

# OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and Mountain/Yankee Division Chorus Convention

## Northeastern District, Quartet Finals, Nashua, New Hampshire, March 22, 2014

Contest Legend: 1=Northeastern District International Preliminary Quartet (2 Rounds), 2=Northeastern District Out Of District Qt Prelims (2 Rounds)

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Men In Black	<i>The Masquerade Is Over</i>	166	166	170	1011	1002	2013	83.9
(1)	<i>Bad Bad Leroy Brown</i>	169	173	167				
2 Downtown Crossing	<i>Sweet And Lovely</i>	149	151	155	914	916	1830	76.3
(1)	<i>Why Don't You Fall In Love With Me ?/Undecided</i>	154	154	151				
3 On Air	<i>I Get Along Without You Very Well</i>	143	142	138	847	852	1699	70.8
(1)	<i>You Took Advantage Of Me</i>	146	142	136				
4 Fast Track	<i>Sentimental Gentleman From Georgia</i>	143	143	142	848	839	1687	70.3
(1)	<i>There'll Be No New Tunes On This Old Piano</i>	140	142	138				
5 Primrose Lane	<i>Roses Of Picardy</i>	132	129	134	787	777	1564	65.2
(1)	<i>Bring Back Those Good Old Days</i>	133	127	132				
6 Footlighters	<i>Old Piano Roll Blues (Fixer Up)*</i>	131	128	123	755	759	1514	63.1
(1)	<i>Danny Boy (Danny The Plumber)</i>	126	126	121				
7 Inside Track	<i>Kentucky Babe</i>	127	124	128	751	759	1510	62.9
(1)	<i>Zing! Went The Strings Of My Heart</i>	125	124	123				
7 Artistry Before Chords (ABC's)	<i>I Told Them All About You/You Dear (Medley)</i>	129	127	127	757	753	1510	62.9
(1)	<i>Just In Time</i>	126	124	124				
Up All Night	<i>Late Night TV Medley</i>	157	160	155	934	919	1853	77.2
(2)	<i>Hooey</i>	156	155	151				
On Tap	<i>Paper Doll</i>	148	141	147	858	856	1714	71.4
(2)	<i>Who Can I Turn To?</i>	145	138	139				
Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Men In Black	<i>Over The Rainbow</i>	168	165	164			1002	83.5
(1)	<i>Razzle Dazzle</i>	166	170	169				
2 Downtown Crossing	<i>Last Night On The Back Porch</i>	153	154	154			916	76.3
(1)	<i>No No Nora</i>	152	155	148				
3 On Air	<i>Wait Till The Sun Shines, Nellie</i>	148	145	139			852	71.0
(1)	<i>Hello! My Baby</i>	147	142	131				
4 Fast Track	<i>My Honey's Lovin' Arms</i>	137	141	139			839	69.9
(1,16)	<i>Tin Roof Blues</i>	138	145	139				
5 Primrose Lane	<i>Walkin' My Baby Back Home</i>	137	126	126			777	64.8
(1,4,6,10,12)	<i>Where The Blue Of The Night Meets The Gold Of</i>	134	126	128				
6 Inside Track	<i>I Didn't Want To Fall</i>	128	127	129			759	63.3
(1)	<i>After You've Gone</i>	126	126	123				
6 Footlighters	<i>I Don't Know Why (I Just Do)</i>	131	128	127			759	63.3
(1,5,7,9,11)	<i>Emaline</i>	127	125	121				
8 Artistry Before Chords (ABC's)	<i>Yes Sir, That's My Baby/Ain't She Sweet? (Medley)</i>	131	125	128			753	62.8
(1,3,5,7,15)	<i>Smilin' Through</i>	127	122	120				
Up All Night	<i>This Nearly Was Mine</i>	156	153	152			919	76.6
(2)	<i>Blues In The Night</i>	154	156	148				
On Tap	<i>Wonderful Day Medley</i>	143	138	145			856	71.3
(2)	<i>Here's To Love</i>	145	140	145				

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Up All Night and On Tap are competing out of district for International Preliminary qualifying score only.

### Panel: Administrator(s)

Dwain Chambers - DIX  
Chris Buechler - MAD

### Music

Dave Rubin - JAD  
Steve Tramack - NED

### Presentation

Steve Janes - SUN  
Barry Towner - ONT

### Singing

Anthony Colosimo - MAD  
Chad Guyton - DIX