

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Quartet Preliminaries and Southeast Division

Quartet and Chorus Contests

Southwestern District, Quartet Finals, Galveston, Texas, March 8, 2003

| Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|----------------------------|---------------------------------------------------------|-----|-----|-----|------|------|-------|------|
| 1 Saturday Evening Post | <i>I Thought About You</i> | 162 | 169 | 170 | 1003 | 1003 | 2006 | 83.6 |
| | <i>It Don't Mean A Thing If It Ain't Got That Swing</i> | 163 | 172 | 167 | | | | |
| 2 HEYDAY | <i>It Had To Be You</i> | 166 | 158 | 159 | 962 | 954 | 1916 | 79.8 |
| | <i>It's A Lovely Day</i> | 164 | 158 | 157 | | | | |
| 3 Sterling | <i>Old St. Louie</i> | 147 | 154 | 160 | 931 | 912 | 1843 | 76.8 |
| | <i>Hard Hearted Hannah</i> | 148 | 156 | 166 | | | | |
| 4 Renaissance | <i>My Wild Irish Rose</i> | 155 | 146 | 155 | 898 | 854 | 1752 | 73.0 |
| | <i>Summer (Medley)</i> | 148 | 144 | 150 | | | | |
| 5 Standing Tall | <i>I Love You Every Step Of The Way</i> | 136 | 141 | 147 | 837 | 884 | 1721 | 71.7 |
| | <i>Any Time</i> | 132 | 136 | 145 | | | | |
| 6 McKinley Street Function | <i>Lonesome - That's All</i> | 135 | 145 | 155 | 856 | 856 | 1712 | 71.3 |
| | <i>You're Nobody 'Til Somebody Loves You/A Kick In</i> | 134 | 143 | 144 | | | | |
| 7 The Bojonson Quartette | <i>Old Fashioned Girl (In A Gingham Gown)</i> | 134 | 146 | 147 | 844 | 793 | 1637 | 68.2 |
| | <i>I Don't Know Why/I Don't Know Enough About Yo</i> | 128 | 145 | 144 | | | | |
| 8 Note-oriety | <i>Brown Eyes Why, Are You Blue?</i> | 125 | 128 | 128 | 763 | 776 | 1539 | 64.1 |
| | <i>What'll I Do?</i> | 126 | 125 | 131 | | | | |
| 9 Benchmark | <i>Nobody Knows What A Red Headed Mamma Can</i> | 128 | 130 | 139 | 796 | 737 | 1533 | 63.9 |
| | <i>Pal Of My Cradle Days</i> | 126 | 135 | 138 | | | | |
| 10 Replay | <i>Smilin' Through</i> | 115 | 123 | 129 | 731 | 760 | 1491 | 62.1 |
| | <i>On A Slow Boat To China</i> | 112 | 126 | 126 | | | | |
| 11 @Ease | <i>The Song Is Ended</i> | 119 | 128 | 139 | 762 | 714 | 1476 | 61.5 |
| | <i>Steppin' Out Tonight</i> | 114 | 128 | 134 | | | | |
| 12 Capstone | <i>Baby Won't You Please Come Home?</i> | 122 | 117 | 127 | 733 | 710 | 1443 | 60.1 |
| | <i>Over The Rainbow</i> | 123 | 114 | 130 | | | | |
| 13 Trail Blazers | <i>There'll Be No New Tunes On This Old Piano</i> | 110 | 109 | 113 | 670 | 687 | 1357 | 56.5 |
| | <i>Let's Get Away From It All</i> | 111 | 112 | 115 | | | | |
| 14 Grumpy Old Men | <i>Story Of The Rose</i> | 110 | 104 | 116 | 672 | 684 | 1356 | 56.5 |
| | <i>Wait Till The Sun Shines Nellie</i> | 110 | 110 | 122 | | | | |
| 14 Woodshed | <i>Down Our Way</i> | 117 | 112 | 119 | 684 | 672 | 1356 | 56.5 |
| | <i>Baby Won't You Please Come Home?</i> | 115 | 110 | 111 | | | | |
| 16 Voices Only | <i>Each Time I Fall In Love</i> | 110 | 114 | 123 | 683 | 649 | 1332 | 55.5 |
| | <i>Chitty Chitty Bang Bang</i> | 98 | 115 | 123 | | | | |
| 17 MP4 | <i>Moment I Saw Your Eyes</i> | 107 | 108 | 111 | 649 | 653 | 1302 | 54.3 |
| | <i>Coney Island Baby/We All Fall</i> | 109 | 110 | 104 | | | | |

| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|----------------------------|-----------------------------------------------------------|-----|-----|-----|------|------|-------|------|
| 1 Saturday Evening Post | <i>Tin Roof Blues</i> | 170 | 169 | 169 | | | 1003 | 83.6 |
| | <i>New Orleans (Medley)</i> | 163 | 168 | 164 | | | | |
| 2 HEYDAY | <i>Bye Bye Blackbird/Bye Bye Blues (Medley)</i> | 158 | 161 | 157 | | | 954 | 79.5 |
| | <i>Way You Look Tonight</i> | 157 | 161 | 160 | | | | |
| 3 Sterling | <i>Where The Southern Roses Grow</i> | 153 | 151 | 156 | | | 912 | 76.0 |
| | <i>How Many Hearts Have You Broken?/Them There</i> | 145 | 151 | 156 | | | | |
| 4 Standing Tall | <i>My Buddy</i> | 143 | 146 | 152 | | | 884 | 73.7 |
| | <i>Alexander's Ragtime Band</i> | 144 | 149 | 150 | | | | |
| 5 McKinley Street Function | <i>Good Night, Little Boy Of Mine</i> | 140 | 144 | 148 | | | 856 | 71.3 |
| | <i>When There's A Shine On Your Shoes And A Mel</i> | 140 | 141 | 143 | | | | |
| 6 Renaissance | <i>Let Me Call You Sweetheart</i> | 146 | 142 | 143 | | | 854 | 71.2 |
| | <i>Three Girl (Medley)</i> | 142 | 141 | 140 | | | | |
| 7 The Bojonson Quartette | <i>Brand New Gang On The Corner/In The Evening</i> | 125 | 137 | 139 | | | 793 | 66.1 |
| | <i>Pretty Baby</i> | 121 | 136 | 135 | | | | |
| 8 Note-oriety | <i>I Never Meant To Fall In Love</i> | 128 | 127 | 138 | | | 776 | 64.7 |
| | <i>Blue Skies</i> | 120 | 131 | 132 | | | | |
| 9 Replay | <i>I'd Love To Live In Loveland (With A Girl Like You</i> | 119 | 131 | 127 | | | 760 | 63.3 |
| | <i>Ain't Misbehavin'</i> | 118 | 136 | 129 | | | | |
| 10 Benchmark | <i>Love/Eyes (Medley)</i> | 119 | 133 | 125 | | | 737 | 61.4 |
| | <i>On A Slow Boat To China</i> | 114 | 126 | 120 | | | | |
| 11 @Ease | <i>Fortune In Dreams</i> | 115 | 127 | 130 | | | 714 | 59.5 |
| | <i>Where The Southern Roses Grow</i> | 101 | 121 | 120 | | | | |
| 12 Capstone | <i>Down In The Old Neighborhood</i> | 111 | 116 | 123 | | | 710 | 59.2 |
| | <i>Band Played On</i> | 113 | 117 | 130 | | | | |
| 13 Trail Blazers | <i>I Love To Hear That Old Barbershop Style</i> | 121 | 111 | 121 | | | 687 | 57.3 |
| | <i>Midnight Rose</i> | 109 | 109 | 116 | | | | |
| 14 Grumpy Old Men | <i>It Had To Be You</i> | 111 | 114 | 121 | | | 684 | 57.0 |
| | <i>Don't Blame Me</i> | 105 | 117 | 116 | | | | |
| 15 Woodshed | <i>My Wild Irish Rose</i> | 108 | 111 | 117 | | | 672 | 56.0 |
| | <i>Wait Till The Sun Shines Nellie</i> | 106 | 114 | 116 | | | | |
| 16 MP4 | <i>My Wild Irish Rose</i> | 112 | 107 | 111 | | | 653 | 54.4 |
| | <i>My Barbershop Pals</i> | 107 | 108 | 108 | | | | |
| 17 Voices Only | <i>Tie Me To Your Apron Strings Again</i> | 100 | 110 | 110 | | | 649 | 54.1 |
| | <i>Hooray, Hooray, It's Ra-Ra-Rainin'</i> | 101 | 113 | 115 | | | | |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)
Doug Arrington - RMD
Don Crowl - SWD

Music
Steve Delehanty - MAD
Raymond Schwarzkopf - CSD

Presentation
Jim Coates - JAD
Adam Woods - ILL

Singing
Phil DeBar - FWD
Dan Smith, Jr. - ILL