

# OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and Yankee Division Chorus Convention

Northeastern District, Quartet Finals, Berlin, CT, March 18, 2006

Contest Legend: 1=Northeastern District International Preliminary Quartet (2 Rounds), 2=Northeastern District Out Of District (2 Rounds)

| Finals                    | Song                                                     | MUS | PRS | SNG | Subt       | Prev       | Total       | Avg  |
|---------------------------|----------------------------------------------------------|-----|-----|-----|------------|------------|-------------|------|
| <b>1 Men In Black</b>     | <i>Forgive Me</i>                                        | 155 | 172 | 160 | <b>981</b> | <b>955</b> | <b>1936</b> | 80.7 |
| (1)                       | <i>That's Life</i>                                       | 155 | 172 | 167 |            |            |             |      |
| <b>2 club.406</b>         | <i>If We Can't Be The Same Old Sweethearts</i>           | 156 | 158 | 163 | <b>952</b> | <b>963</b> | <b>1915</b> | 79.8 |
| (1)                       | <i>Blame It On My Youth</i>                              | 158 | 158 | 159 |            |            |             |      |
| <b>3 Reaction</b>         | <i>Where The Southern Roses Grow</i>                     | 128 | 137 | 143 | <b>819</b> | <b>870</b> | <b>1689</b> | 70.4 |
| (1)                       | <i>When It Comes To Lovin' The Girls/They're All Swe</i> | 131 | 138 | 142 |            |            |             |      |
| <b>4 On Q</b>             | <i>Love Letters</i>                                      | 137 | 144 | 136 | <b>834</b> | <b>828</b> | <b>1662</b> | 69.2 |
| (1)                       | <i>Yesterday</i>                                         | 134 | 144 | 139 |            |            |             |      |
| <b>5 Breakaway</b>        | <i>One For My Baby</i>                                   | 141 | 147 | 144 | <b>857</b> | <b>797</b> | <b>1654</b> | 68.9 |
| (1)                       | <i>Take Me To The Land Of Jazz</i>                       | 137 | 148 | 140 |            |            |             |      |
| <b>6 Swing Shift</b>      | <i>Sweet Georgia Brown</i>                               | 135 | 142 | 133 | <b>813</b> | <b>819</b> | <b>1632</b> | 68.0 |
| (1)                       | <i>What'll I Do?</i>                                     | 134 | 141 | 128 |            |            |             |      |
| <b>7 Concord eXpress</b>  | <i>In The Cool Cool Cool Of The Evening</i>              | 129 | 134 | 128 | <b>774</b> | <b>770</b> | <b>1544</b> | 64.3 |
| (1)                       | <i>I Don't Know Enough About You/I Don't Know Why</i>    | 124 | 132 | 127 |            |            |             |      |
| <b>8 New Directions</b>   | <i>Blue Skies</i>                                        | 124 | 132 | 128 | <b>757</b> | <b>780</b> | <b>1537</b> | 64.0 |
| (1)                       | <i>Am I Wasting My Time</i>                              | 120 | 130 | 123 |            |            |             |      |
| <b>9 Revisions</b>        | <i>Sunny Side Up</i>                                     | 117 | 126 | 111 | <b>699</b> | <b>695</b> | <b>1394</b> | 58.1 |
| (1)                       | <i>Wonderful One</i>                                     | 118 | 121 | 106 |            |            |             |      |
| <b>10 Senior Momentum</b> | <i>Dear Hearts And Gentle People</i>                     | 112 | 115 | 116 | <b>678</b> | <b>691</b> | <b>1369</b> | 57.0 |
| (1)                       | <i>Sweet And Lovely</i>                                  | 110 | 115 | 110 |            |            |             |      |
| <b>Serenade</b>           | <i>Sweet Georgia Brown</i>                               | 141 | 155 | 150 | <b>886</b> | <b>858</b> | <b>1744</b> | 72.7 |
| (2)                       | <i>Sweet Lorraine</i>                                    | 138 | 154 | 148 |            |            |             |      |
| Semi-Finals               | Song                                                     | MUS | PRS | SNG | Subt       | Prev       | Total       | Avg  |
| <b>1 club.406</b>         | <i>Now Is The Hour</i>                                   | 159 | 160 | 162 |            |            | <b>963</b>  | 80.2 |
| (1,9)                     | <i>Cabaret</i>                                           | 157 | 164 | 161 |            |            |             |      |
| <b>2 Men In Black</b>     | <i>Cross That Mason Dixon Line</i>                       | 160 | 159 | 163 |            |            | <b>955</b>  | 79.6 |
| (1)                       | <i>For Me And My Gal</i>                                 | 156 | 157 | 160 |            |            |             |      |
| <b>3 Reaction</b>         | <i>My Ideal</i>                                          | 147 | 147 | 144 |            |            | <b>870</b>  | 72.5 |
| (1,9)                     | <i>Redhead/Nobody Knows What A Red Headed Ma</i>         | 142 | 146 | 144 |            |            |             |      |
| <b>4 On Q</b>             | <i>Let's Get Away From It All</i>                        | 129 | 140 | 138 |            |            | <b>828</b>  | 69.0 |
| (1,3,6)                   | <i>It's Only A Paper Moon</i>                            | 135 | 148 | 138 |            |            |             |      |
| <b>5 Swing Shift</b>      | <i>Georgia On My Mind</i>                                | 134 | 142 | 141 |            |            | <b>819</b>  | 68.2 |
| (1,3,4)                   | <i>Gone</i>                                              | 130 | 140 | 132 |            |            |             |      |
| <b>7 Breakaway</b>        | <i>Ain't Misbehavin'</i>                                 | 131 | 135 | 129 |            |            | <b>797</b>  | 66.4 |
| (1,9)                     | <i>Where The Southern Roses Grow</i>                     | 136 | 137 | 129 |            |            |             |      |
| <b>8 New Directions</b>   | <i>Darkness On The Delta</i>                             | 127 | 132 | 134 |            |            | <b>780</b>  | 65.0 |
| (1)                       | <i>That's An Irish Lullaby</i>                           | 125 | 130 | 132 |            |            |             |      |
| <b>9 Concord eXpress</b>  | <i>You Always Hurt The One You Love</i>                  | 134 | 125 | 133 |            |            | <b>770</b>  | 64.2 |
| (1)                       | <i>You're Nobody 'Til Somebody Loves You</i>             | 129 | 123 | 126 |            |            |             |      |
| <b>13 Revisions</b>       | <i>Cruisin' Down The River</i>                           | 116 | 120 | 111 |            |            | <b>695</b>  | 57.9 |
| (1)                       | <i>Ain't Misbehavin'</i>                                 | 115 | 120 | 113 |            |            |             |      |
| <b>14 Senior Momentum</b> | <i>Sentimental Journey</i>                               | 120 | 110 | 123 |            |            | <b>691</b>  | 57.6 |
| (1,3,4,5,6)               | <i>My Wild Irish Rose</i>                                | 115 | 108 | 115 |            |            |             |      |
| <b>Serenade</b>           | <i>I Didn't Want To Fall</i>                             | 138 | 148 | 153 |            |            | <b>858</b>  | 71.5 |
| (2)                       | <i>Once Upon A Time</i>                                  | 121 | 150 | 148 |            |            |             |      |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Serenade is competing out of District for International Preliminary qualifying score only.

## Panel: Administrator(s)

Steve Tremper - DIX

Bill Ornt - SLD

## Music

Steve Armstrong - ONT

Marty Israel - MAD

## Presentation

John Coffin - RMD

Steve Plumb - NED

## Singing

Tom McQueeney - NED

David Mills - SUN