OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and SE/SW Division Quartet and Chorus Convention

Far Western District, Quartet Finals, Ontario, California, March 10, 2012

Contest Legend: 1=Far Western District International Preliminary Quartet (2 Rounds), 2=Far Western District Out Of District (2 Rounds)

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avq
1 Masterpiece	Music, Maestro, Please	263	264	259	1571	1575	3146	87.4
<u>(1)</u> <u> </u>	O <u>h</u> Susanna	_262	_264	259				
2 The Crush	Let's Do It (Let's Fall In Love)	260	265	254	1534	1494	3028	84.1
<u>(1)</u> <u> </u>	What_Can I Say_After I Say I'm Sorry?	_253	_254	_2 <u>48</u>				
3 Artistic License	The Very Thought Of You	247	251	238	1446	1460	2906	80.7
<u>(1)</u>	What Chance Have I With Love	236	239	235				
4 95 North	Five Hundred Guys	232	236	230	1395	1410	2805	77.9
<u>(1)</u>	That's What I Call A Pal	234	_232	231				
5 Velvet Frogs	Sam, You Made The Pants Too Long	209	218	210	1268	1271	2539	70.5
(<u>1</u>)	Cecilia	208	220	203				
6 First Strike	Jeanie With The Light Brown Hair	205	200	197	1216	1219	2435	67.6
(<u>1</u>)	It's Only A Paper Moon	207	202	205				
7 Four Fifteen	<i>Memories</i>	202	204	198	1196	1201	2397	66.6
_ (1)	Moonshine Lullaby	201	197	194				
8 The American Heralds	Hello Mary Lou (Parody)	206	196	198	1196	1200	2396	66.6
	Honey/Little 'Lize (Medley)	206	190	200				
9 Mother's Favorite	Bye Bye Blues	201	188	193	1152	1067	2219	61.6
_ (1)	Wait 'Til The Sun Shines, Nellie	200	183	187				
Quadraphonics		233	236	241	1415	1405	2820	78.3
(2)	South	235	233	237				
Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avq
1 Masterpiece	Everyone's Wrong But Me	258	261	255			1575	87.5
_ (1)	Where've You Been?	265	274	262				
2 The Crush	Mr. Success	253	251	243			1494	83.0
(1)		253	252	242				
(1)	My Romance							
_ (<u>1</u>)	My Romance	245	245	245			1460	81.1
3 Artistic License		245	245 240	-			1460	81.1
3 Artistic License		245	-	-			1460 1410	
3 Artistic License (1) 4 95 North	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (245 241	240	_2 <u>44</u> 233				
3 Artistic License (1) 4 95 North	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby	245 _241 _230	_2 <u>40</u> 234	_2 <u>44</u> 233				78.3
3 Artistic License _ (1)	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again	245 _241 _230 _233	_240 234 _240	_244 233 _240 209			1410	78.3
3 Artistic License <u>(1)</u>	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night	245 _241 _230 _233 _216	_240 234 _240 209	_244 233 _240 209			1410	78.3
3 Artistic License (1) 4 95 North (1,3,5) 5 Velvet Frogs (1,4,6,7,8) 6 First Strike	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night Sam, The Old Accordion Man	245 241 230 233 216 215	_240 234 _240 209 _214	_244 233 240 209 _208 202			1410 1271	78.3
3 Artistic License (1) 4 95 North (1,3,5) 5 Velvet Frogs (1,4,6,7,8) 6 First Strike (1,12)	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night Sam, The Old Accordion Man The Chordbuster March	245 241 230 233 216 215 209	_240 234 _240 209 _214 206	_244 233 240 209 _208 202		 	1410 1271	
3 Artistic License (1)	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night Sam, The Old Accordion Man The Chordbuster March When You Look In The Heart Of A Rose It's Ray-Ray-Raining	245 241 230 233 216 215 209 206	_240 234 240 209 214 206 200	_244 233 _240 209 _208 202 _196 200		 	1410 1271 1271 1219	78.3
3 Artistic License (1) 4 95 North (1,3,5) 5 Velvet Frogs (1,4,6,7,8) 6 First Strike (1,12) 	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night Sam, The Old Accordion Man The Chordbuster March When You Look In The Heart Of A Rose	$\begin{array}{c} -245\\ -241\\ 230\\ -233\\ 216\\ -215\\ 209\\ -206\\ 200\\ \end{array}$	_240 234 209 214 206 200 199	_244 233 _240 209 _208 202 _196 200	 	 	1410 1271 1271 1219	- 78.3 70.6 67.7 66.7
