

OFFICIAL SCORING SUMMARY, BHS, International Preliminaries and District Convention

Rocky Mountain District, Quartet Semi-Finals, Midway, Utah, October 6, 2017

Contest Legend: 1=Rocky Mountain District International Preliminary Quartet (2 Rounds), 2=Rocky Mountain District Quartet (2 Rounds), 3=Rocky Mountain District International Preliminary Seniors Qt (DR/Score), 4=Rocky Mountain District Seniors Quartet, 5=Rocky Mountain District Novice Quartet

| Semi-Finals | Song | MUS | PER | SNG | Subt | Prev | Total | Avg |
|---------------------------|--|-----|-----|-----|------|------|------------|------|
| 11 Flashpoint | <i>This Could Be The Start Of Something Big</i> | 141 | 136 | 140 | | | 803 | 66.9 |
| (1,2) | <i>Love Letters</i> | 125 | 129 | 132 | | | | |
| 12 4 Corners | <i>If I Only Had A Brain</i> | 130 | 136 | 127 | | | 791 | 65.9 |
| (1,2) | <i>Looking At The World Through Rose Colored</i> | 134 | 135 | 129 | | | | |
| 13 ABQ | <i>Kentucky Babe</i> | 130 | 128 | 129 | | | 776 | 64.7 |
| (1,2,3,4) | <i>In The Good Old Summer Time</i> | 131 | 131 | 127 | | | | |
| 14 Naturally Aged | <i>I'm Gonna Sit Right Down And Write Myself</i> | 133 | 126 | 129 | | | 772 | 64.3 |
| (3,4) | <i>Taking A Chance On Love</i> | 130 | 125 | 129 | | | | |
| 15 Identity Crisis | <i>Shenandoah</i> | 122 | 125 | 129 | | | 764 | 63.7 |
| (2) | <i>I've Been Working On The Railroad</i> | 131 | 126 | 131 | | | | |
| 16 Velcro | <i>I Don't Know Why (I Just Do)</i> | 130 | 131 | 128 | | | 763 | 63.6 |
| (1,2,3,4) | <i>Jeanie With The Light Brown Hair</i> | 126 | 125 | 123 | | | | |
| 17 Without A Clue | <i>Heart Of A Clown</i> | 128 | 120 | 123 | | | 741 | 61.8 |
| (1,2,3,4) | <i>From The First Hello To The Last Goodbye</i> | 125 | 122 | 123 | | | | |
| 18 4th Street | <i>Please, Mr. Columbus</i> | 121 | 129 | 117 | | | 740 | 61.7 |
| (1,2) | <i>Bring Back Those Good Old Days</i> | 125 | 126 | 122 | | | | |
| 19 SLIC City | <i>Shenandoah</i> | 117 | 123 | 123 | | | 732 | 61.0 |
| (1,2,5) | <i>I Don't Know Why (I Just Do)</i> | 124 | 124 | 121 | | | | |
| 20 Deck of Bards | <i>Danny Boy</i> | 121 | 122 | 120 | | | 727 | 60.6 |
| (1,2,5) | <i>Daisy Bell (A Bicycle Built For Two)</i> | 124 | 125 | 115 | | | | |
| 21 Nuance | <i>Do You Know What It Means To Miss New O</i> | 115 | 130 | 124 | | | 726 | 60.5 |
| (1,2) | <i>Hey Good Lookin'</i> | 111 | 127 | 119 | | | | |
| 22 SoundScape | <i>Nobody Knows What A Red-Head Mamma C</i> | 112 | 128 | 108 | | | 675 | 56.3 |
| (2) | <i>It's Only A Paper Moon</i> | 106 | 121 | 100 | | | | |

Panel: Administrator(s)

David Bjork - CAR
Ken Galloway, Jr. - EVG

Music

Jim Kahlke - EVG
Nick Papageorge - FWD

Performance

John Coffin - RMD
Martin Fredstrom - FWD

Singing

Chad Guyton - DIX
Adrian Leontovich - EVG

Draw

1. The Prospects
2. Sugar House
3. Momentous

4. Bonneville Flatts
5. Landlocked
6. Switch

7. Sound Check
8. Continuum
9. Maelstrom

10. Second Wind
MT Flashpoint