

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention**  
**Pioneer District, Quartet Finals, Kalamazoo, Michigan, April 29, 2006**

| <b>Finals</b>               | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNL</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|-----------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 Fermata Nowhere</b>    | <i>Dream A Little Dream Of Me</i>                      | 145        | 151        | 144        | <b>885</b>  | <b>885</b>  | <b>1770</b>  | 73.8       |
|                             | <i>Five Minutes More</i>                               | 147        | 151        | 147        |             |             |              |            |
| <b>2 Infinity</b>           | <i>Mothers Are Made Up In Heaven</i>                   | 145        | 145        | 147        | <b>873</b>  | <b>877</b>  | <b>1750</b>  | 72.9       |
|                             | <i>Here You Are Back Again</i>                         | 145        | 147        | 144        |             |             |              |            |
| <b>3 Party of Four</b>      | <i>There, I've Said It Again</i>                       | 151        | 140        | 145        | <b>881</b>  | <b>864</b>  | <b>1745</b>  | 72.7       |
|                             | <i>Somethin' About Ya</i>                              | 152        | 149        | 144        |             |             |              |            |
| <b>4 Wildcard</b>           | <i>Recipe For Making Love</i>                          | 140        | 144        | 146        | <b>861</b>  | <b>878</b>  | <b>1739</b>  | 72.5       |
|                             | <i>Chase The Rain Away</i>                             | 141        | 145        | 145        |             |             |              |            |
| <b>5 Journey</b>            | <i>A Tree In The Meadow</i>                            | 135        | 139        | 132        | <b>815</b>  | <b>811</b>  | <b>1626</b>  | 67.8       |
|                             | <i>Consider Yourself</i>                               | 140        | 137        | 132        |             |             |              |            |
| <b>6 Something Big!!</b>    | <i>I Love To Hear That Old Barbershop Style</i>        | 140        | 134        | 130        | <b>813</b>  | <b>765</b>  | <b>1578</b>  | 65.8       |
|                             | <i>Back In Dad And Mother's Day</i>                    | 142        | 136        | 131        |             |             |              |            |
| <b>7 Border Crossing</b>    | <i>Let The Rest Of The World Go By</i>                 | 131        | 129        | 125        | <b>765</b>  | <b>759</b>  | <b>1524</b>  | 63.5       |
|                             | <i>Nice Work If You Can Get It</i>                     | 129        | 123        | 128        |             |             |              |            |
| <b>8 After Intermission</b> | <i>What'll I Do?</i>                                   | 129        | 130        | 121        | <b>748</b>  | <b>763</b>  | <b>1511</b>  | 63.0       |
|                             | <i>Who's Sorry Now?</i>                                | 126        | 124        | 118        |             |             |              |            |
| <b>Semi-Finals</b>          | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNL</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 Fermata Nowhere</b>    | <i>I'll Be Seeing You</i>                              | 149        | 151        | 147        |             |             | <b>885</b>   | 73.8       |
|                             | <i>The Nearness Of You</i>                             | 144        | 149        | 145        |             |             |              |            |
| <b>2 Wildcard</b>           | <i>Always</i>  | 145        | 144        | 146        |             |             | <b>878</b>   | 73.2       |
|                             | <i>It's Only A Paper Moon</i>                          | 148        | 148        | 147        |             |             |              |            |
| <b>3 Infinity</b>           | <i>Oh How I Miss You Tonight</i>                       | 147        | 148        | 148        |             |             | <b>877</b>   | 73.1       |
|                             | <i>Dapper Dan (From Dear Old Dixieland)</i>            | 144        | 145        | 145        |             |             |              |            |
| <b>4 Party of Four</b>      | <i>Jump, Shout Boogie</i>                              | 144        | 146        | 144        |             |             | <b>864</b>   | 72.0       |
|                             | <i>I Don't Know Medley</i>                             | 146        | 141        | 143        |             |             |              |            |
| <b>5 Journey</b>            | <i>At The End Of A Cobblestone Road</i>                | 139        | 138        | 136        |             |             | <b>811</b>   | 67.6       |
|                             | <i>Hello My Baby</i>                                   | 132        | 134        | 132        |             |             |              |            |
| <b>6 Something Big!!</b>    | <i>Sentimental Gentleman From Georgia</i>              | 127        | 123        | 127        |             |             | <b>765</b>   | 63.8       |
|                             | <i>Let The Rest Of The World Go By</i>                 | 133        | 129        | 126        |             |             |              |            |
| <b>7 After Intermission</b> | <i>Back In Dad And Mother's Day</i>                    | 129        | 132        | 123        |             |             | <b>763</b>   | 63.6       |
|                             | <i>If All My Dreams Were Made Of Gold, I'd Buy The</i> | 127        | 131        | 121        |             |             |              |            |
| <b>8 Border Crossing</b>    | <i>My Old Kentucky Home</i>                            | 130        | 127        | 122        |             |             | <b>759</b>   | 63.2       |
|                             | <i>I've Been Workin' On The Railroad</i>               | 132        | 128        | 120        |             |             |              |            |

Fermata Nowhere qualifies to enter the 2006 International Quartet Contest next July.

Panel: Administrator(s)

Jim Sams - DIX  
Charlie Hill - SWD

Music

Jay Giallombardo - ILL  
David Wright - CSD

Presentation

Ev Nau - ILL  
Steve Plumb - NED

Singing

Jim Emery - LOL  
Don Stothard - SLD