

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and Southeast/Southwest Division Chorus and Quartet Convention

Far Western District, Quartet Finals, Irvine, California, March 17, 2018

Contest Legend: 1=Far Western District International Preliminary Quartet (2 Rounds), 2=Far Western District Out Of District Qt Prelims (2 Rounds)

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 The Newfangled Four	<i>Old Me Better</i>	255	258	260	1553	1523	3076	85.4
(1)	<i>Supercalifragilisticexpialidocious</i>	260	263	257				
2 Suit Up!	<i>It's You</i>	246	252	247	1487	1453	2940	81.7
(1)	<i>The More I See You</i>	244	251	247				
3 Fourtunate Sons	<i>I'll Forget You</i>	232	231	230	1379	1334	2713	75.4
(1)	<i>Everyone's Wrong But Me</i>	231	229	226				
4 Hi-Fidelity	<i>I Don't Know Enough About You/I Don't Know Why</i>	229	236	226	1364	1335	2699	75.0
(1)	<i>My Special Angel</i>	222	230	221				
5 Intonation	<i>A Sunday Kind Of Love</i>	211	208	204	1224	1261	2485	69.0
(1)	<i>Love Letters</i>	204	203	194				
6 Tipping The Scale	<i>Down Our Way</i>	205	201	195	1211	1226	2437	67.7
(1)	<i>Sweet And Lovely</i>	208	204	198				
7 Seaside	<i>Sweet And Lovely</i>	204	200	204	1220	1188	2408	66.9
(1)	<i>The Last Rose Of Summer</i>	207	200	205				
8 Old Town Rascals	<i>Just In Time</i>	202	198	197	1179	1182	2361	65.6
(1)	<i>Sweet, Sweet Roses Of Morn</i>	195	192	195				
9 Good Times!	<i>I'm Sitting On Top Of The World</i>	170	189	189	1105	1078	2183	60.6
(1)	<i>Hello Mary Lou (Goodbye Heart)</i>	181	188	188				
10 Bari and the Three Bears	<i>Mr. Blue Sky</i>	117	174	162	875	1035	1910	53.1
(1)	<i>Yes Sir, That's My Baby</i>	115	166	141				
Art City Junction	<i>So Long, Mother</i>	225	223	223	1346	1313	2659	73.9
(2)	<i>Your Cheatin' Heart</i>	226	226	223				
Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 The Newfangled Four	<i>Zing! Went The Strings Of My Heart/Get Me To Th</i>	252	254	256			1523	84.6
(1)	<i>A Newfangled Tango</i>	253	253	255				
2 Suit Up!	<i>Tomorrow Is Promised To No One</i>	239	246	244			1453	80.7
(1)	<i>The Way You Look Tonight</i>	238	244	242				
3 Hi-Fidelity	<i>If You Had All The World And Its Gold</i>	224	223	218			1335	74.2
(1)	<i>Jazz Baby</i>	224	224	222				
4 Fourtunate Sons	<i>Smile</i>	221	227	222			1334	74.1
(1,3,4)	<i>Taking A Chance On Love</i>	216	227	221				
5 Intonation	<i>What'll I Do?</i>	209	212	207			1261	70.1
(1,6)	<i>Love Me</i>	210	213	210				
6 Tipping The Scale	<i>When There's Love At Home</i>	210	204	205			1226	68.1
(1,3,4)	<i>Shine On Me</i>	206	200	201				
7 Seaside	<i>Just In Time</i>	200	195	200			1188	66.0
(1,6)	<i>Johnsburg, Illinois</i>	200	193	200				
8 Old Town Rascals	<i>Nevertheless (I'm In Love With You)</i>	190	202	197			1182	65.7
(1,3,4)	<i>When I Fall In Love</i>	195	201	197				
9 Good Times!	<i>Don't Blame Me</i>	178	186	181			1078	59.9
(1,3,4,7,8,10)	<i>Lazy River</i>	175	186	172				
10 Bari and the Three Bears	<i>Bye Bye Blues</i>	177	190	177			1035	57.5
(1,6)	<i>Yesterday/A Day In The Life</i>	165	179	147				
Art City Junction	<i>If You Were The Only Girl In The World</i>	219	219	218			1313	72.9
(2)	<i>Let's Burn Up The Town</i>	221	218	218				

Johnny Bugarin judged Music in the Semi-Finals in place of Phil Ordaz

Quartets scoring 2736 points or greater qualify for the International Quartet Contest next July.
Art City Junction is competing out of district for International Preliminary qualifying score only.

Panel: Administrator(s)

Kameron Owens - JAD
Sean Smith - CSD

Music

Mark Hale - RMD
Phil Ordaz - FWD
Jeff Taylor - ONT

Performance

Sean Devine - MAD
Sam Papageorge - FWD
Gary Steinkamp - FWD

Singing

Dr. Jay Butterfield - MAD
Eric Dalbey - CSD
Chad Wulf - JAD