

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and Division II/V Quartet and Chorus Convention
 Evergreen District, Quartet Finals, Tacoma, WA, April 26, 2003

| Finals | | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|--------------------|-----------------------|---|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 | Flipside | <i>Paper Doll</i> | 251 | 253 | 244 | 1512 | 1505 | 3017 | 83.8 |
| | | <i>All The Way</i> | 259 | 259 | 246 | | | | |
| 2 | Flashpoint | <i>The Boy I Used To Be</i> | 226 | 232 | 226 | 1364 | 1347 | 2711 | 75.3 |
| | | <i>That's Life</i> | 228 | 229 | 223 | | | | |
| 3 | Rivalry! | <i>Eyes (Medley)</i> | 222 | 223 | 229 | 1353 | 1345 | 2698 | 74.9 |
| | | <i>Auld Lang Syne</i> | 225 | 225 | 229 | | | | |
| 4 | Vocal Magic | <i>Love's Old Sweet Song</i> | 214 | 221 | 221 | 1317 | 1281 | 2598 | 72.2 |
| | | <i>I Ain't Got Nobody</i> | 219 | 218 | 224 | | | | |
| 5 | VocalWorks | <i>Way You Look Tonight</i> | 213 | 213 | 209 | 1281 | 1297 | 2578 | 71.6 |
| | | <i>Cuddle Up A Little Closer, Lovey Mine</i> | 216 | 211 | 219 | | | | |
| 6 | Rhapsody | <i>Happy Go Lucky Lane</i> | 192 | 203 | 193 | 1173 | 1194 | 2367 | 65.8 |
| | | <i>The Song Is Ended</i> | 181 | 204 | 200 | | | | |
| 7 | Rain City Slickers | <i>If All My Dreams Were Made Of Gold, I'd Buy</i> | 195 | 206 | 199 | 1184 | 1148 | 2332 | 64.8 |
| | | <i>Yes Sir, That's My Baby/Ain't She Sweet?</i> | 191 | 201 | 192 | | | | |
| 8 | By Request | <i>There's A Rose On Your Cheek</i> | 190 | 194 | 192 | 1133 | 1182 | 2315 | 64.3 |
| | | <i>My Honey's Lovin' Arms</i> | 185 | 190 | 182 | | | | |
| 9 | Razorburn | <i>Story Of The Rose</i> | 183 | 183 | 184 | 1095 | 1187 | 2282 | 63.4 |
| | | <i>You Must Have Been A Beautiful Baby</i> | 180 | 181 | 184 | | | | |
| 10 | 4th Dimension | <i>Dream</i> | 160 | 172 | 158 | 1015 | 1089 | 2104 | 58.4 |
| | | <i>Swingin' On A Star</i> | 173 | 178 | 174 | | | | |
| | Late Night Barbershop | <i>This Little Piggie Went To Market</i> | 227 | 231 | 232 | 1381 | 1355 | 2736 | 76.0 |
| | | <i>You're Good Enough For Now</i> | 227 | 233 | 231 | | | | |
| Semi-Finals | | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
| 1 | Flipside | <i>Make 'Em Laugh</i> | 253 | 250 | 251 | | | 1505 | 83.6 |
| | | <i>If I Had My Life To Live Over</i> | 253 | 253 | 245 | | | | |
| 2 | Flashpoint | <i>You're Nobody Til Somebody Loves You</i> | 229 | 221 | 224 | | | 1347 | 74.8 |
| | | <i>Way You Look Tonight</i> | 224 | 224 | 225 | | | | |
| 3 | Rivalry! | <i>Shine (Medley)</i> | 220 | 225 | 227 | | | 1345 | 74.7 |
| | | <i>Love's Old Sweet Song</i> | 221 | 225 | 227 | | | | |
| 4 | VocalWorks | <i>Eyes (Medley)</i> | 218 | 215 | 219 | | | 1297 | 72.1 |
| | | <i>A Tree In The Meadow</i> | 212 | 215 | 218 | | | | |
| 5 | Vocal Magic | <i>Old St. Louie</i> | 211 | 210 | 219 | | | 1281 | 71.2 |
| | | <i>How I Love You (I'm Tellin' The Birds - Tellin' Th</i> | 212 | 213 | 216 | | | | |
| 7 | Rhapsody | <i>Baby Face/You Must Have Been A Beautiful Baby</i> | 199 | 199 | 198 | | | 1194 | 66.3 |
| | | <i>When I Lost You</i> | 199 | 198 | 201 | | | | |
| 8 | Razorburn | <i>Who Told You?</i> | 196 | 188 | 215 | | | 1187 | 65.9 |
| | | <i>Sleepy Time Gal</i> | 193 | 185 | 210 | | | | |
| 9 | By Request | <i>You Make Me Feel So Young</i> | 199 | 191 | 200 | | | 1182 | 65.7 |
| | | <i>Moonlight Becomes You</i> | 200 | 195 | 197 | | | | |
| 10 | Rain City Slickers | <i>That's An Irish Lullaby</i> | 186 | 191 | 206 | | | 1148 | 63.8 |
| | | <i>I'm Looking Over A Four Leaf Clover</i> | 184 | 184 | 197 | | | | |
| 14 | 4th Dimension | <i>Leave The Rest To Me</i> | 180 | 181 | 186 | | | 1089 | 60.5 |
| | | <i>When Sweet Susie Goes Steppin' By</i> | 177 | 179 | 186 | | | | |
| | Late Night Barbershop | <i>M O T H E R (Parody)</i> | 222 | 233 | 222 | | | 1355 | 75.3 |
| | | <i>M A Double M Y Paroldy</i> | 220 | 233 | 225 | | | | |

