

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Cardinal District, Quartet Finals, Columbus, Indiana, March 24, 2007**

Contest Legend: 1=Cardinal District International Preliminary Quartet (2 Rounds), 2=Cardinal District Out Of District (2 Rounds)

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
<b>1 The Arrangement</b>	<i>Summertime</i>	149	161	160	<b>944</b>	<b>910</b>	<b>1854</b>	77.2
(1)	<i>Oh! Look At Me Now</i>	154	162	158				
<b>2 The Edge</b>	<i>What'll I Do?</i>	140	135	138	<b>823</b>	<b>853</b>	<b>1676</b>	69.8
(1)	<i>A Shine On Your Shoes</i>	140	133	137				
<b>3 Past 'n' Present</b>	<i>If I Had My Way</i>	140	140	141	<b>839</b>	<b>825</b>	<b>1664</b>	69.3
(1)	<i>I Can't Give You Anything But Love</i>	139	140	139				
<b>4 Quick Draw</b>	<i>Each Time I Fall In Love</i>	134	130	127	<b>782</b>	<b>783</b>	<b>1565</b>	65.2
(1)	<i>I've Been Workin' On The Railroad</i>	132	131	128				
<b>5 Summit City Sound</b>	<i>Moonlight Becomes You</i>	135	126	135	<b>778</b>	<b>734</b>	<b>1512</b>	63.0
(1)	<i>On A Slow Boat To China</i>	127	124	131				
<b>6 New Image</b>	<i>Wait Till The Sun Shines, Nellie</i>	121	114	125	<b>713</b>	<b>761</b>	<b>1474</b>	61.4
(1)	<i>My Gal Sal</i>	119	113	121				
<b>7 Lock and Key</b>	<i>Song For Mary</i>	123	121	115	<b>722</b>	<b>730</b>	<b>1452</b>	60.5
(1)	<i>Look Me Up When You're In Dixie</i>	128	121	114				
<b>8 Chain Gang</b>	<i>Do You Know What It Means To Miss New Orleans</i>	118	118	116	<b>704</b>	<b>688</b>	<b>1392</b>	58.0
(1)	<i>Memories</i>	122	117	113				
<b>Reveille</b>	<i>Late Night TV Medley</i>	161	166	158	<b>959</b>	<b>972</b>	<b>1931</b>	80.5
(2)	<i>Junk Food Medley</i>	152	165	157				
<b>Streamline</b>	<i>When The Midnight Choo-Choo Leaves For Alaba</i>	149	148	153	<b>896</b>	<b>879</b>	<b>1775</b>	74.0
(2)	<i>If You Had All The World And Its Gold</i>	150	144	152				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 The Arrangement</b>	<i>Come Fly With Me</i>	158	142	156			<b>910</b>	75.8
(1)	<i>Time After Time</i>	153	148	153				
<b>2 The Edge</b>	<i>Moonlight Becomes You</i>	148	137	144			<b>853</b>	71.1
(1)	<i>Ain't Misbehavin'</i>	147	133	144				
<b>3 Past 'n' Present</b>	<i>My Melancholy Baby</i>	146	134	137			<b>825</b>	68.8
(1)	<i>On A Slow Boat To China</i>	136	136	136				
<b>4 Quick Draw</b>	<i>Shine</i>	131	130	132			<b>783</b>	65.2
(1)	<i>Blue, Turning Grey Over You</i>	133	125	132				
<b>5 New Image</b>	<i>All Dressed Up With A Broken Heart</i>	132	116	131			<b>761</b>	63.4
(1)	<i>There Goes My Heart</i>	130	119	133				
<b>6 Summit City Sound</b>	<i>Love's Old Sweet Song</i>	136	110	125			<b>734</b>	61.2
(1)	<i>When My Baby Smiles At Me</i>	131	111	121				
<b>7 Lock and Key</b>	<i>I Didn't Want To Fall</i>	131	114	127			<b>730</b>	60.8
(1)	<i>Who Told You?</i>	124	112	122				
<b>8 Chain Gang</b>	<i>If I Only Had A Brain</i>	117	114	115			<b>688</b>	57.3
(1)	<i>Lazy River</i>	115	114	113				
<b>Reveille</b>	<i>Godfather Medley</i>	154	179	157			<b>972</b>	81.0
(2)	<i>That's Immoral (Parody)</i>	150	177	155				
<b>Streamline</b>	<i>May I Never Love Again</i>	151	143	147			<b>879</b>	73.2
(2)	<i>Love/Eyes (Medley)</i>	152	139	147				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Reveille and Streamline are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

John Santora - MAD  
Chuck Harner - MAD

Music

Chris Arnold - ONT  
Phil Ordaz - FWD

Presentation

Denny Sorge - CSD  
Wayne Wright - ILL

Singing

Brian Barford - JAD  
Bob Moorehead - JAD