3 Artistic License (1) 4 95 North (1,3,5) 5 Velvet Frogs (1,4,6,7,8) 6 First Strike (1,12) 7 Four Fifteen (1,3,5) 8 The American Heralds	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night Sam, The Old Accordion Man The Chordbuster March When You Look In The Heart Of A Rose It's Ray-Ray-Raining You're As Welcome As The Flowers In May Sweet And Lovely	245 241 230 233 216 215 209 200 200 204	_240 234 _240 209 _214 206 _200 199 _197 199	_244 233 240 209 208 202 196 200 201 201	 	 	1410 1271 1219 1201	- 78.3 70.6 67.7 66.7
3 Artistic License (1) 4 95 North (1,3,5) 5 Velvet Frogs (1,4,6,7,8) 6 First Strike (1,12) 7 Four Fifteen (1,3,5) 	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night Sam, The Old Accordion Man The Chordbuster March When You Look In The Heart Of A Rose It's Ray-Ray-Raining You're As Welcome As The Flowers In May Sweet And Lovely Heart Of My Heart, Story Of The Rose	$\begin{array}{c} -245\\ -241\\ 230\\ -233\\ 216\\ -215\\ 209\\ -206\\ 200\\ -204\\ 210\\ \end{array}$	_240 234 _240 209 _214 206 _200 199 _197 199	_244 233 240 209 208 202 196 200 201 201	 	 	1410 1271 1219 1201	78.3 70.6 67.7 66.7 66.7
3 Artistic License (1) 4 95 North (1,3,5) 5 Velvet Frogs (1,4,6,7,8) 6 First Strike (1,12) 7 Four Fifteen (1,3,5) 8 The American Heralds (1,4,6) 9 Mother's Favorite (1,2,5,40)	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night Sam, The Old Accordion Man The Chordbuster March When You Look In The Heart Of A Rose It's Ray-Ray-Raining You're As Welcome As The Flowers In May Sweet And Lovely	$\begin{array}{c} -245\\ -241\\ 230\\ -233\\ 216\\ -215\\ 209\\ -206\\ 200\\ -204\\ 210\\ -203\\ \end{array}$	_240 234 209 214 206 _200 199 _197 199 _189	$\begin{array}{c} -\frac{244}{233} \\ -\frac{240}{209} \\ -\frac{208}{202} \\ -\frac{196}{200} \\ -\frac{201}{201} \\ -\frac{198}{183} \\ -\frac{183}{183} \end{array}$	 	 	1410 1271 1219 1201 1200	78.3
3 Artistic License (1) 4 95 North (1,3,5) 5 Velvet Frogs (1,4,6,7,8) 6 First Strike (1,12) 7 Four Fifteen (1,3,5) 8 The American Heralds (1,4,6) 9 Mother's Favorite (1,3,5,10) 	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night Sam, The Old Accordion Man The Chordbuster March When You Look In The Heart Of A Rose It's Ray-Ray-Raining You're As Welcome As The Flowers In May Sweet And Lovely Heart Of My Heart, Story Of The Rose The Story Of The Rose Just In Time	$\begin{array}{c} -245\\ -241\\ 230\\ -233\\ 216\\ -215\\ 209\\ -206\\ 200\\ -204\\ 210\\ -203\\ 191\\ \end{array}$	$-\frac{240}{234} \\ -\frac{240}{209} \\ -\frac{214}{206} \\ -\frac{200}{199} \\ -\frac{197}{199} \\ -\frac{189}{176}$	$\begin{array}{c} -\frac{244}{233} \\ -\frac{240}{209} \\ -\frac{208}{202} \\ -\frac{196}{200} \\ -\frac{201}{201} \\ -\frac{198}{183} \\ -\frac{183}{183} \end{array}$	 	 	1410 1271 1219 1201 1200	78.3 70.6 67.7 66.7 66.7
3 Artistic License (1) 4 95 North (1,3,5) 5 Velvet Frogs (1,4,6,7,8) 6 First Strike (1,12) 7 Four Fifteen (1,3,5) 8 The American Heralds (1,4,6) 9 Mother's Favorite (1,2,5,40)	Let's Just Stay In Let's Call The Whole Thing Off/They All Laughed (My Melancholy Baby May I Never Love Again Bright Was The Night Sam, The Old Accordion Man The Chordbuster March When You Look In The Heart Of A Rose It's Ray-Ray-Raining You're As Welcome As The Flowers In May Sweet And Lovely Heart Of My Heart, Story Of The Rose The Story Of The Rose	$\begin{array}{c} -245\\ -241\\ 230\\ -233\\ 216\\ -215\\ 209\\ -206\\ 200\\ -204\\ 210\\ -203\\ 191\\ -184\\ 238\\ \end{array}$	$\begin{array}{c} -\frac{240}{234} \\ -\frac{240}{209} \\ -\frac{214}{206} \\ -\frac{200}{199} \\ -\frac{197}{199} \\ -\frac{189}{176} \\ -\frac{167}{233} \end{array}$	$\begin{array}{c} -244\\ 233\\ -240\\ 209\\ -208\\ 202\\ -196\\ 200\\ -201\\ -201\\ -201\\ -198\\ 183\\ -166\end{array}$		 	1410 1271 1219 1201 1200 1200	- 78.3 - 70.6 - 67.7 - 66.7 - 66.7 - 59.3

Quartets scoring 2736 points or greater qualify for the International Quartet Contest next July. Quadraphonics is competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)	<u>Music</u>	Presentation	Singing
Woody Woods - RMD	Rob Mance - CSD	Roger Mills - EVG	Ken Fisher - ONT
Brian Ayers - EVG	Adam Reimnitz - RMD	Sam Papageorge - FWD	Chris Hebert - FWD
	Jeff Taylor - ONT	Gary Stamm - LOL	Chris Richards - RMD