

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Evergreen District, Quartet Finals, Bellevue, WA, October 20, 2007**

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Jet Set</b>	<i>At Last</i>	232	232	232	<b>1391</b>	<b>1425</b>	<b>2816</b>	78.2
	<i>Oh! Look At Me Now</i>	232	232	231				
<b>2 3 Outa Four</b>	<i>Bill Bailey, Won't You Please Come Home?</i>	232	234	228	<b>1382</b>	<b>1354</b>	<b>2736</b>	76.0
	<i>Red Head</i>	231	231	226				
<b>3 The Vocalists</b>	<i>If I Had My Way</i>	223	220	226	<b>1335</b>	<b>1365</b>	<b>2700</b>	75.0
	<i>Dinah</i>	222	220	224				
<b>4 Tilt</b>	<i>So Long Dearie/It's All Over Now (Medley)</i>	210	215	217	<b>1282</b>	<b>1322</b>	<b>2604</b>	72.3
	<i>Hello! My Baby</i>	210	218	212				
<b>5 Mach 1</b>	<i>Strike Up The Band</i>	209	207	214	<b>1277</b>	<b>1277</b>	<b>2554</b>	70.9
	<i>Sunshine Of Your Smile</i>	214	213	220				
<b>6 TNBT</b>	<i>Nice Work If You Can Get It</i>	209	213	216	<b>1282</b>	<b>1251</b>	<b>2533</b>	70.4
	<i>I'm Beginning To See The Light</i>	213	213	218				
<b>7 U4(ee-uh)</b>	<i>Don't Break The Heart That Loves You</i>	214	213	213	<b>1245</b>	<b>1285</b>	<b>2530</b>	70.3
	<i>You Are My Sunshine</i>	185	211	209				
<b>8 America's Most Wanted</b>	<i>Love's Old Sweet Song</i>	212	213	210	<b>1269</b>	<b>1224</b>	<b>2493</b>	69.3
	<i>If I Only Had A Brain</i>	213	211	210				
<b>9 Class Project</b>	<i>From The First Hello To The Last Goodbye</i>	206	202	217	<b>1247</b>	<b>1242</b>	<b>2489</b>	69.1
	<i>Heart Of My Heart (Medley)</i>	203	203	216				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Jet Set</b>	<i>Day Dreamin'</i>	238	234	236			<b>1425</b>	79.2
	<i>Old Fashioned Mary</i>	240	238	239				
<b>2 The Vocalists</b>	<i>What'll I Do?</i>	225	227	228			<b>1365</b>	75.8
	<i>You Make Me Feel So Young</i>	227	230	228				
<b>3 3 Outa Four</b>	<i>Glory Of Love</i>	227	224	228			<b>1354</b>	75.2
	<i>That Tumble Down Shack In Athlone</i>	222	222	231				
<b>4 Tilt</b>	<i>I've Been Workin' On The Railroad</i>	215	218	221			<b>1322</b>	73.4
	<i>Take Me To The Land Of Jazz</i>	220	224	224				
<b>5 U4(ee-uh)</b>	<i>Everybody Step</i>	209	213	215			<b>1285</b>	71.4
	<i>They All Laughed</i>	211	218	219				
<b>6 Mach 1</b>	<i>Pick Yourself Up</i>	215	207	213			<b>1277</b>	70.9
	<i>You're The Girl I Love</i>	216	212	214				
<b>7 TNBT</b>	<i>Everything Old Is New Again</i>	203	219	210			<b>1251</b>	69.5
	<i>A Wink And A Smile</i>	199	210	210				
<b>8 Class Project</b>	<i>Tin Roof Blues</i>	202	211	206			<b>1242</b>	69.0
	<i>For All We Know</i>	200	213	210				
<b>9 America's Most Wanted</b>	<i>I've Been Workin' On The Railroad</i>	200	204	203			<b>1224</b>	68.0
	<i>If I Had My Life To Live Over</i>	205	207	205				
<b>Toon'z</b>	<i>You Make Me Feel So Young</i>	196	209	205			<b>1203</b>	66.8
	<i>Smilin' Through</i>	193	200	200				

Jay Krumbholz judged Music in the Semi-Finals in place of Rich Hasty

Panel: Administrator(s)

Chuck Harner - MAD  
Ken Galloway, Jr. - EVG

Music

Mark Hale - FWD  
Rich Hasty - FWD  
Marty Israel - MAD

Presentation

Bob Hodges - SWD  
Ritchie Lavene - MAD  
Mike O'Donnell - PIO

Singing

Jim DeBusman - LOL  
Warren Hettinga - FWD  
Tom Woodall - ILL