OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention Dixie District, Quartet Finals, Greenville, South Carolina, March 13, 2010

Finals	tional Preliminary Quartet (2 Rounds), 2=Dixie District Out Of District (2 Rounds) Song MUS PRS SNG Subr					Prev	Total	Avg
1 The Nashville Singers	Sam, You Made The Pants Too Long	170	160	163	988	978	1966	81.9
(1)	The More I See You	164	164	167				
2 Lunch Break	Come Fly With Me	168	165	157	974	972	1946	81.1
(1)	Love Me And The World Is Mine (Parody)	160	171	153				
3 Let's Sing!	You Took Advantage Of Me	148	153	154	921	923	1844	76.8
(1)	One For My Baby (And One More For The R	148	158	160				
4 The Real McCoy	Looking Through My Window	148	155	153	921	921	1842	76.8
(1)	Gotta Lot Of Rhythm In My Soul	149	160	156				
5 Overture	If You Had All The World And Its Gold	143	149	150	888	905	1793	74.7
(1)	The Wedding Of Mr. And Mrs. Swing	143	153	150				
6 17 Below	All Dressed Up With A Broken Heart	147	149	150	878	889	1767	73.6
(1)	Sentimental Journey	139	148	145				
7 Sound Center	Mammy O' Mine	146	147	147	873	869	1742	72.0
(1)	So Long, Mother	142	148	143				
8 Five 'n Dime	I Don't Know Why (I Just Do) (Medley)	135	146	144	855	814	1669	69.
(1)	The Little Boy	139	146	145				
9 Bar None	All Of Me	139	139	134	817	808	1625	67.
(1)	Sweet Georgia Brown	135	139	131				
10 Mountain Vocal Project	Ma! (She's Making Eyes At Me)	132	133	129	783	799	1582	65.
(1)	It's Only A Paper Moon	131	131	127				
McPhly	Desperado	159	152	163	959	980	1939	80.
(2)	Oh! Look At Me Now	155	165	165				
emi-Finals	Song	MUS	S PRS	S SNG	Subt	Prev	Total	Av
1 The Nashville Singers	That Tumble Down Shack In Athlone	166	155	170			978	81.
(1)	Wait Till The Sun Shines, Nellie	161	158	168				
2 Lunch Break	Summertime (Parody)	164	163	164			972	81.
(1)	Good Luck Charm (Parody)	160	163	158				
3 Let's Sing!	They Can't Take That Away From Me	144	152	154			923	76.
(1)	Yesterday I Heard The Rain	151	161	161				
N /		101						
4 The Real McCoy	Roly Poly	153	153	155			921	76.
	-						921	76.
4 The Real McCoy	Roly Poly	153	153	155			921 905	
4 The Real McCoy (1)	Roly Poly Love Me Tender	153 154	153 149	155 157				
4 The Real McCoy (1) 5 Overture	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley)	153 154 150	153 149 151	155 157 154				75.4
4 The Real McCoy (1) 5 Overture (1)	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley) That's Life	153 154 150 146	153 149 151 152	155 157 154 152			905	75.4
4 The Real McCoy (1) 5 Overture (1) 6 17 Below	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley) That's Life There Goes My Heart	153 154 150 146 149	153 149 151 152 148	155 157 154 152 152			905	75. 74.
4 The Real McCoy (1) 5 Overture (1) 6 17 Below (1)	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley) That's Life There Goes My Heart Taking A Chance On Love	153 154 150 146 149 146	153 149 151 152 148 146	155 157 154 152 152 148			905 889	75.4 74.
4 The Real McCoy (1) 5 Overture (1) 6 17 Below (1) 7 Sound Center	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley) That's Life There Goes My Heart Taking A Chance On Love I Love To Hear That Old Barbershop Style	153 154 150 146 149 146 139	153 149 151 152 148 146 145	155 157 154 152 152 148 143			905 889	76.8 75.4 74. ⁻ 72.4
4 The Real McCoy (1) 5 Overture (1) 6 17 Below (1) 7 Sound Center (1)	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley) That's Life There Goes My Heart Taking A Chance On Love I Love To Hear That Old Barbershop Style Love Letters	153 154 150 146 149 146 139 143	153 149 151 152 148 146 145 150	155 157 154 152 152 148 143 149			905 889 869	75.4 74. 72.4
4 The Real McCoy (1) 5 Overture (1) 6 17 Below (1) 7 Sound Center (1) 9 Five 'n Dime	Roly PolyLove Me TenderHappy Days Are Here/Get Happy (Medley)That's LifeThere Goes My HeartTaking A Chance On LoveI Love To Hear That Old Barbershop StyleLove LettersCome Fly With Me	153 154 150 146 149 146 139 143 132	153 149 151 152 148 146 145 150 136	155 157 154 152 152 148 143 149 142			905 889 869	75. 74. 72. 67.
4 The Real McCoy (1) 5 Overture (1) 6 17 Below (1) 7 Sound Center (1) 9 Five 'n Dime (1)	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley) That's Life There Goes My Heart Taking A Chance On Love I Love To Hear That Old Barbershop Style Love Letters Come Fly With Me All Of Me	153 154 150 146 149 146 139 143 132 129	153 149 151 152 148 146 145 150 136 137	155 157 154 152 148 143 143 149 142 138			905 889 869 814	75. 74. 72. 67.
4 The Real McCoy (1) 5 Overture (1) 6 17 Below (1) 7 Sound Center (1) 9 Five 'n Dime (1) 10 Bar None	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley) That's Life There Goes My Heart Taking A Chance On Love I Love To Hear That Old Barbershop Style Love Letters Come Fly With Me All Of Me Good Luck Charm	153 154 150 146 149 146 139 143 132 129 137 137	153 149 151 152 148 146 145 150 136 137 136	155 157 154 152 148 143 149 142 138 130			905 889 869 814	75.4 74. 72.4 67.4
4 The Real McCoy (1) 5 Overture (1) 6 17 Below (1) 7 Sound Center (1) 9 Five 'n Dime (1) 10 Bar None (1)	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley) That's Life There Goes My Heart Taking A Chance On Love I Love To Hear That Old Barbershop Style Love Letters Come Fly With Me All Of Me Good Luck Charm Come Fly With Me	153 154 150 146 149 146 139 143 132 129 137 137	153 149 151 152 148 146 145 150 136 137 136 137	155 157 154 152 148 143 149 142 138 130 131			905 889 869 814 808	75.4 74. 72.4
4 The Real McCoy (1) 5 Overture (1) 6 17 Below (1) 7 Sound Center (1) 9 Five 'n Dime (1) 10 Bar None (1) 11 Mountain Vocal Project	Roly Poly Love Me Tender Happy Days Are Here/Get Happy (Medley) That's Life There Goes My Heart Taking A Chance On Love I Love To Hear That Old Barbershop Style Love Letters Come Fly With Me All Of Me Good Luck Charm Come Fly With Me The Cop On The Beat, The Man In The Moor	153 154 150 146 149 146 139 143 132 129 137 137	153 149 151 152 148 146 145 150 136 137 136 137 139	155 157 154 152 148 143 149 142 138 130 131 135			905 889 869 814 808	75.4 74. 72.4 67.4

Larry Deters judged Singing in the Semi-Finals in place of Chris Richards

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July. McPhly is competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)	Music	Presentation	<u>Singing</u>
Harold Lathom - SUN	Jeremiah Pope - EVG	Steve Plumb - NED	Joe Liles - LOL
Bill Ray - JAD	Raymond Schwarzkopf - ILL	Mark Schlinkert - SUN	Chris Richards - RMD