Quartets scoring 2736 points or greater qualify for the International Quartet Contest next July.
 Late Night Barbershop is competing out of District for International Preliminary qualifying score only.
 Rhapsody is the Division V Champion.
 Vocal Magic is the Division II Champion
 Flipside is the winner of the Most Happy Fellows award.
 Four The Good Times is the Al Fraser novice award champion.
 Quartets scoring 1134 in a division contest will advance to the Evergreen District Contest.

| <u>Panel: Administrator(s)</u> | <u>Music</u> | <u>Presentation</u> | <u>Singing</u> |
|--------------------------------|------------------|-----------------------|----------------------|
| Dick Shaw - SUN | Bob Brock - EVG | Roger Ross - SUN | Chris Hebert - FWD |
| Chuck Hunter Sr - FWD | Tom Gentry - JAD | Roger Stanfield - LOL | Dave La Bar - SUN |
| | Rob Mance - NED | Reid Stewart - EVG | Bill Rashleigh - LOL |

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and Division II/V Quartet and Chorus Convention

Evergreen District, Quartet Semi-Finals and Division II Contest, Tacoma, WA, April 25, 2004

| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|-------------|------------------------|--|-----|-----|------|------|-------|------|
| 6 | Puget Sound Connection | <i>Love Letters</i> | 182 | 196 | 219 | | 1223 | 67.9 |
| | | <i>Moment I Saw Your Eyes</i> | 207 | 198 | 221 | | | |
| 11 | Golden Opportunity | <i>Lovin' Sam From Alabam</i> | 190 | 186 | 191 | | 1126 | 62.6 |
| | | <i>Fortune In Dreams</i> | 188 | 182 | 189 | | | |
| 12 | Good 'Nuff | <i>I Miss You Most Of All</i> | 185 | 182 | 195 | | 1109 | 61.6 |
| | | <i>Just In Time</i> | 178 | 178 | 191 | | | |
| 15 | Touchstone | <i>Are You From Dixie?</i> | 173 | 184 | 191 | | 1087 | 60.4 |
| | | <i>Where The Southern Roses Grow</i> | 173 | 181 | 185 | | | |
| 18 | Far Shore Four | <i>Let A Smile Be Your Umbrella</i> | 175 | 168 | 173 | | 1026 | 57.0 |
| | | <i>How Can I Miss You If You Won't Go Away?</i> | 172 | 173 | 165 | | | |
| 18 | Four The Good Times | <i>Be My Little Baby Bumble Bee</i> | 162 | 164 | 180 | | 1026 | 57.0 |
| | | <i>Won't You Sing Me An Old Time Love Song?</i> | 168 | 169 | 183 | | | |
| 20 | Dawn | <i>Story Of The Rose</i> | 168 | 163 | 183 | | 1016 | 56.4 |
| | | <i>Peg O' My Heart</i> | 156 | 166 | 180 | | | |
| 21 | Aftershock | <i>Let's Get Away From It All</i> | 164 | 164 | 170 | | 987 | 54.8 |
| | | <i>Is There SomeTimeWe Can Get Together Again</i> | 159 | 165 | 165 | | | |
| 22 | Fourcast | <i>Mammy O' Mine</i> | 158 | 166 | 161 | | 979 | 54.4 |
| | | <i>I Wouldn't Trade The Silver In My Mother's Hair</i> | 156 | 173 | 165 | | | |
| 23 | TimeSpan | <i>I Want A Girl</i> | 164 | 162 | 173 | | 953 | 52.9 |
| | | <i>From The First Hello (To The Last Goodbye)</i> | 154 | 153 | 147 | | | |
| 24 | Inspiration | <i>Day Dreamin'</i> | 155 | 151 | 155 | | 906 | 50.3 |
| | | <i>Fortune In Dreams</i> | 149 | 146 | 150 | | | |
| 25 | Seniority | <i>There's A New Gang On The Corner</i> | 137 | 145 | 153 | | 892 | 49.6 |
| | | <i>My "Wild" Irish Rose</i> | 145 | 148 | 164 | | | |
| 26 | Over Sixty Four | <i>Don't Say Goodbye</i> | 153 | 140 | 138 | | 872 | 48.4 |
| | | <i>On The Sunny Side Of The Street</i> | 149 | 146 | 146 | | | |

Missing judge scores determined in Accordance with paragraph E.1 of the Society's Administration and Policies of the Judging Program.

Golden Opportunity sang for score only..

Far Shore Four is the Division Seniors Quartet Champion.

Four The Good Times is the Novice Quartet Champion.

Fourcast is the College Quartet Champion.

Panel: Administrator(s)

Dick Shaw - SUN

Chuck Hunter Sr - FWD

Music

Bob Brock - EVG

Tom Gentry - JAD

Rob Mance - NED

Presentation

Roger Ross - SUN

Roger Stanfield - LOL

Reid Stewart - EVG

Singing

Chris Hebert - FWD

Bill Rashleigh - LOL