

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention**  
**Pioneer District, Quartet Finals, Battle Creek, Michigan, April 21, 2012**

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Ebb N' Flow</b>	<i>I Can't Give You Anything But Love</i>	152	157	154	<b>922</b>	<b>911</b>	<b>1833</b>	76.4
	<i>Don't Be A Baby, Baby</i>	152	156	151				
<b>2 The BlendyBoys</b>	<i>L-o-v-e</i>	140	145	149	<b>866</b>	<b>836</b>	<b>1702</b>	70.9
	<i>Always</i>	141	145	146				
<b>3 Chordiology</b>	<i>Memphis Blues</i>	142	144	147	<b>867</b>	<b>824</b>	<b>1691</b>	70.5
	<i>Tin Roof Blues</i>	143	145	146				
<b>4 Meta-4</b>	<i>You're Nobody Till Somebody Loves You</i>	132	127	132	<b>780</b>	<b>803</b>	<b>1583</b>	66.0
	<i>Sentimental Gentleman From Georgia</i>	130	128	131				
<b>5 Moxxy</b>	<i>Side By Side</i>	132	129	127	<b>764</b>	<b>805</b>	<b>1569</b>	65.4
	<i>I've Been Workin' On The Railroad</i>	130	123	123				
<b>6 Olde Thyme Harmony Quartet</b>	<i>Introductions</i>	127	130	130	<b>731</b>	<b>703</b>	<b>1434</b>	59.8
	<i>Dixie</i>	115	105	124				
<b>7 Second Ending</b>	<i>Let Me Call You Sweetheart</i>	117	118	120	<b>706</b>	<b>721</b>	<b>1427</b>	59.5
	<i>You're The Flower Of My Heart, Sweet Adeline</i>	116	118	117				
<b>8 Coda Honor</b>	<i>I Wonder If We'll Ever Meet Again?</i>	114	116	113	<b>681</b>	<b>711</b>	<b>1392</b>	58.0
	<i>Please Don't Talk About Me When I'm Gone</i>	118	114	106				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Ebb N' Flow</b>	<i>A Fool Such As I</i>	150	149	154			<b>911</b>	75.9
	<i>Love Me</i>	152	152	154				
<b>2 The BlendyBoys</b>	<i>The Little Boy</i>	141	135	144			<b>836</b>	69.7
	<i>Just In Time</i>	138	137	141				
<b>3 Chordiology</b>	<i>I Don't Know Why (I Just Do)</i>	144	137	143			<b>824</b>	68.7
	<i>Nevertheless</i>	138	124	138				
<b>4 Moxxy</b>	<i>I Love To Hear That Old Barbershop Style</i>	137	131	135			<b>805</b>	67.1
	<i>I Didn't Want To Fall</i>	137	132	133				
<b>5 Meta-4</b>	<i>Kentucky Babe</i>	133	130	135			<b>803</b>	66.9
	<i>My Honey's Lovin Arms</i>	133	134	138				
<b>6 Second Ending</b>	<i>My Wild Irish Rose</i>	120	117	123			<b>721</b>	60.1
	<i>You Don't Know Me</i>	118	119	124				
<b>7 Coda Honor</b>	<i>Ma! (She's Making Eyes At Me)</i>	117	120	124			<b>711</b>	59.3
	<i>That's An Irish Lullaby</i>	115	117	118				
<b>8 Olde Thyme Harmony Quartet</b>	<i>I Love To Hear That Old Barbershop Style</i>	116	121	111			<b>703</b>	58.6
	<i>I Never See Maggie Alone</i>	120	120	115				

- Score reductions of 5 points or greater by one or more judges were applied for violations of C&J Rules and/or specific Category Description penalties.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Bill Ray - JAD  
Jules Selano - ONT

Music

Jeff Taylor - ONT  
Steve Tramack - NED

Presentation

Barry Towner - ONT  
Brian Zink - JAD

Singing

Jeremy Conover - NSC  
Bob McFadden - JAD