

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention**

**Seneca Land District, Quartet Finals, Palmyra, New York, April 10, 2010**

Contest Legend: 1=Seneca Land District International Preliminary Quartet (2 Rounds), 2=Seneca Land District Out Of District (2 Rounds)

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Breakout</b>	<i>The Sunshine Of Your Smile</i>	149	161	155	<b>937</b>	<b>929</b>	<b>1866</b>	77.8
(1)	<i>Royal Garden Blues</i>	152	161	159				
<b>2 Leftover Parts</b>	<i>If We Can't Be The Same Old Sweethearts</i>	140	145	144	<b>860</b>	<b>870</b>	<b>1730</b>	72.1
(1)	<i>I've Been Workin' On The Railroad</i>	144	143	144				
<b>3 The Geneva Convention</b>	<i>In The Wee Small Hours Of The Morning</i>	130	134	130	<b>804</b>	<b>830</b>	<b>1634</b>	68.1
(1)	<i>You're Nobody 'Til Somebody Loves You</i>	132	143	135				
<b>4 Southern Tier Chord Authority</b>	<i>Wait 'Til The Sun Shines, Nellie</i>	128	134	130	<b>778</b>	<b>797</b>	<b>1575</b>	65.6
(1)	<i>From The First Hello (To The Last Goodbye)</i>	128	133	125				
<b>5 Fever Pitch</b>	<i>Side By Side</i>	127	130	133	<b>775</b>	<b>768</b>	<b>1543</b>	64.3
(1)	<i>You're The Flower Of My Heart, Sweet Adeli</i>	128	128	129				
<b>6 Renaissance</b>	<i>If I Had My Way</i>	126	127	131	<b>755</b>	<b>782</b>	<b>1537</b>	64.0
(1)	<i>Sweet And Lovely</i>	121	125	125				
<b>2nd Generation</b>	<i>Show Me The Way To Go Home</i>	154	160	152	<b>926</b>	<b>909</b>	<b>1835</b>	76.5
(2)	<i>If I Love Again</i>	152	157	151				
<b>Next Stop</b>	<i>Zing! Went The Strings Of My Heart</i>	135	134	136	<b>811</b>	<b>802</b>	<b>1613</b>	67.2
(2)	<i>Bright Was The Night</i>	134	134	138				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Breakout</b>	<i>You're Nobody 'Til Somebody Loves You</i>	150	159	153			<b>929</b>	77.4
(1)	<i>All The Way</i>	153	158	156				
<b>2 Bravo!</b>	<i>Time After Time</i>	150	160	157			<b>927</b>	77.3
(1)	<i>Bye Bye Blackbird</i>	150	156	154				
<b>3 Leftover Parts</b>	<i>You Make Me Feel So Young</i>	146	144	146			<b>870</b>	72.5
(1)	<i>There's A Vacant Chair At Home Sweet Hom</i>	145	144	145				
<b>4 The Geneva Convention</b>	<i>Who Can I Turn To?</i>	136	141	139			<b>830</b>	69.2
(1)	<i>After You've Gone</i>	135	141	138				
<b>5 Southern Tier Chord Authority</b>	<i>Let The Rest Of The World Go By</i>	130	136	134			<b>797</b>	66.4
(1)	<i>Old St. Louie</i>	128	136	133				
<b>6 Renaissance</b>	<i>Sentimental Gentleman From Georgia</i>	131	130	137			<b>782</b>	65.2
(1,3)	<i>When She Loved Me</i>	126	130	128				
<b>7 Fever Pitch</b>	<i>Hello My Baby</i>	124	127	133			<b>768</b>	64.0
(1)	<i>On The Sunny Side Of The Street</i>	127	127	130				
<b>2nd Generation</b>	<i>When I Leave The World Behind</i>	151	152	152			<b>909</b>	75.8
(2)	<i>That's Life</i>	151	152	151				
<b>Next Stop</b>	<i>From The First Hello (To The Last Goodbye)</i>	135	130	135			<b>802</b>	66.8
(2)	<i>Drivin' Me Crazy</i>	136	133	133				

Bravo! withdrew from this session.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

2nd Generation and Next Stop are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

David Bowen - LOL  
John Santora - MAD

Music

Rick Spencer - DIX  
David Wright - CSD

Presentation

John Coffin - RMD  
Steve Janes - NED

Singing

James Estes - DIX  
Bill Rashleigh - DIX