OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention Illinois District, Quartet Finals, Peoria, Illinois, March 31, 2012

| Finals | ernational Preliminary Quartet (2 Rounds), 2=Illinois District Song | | | | Subt | Prov | Total | Avq |
|------------------------|--|---------------------|----------------------------|--------------------|------|-------|-------|------|
| 1 After Hours | Heart Of My Heart (The Story Of A Rose) | 163 | 163 | 165 | 989 | 977 | 1966 | 81.9 |
| (1) | Put On A Happy Face | 165 | 167 | 166 | | •••• | | 00 |
| / | That's An Irish Lullaby | 155 | 142 | 156 | 900 | 902 | 1802 | 75.1 |
| (1) | Taking A Chance On Love | 154 | 140 | 153 | | 001 | | |
| 3 Waldorf Hair Company | Zing! Went The Strings Of My Heart | 146 | 147 | 140 | 864 | 858 | 1722 | 71.8 |
| (1) | My Ideal (Parody) | 144 | 150 | 137 | | | | 71.0 |
| 4 Ringtime | P.S. I Love You | 134 | 139 | 140 | 831 | 831 | 1662 | 69.3 |
| (1) | Kentucky Babe | 136 | 140 | 142 | | | | |
| 5 the Committee | When There's Love At Home | 136 | 139 | 135 | 820 | 789 | 1609 | 67.0 |
| (1) | Bring Back Those Good Old Days | 135 | 142 | 133 | 020 | | | 00 |
| | Let The Rest Of The World Go By | 131 | 125 | 130 | 779 | 792 | 1571 | 65.5 |
| | That's Life | 133 | 129 | 131 | | | | 00.0 |
| | | 132 | 130 | 132 | 775 | 794 | 1569 | 65.4 |
| | I've Found My Sweetheart Sally | | 122 | 129 | | 101 | | 00.1 |
| <u>_</u> | Good Night, Little Boy Of Mine | 134 | 131 | 130 | 783 | 772 | 1555 | 64.8 |
| (1) | Sam, The Old Accordion Man | 130 | 129 | 129 | 100 | | 1000 | 01.0 |
| | Taking A Chance On Love | 125 | 129 | 127 | 764 | 758 | 1522 | 63.4 |
| | The Little Boy | 124 | 131 | 128 | 704 | 100 | IULL | 00.4 |
| / | When There's Love At Home | 126 | 127 | 131 | 604 | 791 | 1395 | 58.1 |
| | I'm Feeling Fine | 97- | 0 | 123 | 004 | 751 | 1555 | 00.1 |
| | The Story Of The Rose (Heart Of My Heart) | 155 | 160 | 159 | 948 | 912 | 1860 | 77.5 |
| | Heart And Soul | 155 | 161 | 158 | 540 | 512 | 1000 | 77.5 |
| (²) | Georgia On My Mind | 150 | 159 | 1 <u>50</u> 157 | 928 | 892 | 1820 | 75.8 |
| (2) | Blue Moon Of Kentucky | 150 | 154 | 157 | 920 | 092 | 1020 | 75.0 |
| / - Semi-Finals | 0 | _ | _ | | Subt | Brow | Total | Avq |
| 1 After Hours | I Won't Send Roses | 162 | 161 | 163 | Subi | Flev | 977 | 81.4 |
| | Play That Barbershop Chord | | 161 | 164 | | | 011 | 01.4 |
| 2 Rush Street | Sweet Adeline | 156 | 140 | 152 | | · — — | 902 | 75.2 |
| (1) | Wait Till The Sun Shines, Nellie | 156 | 144 | 154 | | | 502 | 10.2 |
| 3 Waldorf Hair Company | That's Llfe | 152 | 142 | 140 | | | 858 | 71.5 |
| (1) | How Deep Is The Ocean? | | | | | | 000 | 71.0 |
| 4 Ringtime | | 140 | 137 | 138 | | · — — | 831 | 69.3 |
| (1) | The Cop On The Beat, The Man In The Moon, An | 138 | 139 | 139 | | | 051 | 00.0 |
| (_/ | Kentucky Babe | 134 | 134 | 133 | | | 794 | 66.2 |
| (1) | Alice Blue Gown | 134 | | | | | 134 | 00.2 |
| (_/ | The Moment I Saw Your Eyes | 134 | 131 | | | · | 792 | 66.0 |
| | That's An Irish Lullaby | | | 131 | | | 192 | 00.0 |
| (_/ | Don't Be A Baby, Baby | 132 | 133 | | | | 791 | 65.9 |
| (1) | Tin Roof Blues | | | 133 | | | 791 | 05.9 |
| 8 the Committee | There's A New Gang On The Corner | 134 | 131 | 133 | | | 789 | 65.8 |
| (1) | You're As Welcome As The Flowers In May | 134 | 131 | 128 | | | 109 | 05.0 |
| (_') | Once Upon A Time | 128 | 127 | 132 | | | 772 | 64.3 |
| | | | | | | | 112 | 04.5 |
| <u>(1)</u> | Are You Lonesome Tonight? | _1 <u>28</u> 124 | _1 <u>26</u> 127 | _1 <u>31</u> | | | 750 | 62.0 |
| 10 Zipline | | | | 127 | | | 758 | 63.2 |
| <u>(1)</u> | I Don't Know Why (I Just Do) | 124 | _128 | _128 | | · | | |
| Expedition | A Tree In The Meadow | 158 | 144 | 157 | | | 912 | 76.0 |
| • | | | 4 4 6 | 450 | | | | |
| (<u>2</u>) | <i>Flamin' Agnes</i> | _154 | _146 | _153 | | · | | |
| • | Flamin' Agnes | 148 | _1 <u>46</u> 145 147 | 150 | | | 892 | 74.3 |

- Score reductions of 5 points or greater by one or more judges were applied for violations of C&J Rules and/or specific Category Description penalties.

/ Missing judge scores determined in accordance with paragraph V.A.1 of Society's Administration and Policies of the Judging Program.

* Score(s) forfeited due to violation of Article IX of the BHS Contest Rules.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July. Expedition and Full Effect are competing out of District for International Preliminary qualifying score only.

| Panel: Administrator(s) | <u>Music</u> | Presentation | Singing |
|-------------------------|-----------------|-----------------------|---------------------|
| Barry Knott - EVG | Al Fisk - PIO | Gary Hawkins - SWD | Brian Barford - JAD |
| Ron Eubank - PIO | Mark Hale - FWD | David McEachern - ONT | Mark Stock - JAD |