

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Central States District, Quartet Finals, Overland Park, Kansas, May 2, 2015  
Contest Legend: 1=Central States District International Preliminary Quartet (2 Rounds), 2=Central States District Out Of District Qt Prelims (2 Rounds)

| Finals                            | Song                                           | MUS | PRS | SNG | Subt | Prev | Total | Avq  |
|-----------------------------------|------------------------------------------------|-----|-----|-----|------|------|-------|------|
| 1 Harmonium                       | The More I See You                             | 164 | 163 | 168 | 990  | 956  | 1946  | 81.1 |
| (1)                               | I Love Being Here With You                     | 167 | 164 | 164 |      |      |       |      |
| 2 BoomTown                        | If I Had My Way                                | 153 | 158 | 153 | 931  | 922  | 1853  | 77.2 |
| (1)                               | Sweet Pea                                      | 157 | 159 | 151 |      |      |       |      |
| 3 Double Standard                 | My Melancholy Baby                             | 146 | 142 | 153 | 880  | 876  | 1756  | 73.2 |
| (1)                               | My Foolish Heart                               | 147 | 141 | 151 |      |      |       |      |
| 4 On The House                    | Oh! Look At Me Now                             | 140 | 147 | 147 | 871  | 879  | 1750  | 72.9 |
| (1)                               | Auld Lang Syne                                 | 145 | 145 | 147 |      |      |       |      |
| 5 Crazy Rhythm                    | Wait Till The Sun Shines, Nellie               | 147 | 144 | 146 | 865  | 866  | 1731  | 72.1 |
| (1)                               | From The First Hello To The Last Goodbye       | 146 | 139 | 143 |      |      |       |      |
| 6 Vintage Sound                   | Each Time I Fall In Love                       | 141 | 140 | 147 | 852  | 864  | 1716  | 71.5 |
| (1)                               | From The First Hello To The Last Goodbye       | 142 | 136 | 146 |      |      |       |      |
| 7 Ring Theory                     | If You Were The Only Girl In The World         | 137 | 135 | 138 | 818  | 849  | 1667  | 69.5 |
| (1)                               | A Fool Such As I                               | 134 | 137 | 137 |      |      |       |      |
| 8 Self-Contained Barbershop Appar | Heart Of A Clown                               | 132 | 133 | 137 | 804  | 792  | 1596  | 66.5 |
| (1)                               | Wedding Bells Are Breaking Up That Old Gang Of | 133 | 135 | 134 |      |      |       |      |
| 9 Home Brewed                     | You're Nobody Till Somebody Loves You          | 132 | 133 | 134 | 790  | 795  | 1585  | 66.0 |
| (1)                               | Just In Time (From "Bells Are Ringing")        | 128 | 132 | 131 |      |      |       |      |
| 10 Priorities                     | Don't Blame Me                                 | 131 | 131 | 130 | 778  | 766  | 1544  | 64.3 |
| (1)                               | There Goes My Heart                            | 128 | 131 | 127 |      |      |       |      |
| McPhly                            | Desperado                                      | 154 | 165 | 162 | 979  | 967  | 1946  | 81.1 |
| (2)                               | The Truth About Men                            | 162 | 169 | 167 |      |      |       |      |
| Midnight Croon                    | You And I                                      | 151 | 154 | 155 | 927  | 936  | 1863  | 77.6 |
| (2)                               | Looking At The World Through Rose Colored Glas | 156 | 155 | 156 |      |      |       |      |
| Crossover                         | All Of Me                                      | 141 | 145 | 146 | 867  | 869  | 1736  | 72.3 |
| (2)                               | Last Night Was The End Of The World            | 142 | 147 | 146 |      |      |       |      |
| Semi-Finals                       | Song                                           | MUS | PRS | SNG | Subt | Prev | Total | Avq  |
| 1 Harmonium                       | The Tender Trap                                | 158 | 157 | 158 |      |      | 956   | 79.7 |
| (1)                               | Love Letters                                   | 161 | 159 | 163 |      |      |       |      |
| 2 BoomTown                        | Who's Lovin' You?                              | 149 | 162 | 149 |      |      | 922   | 76.8 |
| (1)                               | You Took Advantage Of Me                       | 155 | 160 | 147 |      |      |       |      |
| 3 On The House                    | When She Loved Me                              | 144 | 149 | 155 |      |      | 879   | 73.3 |
| (1)                               | Taking A Chance On Love                        | 136 | 145 | 150 |      |      |       |      |
| 4 Double Standard                 | When My Baby Smiles At Me                      | 144 | 147 | 149 |      |      | 876   | 73.0 |
| (1)                               | Mona Lisa                                      | 146 | 143 | 147 |      |      |       |      |
| 5 Crazy Rhythm                    | Come Fly With Me                               | 145 | 151 | 140 |      |      | 866   | 72.2 |
| (1)                               | Bye Bye Blues                                  | 141 | 149 | 140 |      |      |       |      |
| 6 Vintage Sound                   | Razzle Dazzle                                  | 147 | 145 | 145 |      |      | 864   | 72.0 |
| (1)                               | It's Only A Paper Moon                         | 144 | 142 | 141 |      |      |       |      |
| 7 Ring Theory                     | Ain't Misbehavin'                              | 139 | 144 | 144 |      |      | 849   | 70.8 |
| (1)                               | Let The Rest Of The World Go By                | 138 | 141 | 143 |      |      |       |      |
| 8 Home Brewed                     | Zing Went The Strings Of My Heart              | 135 | 131 | 135 |      |      | 795   | 66.3 |
| (1)                               | L-o-v-e                                        | 132 | 131 | 131 |      |      |       |      |
| 9 Self-Contained Barbershop Appar | Hello My Baby                                  | 136 | 132 | 135 |      |      | 792   | 66.0 |
| (1)                               | Surfer Girl                                    | 131 | 129 | 129 |      |      |       |      |
| 10 Priorities                     | Smilin' Through                                | 132 | 137 | 122 |      |      | 766   | 63.8 |
| (1)                               | Imagination                                    | 126 | 132 | 117 |      |      |       |      |
| McPhly                            | It Happened In Monterey                        | 160 | 164 | 159 |      |      | 967   | 80.6 |
| (2)                               | Come Fly With Me                               | 159 | 163 | 162 |      |      |       |      |
| Midnight Croon                    | Over The Rainbow                               | 155 | 156 | 162 |      |      | 936   | 78.0 |
| (2)                               | My Heart Stood Still                           | 152 | 155 | 156 |      |      |       |      |
| Crossover                         | Somethin' About Ya                             | 147 | 148 | 141 |      |      | 869   | 72.4 |
| (2)                               | Heart And Soul                                 | 146 | 149 | 138 |      |      |       |      |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.  
McPhly, Midnight Croon and Crossover are competing out of district for International Preliminary qualifying score only.

| Panel: Administrator(s) | Music                  | Presentation       | Singing                 |
|-------------------------|------------------------|--------------------|-------------------------|
| Jim Bostick - ILL       | Brent Graham - FWD     | Greg Caetano - SWD | Brett Littlefield - FWD |
| Bill McLaurine - CSD    | Scott Kitzmiller - CAR | Steve Janes - SUN  | Chris Richards - RMD    |