

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Far Western District, Quartet Finals, Fresno, California, October 15, 2011, REVISED 10-16-2011**

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Artistic License</b>	<i>Let's Just Stay In</i>	245	258	250	<b>1493</b>	<b>1440</b>	<b>2933</b>	81.5
	<i>Let's Call The Whole Thing Off/They All Laughed (</i>	246	250	244				
<b>2 Tenacious Q</b>	<i>Bring Back Those Good Old Days</i>	236	250	236	<b>1435</b>	<b>1403</b>	<b>2838</b>	78.8
	<i>Keep The Whole World Singing</i>	232	251	230				
<b>3 95 North</b>	<i>Walkin' My Baby Back Home/When My Sugar Wal</i>	237	237	232	<b>1406</b>	<b>1425</b>	<b>2831</b>	78.6
	<i>May I Never Love Again</i>	234	235	231				
<b>4 Don't Tell Mom</b>	<i>Sweet And Lovely</i>	209	206	209	<b>1252</b>	<b>1275</b>	<b>2527</b>	70.2
	<i>Dream A Little Dream Of Me (Parody)</i>	211	208	209				
<b>5 Brewhouse</b>	<i>When I Leave The World Behind</i>	215	211	213	<b>1260</b>	<b>1246</b>	<b>2506</b>	69.6
	<i>Yes Sir, That's My Baby</i>	209	202	210				
<b>6 Velvet Frogs</b>	<i>Bright Was The Night</i>	204	207	204	<b>1245</b>	<b>1226</b>	<b>2471</b>	68.6
	<i>Cecilia</i>	210	214	206				
<b>7 Midnight Madness</b>	<i>The Story Of The Rose (Heart Of My Heart)</i>	199	196	199	<b>1198</b>	<b>1183</b>	<b>2381</b>	66.1
	<i>Sweet And Lovely</i>	204	197	203				
<b>8 BLING!</b>	<i>Memphis Blues</i>	204	194	199	<b>1194</b>	<b>1183</b>	<b>2377</b>	66.0
	<i>Moonlight Becomes You</i>	204	195	198				
<b>9 spam</b>	<i>That's Life</i>	197	192	199	<b>1156</b>	<b>1182</b>	<b>2338</b>	64.9
	<i>Wedding Bells Are Breaking Up That Old Gang Of</i>	190	184	194				
<b>10 Four Fifteen</b>	<i>Rock Me To Sleep In An Old Rocking Chair</i>	192	190	189	<b>1138</b>	<b>1174</b>	<b>2312</b>	64.2
	<i>Moonshine Lullaby</i>	190	186	191				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Artistic License</b>	<i>For All We Know</i>	238	242	239			<b>1440</b>	80.0
	<i>Ac-cent-tchu-ate The Positive</i>	240	239	242				
<b>2 95 North</b>	<i>That's What I Call A Pal</i>	243	239	239			<b>1425</b>	79.2
	<i>Five Hundred Guys</i>	237	231	236				
<b>3 Tenacious Q</b>	<i>Barbershop Harmony Time</i>	237	244	230			<b>1403</b>	77.9
	<i>I Wonder What's Become Of Sally (Parody)</i>	234	229	229				
<b>4 Don't Tell Mom</b>	<i>When There's Love At Home</i>	219	210	213			<b>1275</b>	70.8
	<i>It's Only A Paper Moon</i>	217	208	208				
<b>5 Brewhouse</b>	<i>I Wanna Be Around</i>	211	205	214			<b>1246</b>	69.2
	<i>The Masquerade Is Over</i>	206	200	210				
<b>6 Velvet Frogs</b>	<i>Sam, You Made The Pants Too Long</i>	208	214	201			<b>1226</b>	68.1
	<i>Sam, The Old Accordion Man</i>	205	204	194				
<b>7 Midnight Madness</b>	<i>Bright Was The Night</i>	204	196	198			<b>1183</b>	65.7
	<i>Sweet Roses Of Morn</i>	197	192	196				
<b>7 BLING!</b>	<i>Take Me To The Land Of Jazz</i>	200	197	192			<b>1183</b>	65.7
	<i>Each Time I Fall In Love</i>	203	198	193				
<b>9 spam</b>	<i>Georgia On My Mind</i>	201	205	195			<b>1182</b>	65.7
	<i>What'll I Do?</i>	191	198	192				
<b>10 Four Fifteen</b>	<i>It's Ray-Ray-Raining</i>	193	199	193			<b>1174</b>	65.2
	<i>You're As Welcome As The Flowers In May</i>	193	202	194				

Artistic License is the District Quartet Champion.

Panel: Administrator(s)

Mike Lanctot - EVG  
Randy Meyer - FWD

Music

John Burri - EVG  
Steve Delehanty - MAD  
Ken Potter - FWD

Presentation

David Krause - CSD  
Gary Plaag - MAD  
Scott Wilson - CSD

Singing

Jeremy Conover - DIX  
Tim Marron - EVG  
Chris Richards - RMD