

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminary and Northeast Division Chorus and Quartet Contests

Southwestern District, Quartet Finals, Little Rock, Arkansas, March 4, 2006

Contest Legend: 1=Southwestern District International Preliminary Quartet (2 Rounds), 2=Southwestern District Out Of District (2 Rounds)

I - Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Max Q	<i>This Little Piggie Went To Market</i>	175	178	183	1074	1043	2117	88.2
(1)	<i>Steppin' Out With My Baby</i>	178	180	180				
2 Sterling	<i>The Shadow Of Your Smile</i>	162	166	166	994	953	1947	81.1
(1)	<i>What Kind Of Fool Am I?</i>	165	169	166				
3 Vantage Point	<i>Moonlight Becomes You</i>	145	149	153	898	926	1824	76.0
(1)	<i>They Can't Take That Away From Me</i>	149	153	149				
4 Rogues of the Rio Grande	<i>I'm Beginning To See The Light</i>	141	144	149	871	864	1735	72.3
(1)	<i>Goody Goody</i>	141	147	149				
5 Vanguard	<i>Side By Side</i>	142	153	142	875	832	1707	71.1
(1)	<i>When There's Love At Home</i>	145	152	141				
6 HDSQ	<i>Bye Bye Blues</i>	125	140	138	801	786	1587	66.1
(1)	<i>Girl Of My Dreams</i>	126	135	137				
7 The Untouchables	<i>Ain't Misbehavin'</i>	125	134	135	780	738	1518	63.2
(1)	<i>I'm Beginning To See The Light</i>	123	133	130				
Magnum	<i>Lover, Come Back To Me</i>	140	146	145	856	878	1734	72.2
(2)	<i>Wedding Of Mr. & Mrs. Swing</i>	133	148	144				
Derbytown Sound	<i>Railroad Rag</i>	138	138	146	848	827	1675	69.8
(2)	<i>Nice Work If You Can Get It</i>	143	138	145				
I - Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Max Q	<i>When My Sugar Walks Down The Street</i>	171	173	176			1043	86.9
(1)	<i>You Tell Me Your Dream</i>	173	173	177				
2 Sterling	<i>I'll Never Say Never Again Again</i>	155	155	162			953	79.4
(1)	<i>You Do Something To Me</i>	161	155	165				
3 Vantage Point	<i>Who'll Take My Place (When I'm Gone)?</i>	156	154	151			926	77.2
(1,3,4)	<i>Lover, Come Back To Me</i>	156	156	153				
4 Rogues of the Rio Grande	<i>If You Were The Only Girl In The World</i>	142	144	146			864	72.0
(1,6)	<i>At The Jazz Band Ball</i>	144	145	143				
5 Vanguard	<i>No One Loves You Any Better Than Your M-A-Dou</i>	138	139	140			832	69.3
(1,6)	<i>I'm Trying To Find Where The Angels Live</i>	138	134	143				
6 HDSQ	<i>Broken Hearted</i>	125	130	135			786	65.5
(1,3,4)	<i>When The Red Red Robin Comes Bob Bob Bobbin</i>	132	132	132				
7 The Untouchables	<i>So Long, Mother</i>	119	123	124			738	61.5
(1,3,4)	<i>Ya Gotta Know How To Love</i>	120	127	125				
8 Peel'n Paint	<i>There Goes My Heart</i>	122	122	128			721	60.1
(1,3,4)	<i>Ro-Ro-Rollin' Along</i>	113	116	120				
Magnum	<i>That's What I Call A Pal</i>	144	149	147			878	73.2
(2)	<i>Goodbye Medley</i>	140	154	144				
Derbytown Sound	<i>How Ya Gonna Keep 'Em Down On The Farm?</i>	134	140	146			827	68.9
(2)	<i>Original Dixieland One-Step</i>	128	136	143				
Melody Lane	<i>Zing! Went The Strings Of My Heart</i>	98	105	117			620	51.7
(2)	<i>What'll I Do?</i>	90	99	111				

Melody Lane, Peel'n Paint withdrew from the Finals session.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Magnum, Derbytown Sound and Melody Lane are competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Patrick Thomas - DIX
Carter Combs - CSD

Music

Steve Jamison - NED
Jim Kahlke - EVG

Presentation

Ritchie Lavene - MAD
Gary Wulf - JAD

Singing

Mark Holdeman - SWD
Bob Moorehead - JAD