

# OFFICIAL SCORING SUMMARY, BHS, Northern Division Quartet and Chorus Convention

## Mid-Atlantic District, Northern Division, Quartet Finals, Elizabeth, New Jersey, May 4, 2007

Contest Legend: 1=Northern Division Quartet, 2=Northern Division overall quartet qualification

| <b>I - Finals</b>               | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|---------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 'Round Midnight</b>        | <i>I've Been Workin' On The Railroad</i>               | 222        | 227        | 225        |             |             | <b>1353</b>  | 75.2       |
| (1,2)                           | <i>Tin Roof Blues</i>                                  | 219        | 230        | 230        |             |             |              |            |
| <b>2 2nd Generation</b>         | <i>Show Me The Way To Go Home</i>                      | 220        | 226        | 227        |             |             | <b>1324</b>  | 73.6       |
| (1,2)                           | <i>That's Life</i>                                     | 209        | 218        | 224        |             |             |              |            |
| <b>3 Pipes</b>                  | <i>So Long Dearie</i>                                  | 206        | 210        | 215        |             |             | <b>1241</b>  | 68.9       |
| (1,2)                           | <i>Wee Small Hours</i>                                 | 196        | 205        | 209        |             |             |              |            |
| <b>4 Why Not?</b>               | <i>I've Been Workin' On The Railroad</i>               | 209        | 211        | 206        |             |             | <b>1227</b>  | 68.2       |
| (1,2)                           | <i>If I Had The Last Dream Left In The World</i>       | 195        | 200        | 206        |             |             |              |            |
| <b>5 Quatrain</b>               | <i>Sweetheart Of Sigma Chi</i>                         | 197        | 210        | 195        |             |             | <b>1206</b>  | 67.0       |
| (1,2)                           | <i>When I Get You Alone Tonight</i>                    | 196        | 213        | 195        |             |             |              |            |
| <b>6 TBNL</b>                   | <i>Yesterday I Heard The Rain</i>                      | 192        | 200        | 210        |             |             | <b>1189</b>  | 66.1       |
| (1,2)                           | <i>My Old Kentucky Home/Tuck Me To Sleep In My O</i>   | 189        | 192        | 206        |             |             |              |            |
| <b>7 Manhattan On The Rocks</b> | <i>One For My Baby (and One More For The Road)</i>     | 189        | 197        | 189        |             |             | <b>1159</b>  | 64.4       |
| (1,2)                           | <i>Love Me</i>   | 185        | 202        | 197        |             |             |              |            |
| <b>8 Untamed</b>                | <i>If You Love Me, Really Love Me</i>                  | 186        | 186        | 191        |             |             | <b>1138</b>  | 63.2       |
| (1,2)                           | <i>Darkness On The Delta</i>                           | 192        | 189        | 194        |             |             |              |            |
| <b>9 On The Town</b>            | <i>Show Me Where The Good Times Are</i>                | 193        | 189        | 179        |             |             | <b>1111</b>  | 61.7       |
| (1,2)                           | <i>One For My Baby (and One More For The Road)</i>     | 185        | 189        | 176        |             |             |              |            |
| <b>10 Chordhouse Steps</b>      | <i>For All We Know</i>                                 | 182        | 188        | 186        |             |             | <b>1095</b>  | 60.8       |
| (1,2)                           | <i>Back In Those Days Gone By</i>                      | 174        | 182        | 183        |             |             |              |            |
| <b>11 SENIOR PROJECT</b>        | <i>Smile, Darn Ya, Smile/Powder Your Face With Sun</i> | 180        | 185        | 174        |             |             | <b>1091</b>  | 60.6       |
| (1,2)                           | <i>Once Upon A Time</i>                                | 186        | 190        | 176        |             |             |              |            |
| <b>12 Chapter Four</b>          | <i>Baby Face</i>                                       | 184        | 183        | 179        |             |             | <b>1089</b>  | 60.5       |
| (1,2)                           | <i>Whispering</i>                                      | 180        | 181        | 182        |             |             |              |            |
| <b>13 Yo, Just Yo</b>           | <i>When There's Love At Home</i>                       | 179        | 173        | 191        |             |             | <b>1039</b>  | 57.7       |
| (1,2)                           | <i>Side By Side</i>                                    | 159        | 158        | 179        |             |             |              |            |
| <b>14 Connie's Guys</b>         | <i>Being With You</i>                                  | 179        | 181        | 176        |             |             | <b>1019</b>  | 56.6       |
| (1,2)                           | <i>I Like To Dance The Old Way</i>                     | 156        | 162        | 165        |             |             |              |            |
| <b>15 Sky's The Limit</b>       | <i>I Don't Mind Being All Alone</i>                    | 173        | 168        | 173        |             |             | <b>1009</b>  | 56.1       |
| (1,2)                           | <i>Orange Colored Sky</i>                              | 166        | 162        | 167        |             |             |              |            |
| <b>16 The Pear-Shaped Tones</b> | <i>I'll Be Seeing You</i>                              | 159        | 164        | 159        |             |             | <b>968</b>   | 53.8       |
| (1,2)                           | <i>That's Life</i>                                     | 155        | 173        | 158        |             |             |              |            |
| <b>17 Lighthouse</b>            | <i>What'll I Do?</i>                                   | 154        | 152        | 153        |             |             | <b>934</b>   | 51.9       |
| (1,2)                           | <i>Let's Get Away From It All</i>                      | 161        | 156        | 158        |             |             |              |            |
| <b>18 Sunrise Hill</b>          | <i>Glad Rag Doll</i>                                   | 156        | 151        | 155        |             |             | <b>925</b>   | 51.4       |
| (1,2)                           | <i>If I Only Had A Brain</i>                           | 157        | 151        | 155        |             |             |              |            |
| <b>19 Enchant Men</b>           | <i>Heart</i>   | 159        | 156        | 161        |             |             | <b>906</b>   | 50.3       |
| (1,2)                           | <i>I'll Be Seeing You</i>                              | 142        | 136        | 152        |             |             |              |            |

Missing judge scores determined in accordance with paragraph E.1 of the Society's Administration and Policies of the Judging Program.

District qualification for quartet contestants will be determined after all division results are completed.

Panel: Administrator(s)

Patrick Thomas - DIX  
Chris Buechler - MAD

Music

Steve Jamison - NED  
Scott Kitzmiller - CAR  
Raymond Schwarzkopf - CSD

Presentation

Steve Janes - NED  
Ritchie Lavene - MAD  
Steve Plumb - NED

Singing

Dale Comer - CSD  
Tom Woodall - ILL