Louie 167 178 171 Do You Know What It Means To Miss New Orlean 163 173 165 For Me And My Gal 167 171 162 I Love To Hear That Old Barbershop Style 164 173 158 In The Evening By The Moonlight 146 127 140 Let Me Call You Sweetheart 134 131 127	When Day Is Done 241 239 249 Fit As A Fiddle/For Me And My Gal (Medley) 240 238 239 The More I See You 234 245 238 When I'm With My Baby/steppin' Out Medley 234 243 235 Nice Work If You Can Get It 203 188 196 Old Songs Are Just Like Old Friends 197 189 187 Are You From Dixie? 182 175 181 Frog Kissin 182 182 178 Let Me Call You Sweetheart 177 170 168 Everybody Wants To Go To Heaven 172 167 168 Old St. Louie 167 178 171 Do You Know What It Means To Miss New Orlean 163 173 165 For Me And My Gal 167 171 162 I Love To Hear That Old Barbershop Style 164 173 158 In The Evening By The Moonlight 146 127 140 Let Me Call You Sweetheart 134 131 127	When Day Is Done 241 239 249 1446 Fit As A Fiddle/For Me And My Gal (Medley) 240 238 239 The More I See You 234 245 238 1429 When I'm With My Baby/steppin' Out Medley 234 243 235 Nice Work If You Can Get It 203 188 196 1160 Old Songs Are Just Like Old Friends 197 189 187 Are You From Dixie? 182 175 181 1080 Frog Kissin 182 182 178 Let Me Call You Sweetheart 177 170 168 1022 Everybody Wants To Go To Heaven 172 167 168 1022 Old St. Louie 167 178 171 1017 Do You Know What It Means To Miss New Orlean 163 173 165 For Me And My Gal 167 171 162 995 I Love To Hear That Old Barbershop Style 164 173 158 In The Evening By The Moonlight 146 127 140 805 Let Me Call You Sweetheart 134<

Good Time Harmony is the NorCal East Division Novice Quartet Champion.

Quartets scoring 1170 points or greater qualify for the District Quartet Contest.

Panel: Administrator(s)	<u>Music</u>	<u>Presentation</u>	<u>Singing</u>
Mike Lanctot - EVG	Al Fisk - PIO	Lou Benedict - FWD	Phil DeBar - FWD
Dick Girvin - FWD	Jay Krumbholz - EVG	Bob Hodges - SWD	Darryl Flinn - JAD
	Nick Papageorge - FWD	Connie Keil - FWD	Ron Rank - ILL