

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention
Central States District, Quartet Finals, Iowa City, Iowa, April 19, 2008**

| Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|---------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| 1 High Definition | <i>The Song's Gotta Come From The Heart</i> | 167 | 159 | 160 | 974 | 970 | 1944 | 81.0 |
| | <i>Jazz Came Up The River From New Orleans</i> | 165 | 162 | 161 | | | | |
| 2 Paradigm | <i>Firefly/Glow Worm (Medley)</i> | 150 | 153 | 142 | 881 | 868 | 1749 | 72.9 |
| | <i>Rock-A-Bye Your Baby With A Dixie Melody</i> | 147 | 150 | 139 | | | | |
| 3 Back in Business | <i>On The Sunny Side Of The Street</i> | 139 | 143 | 138 | 838 | 864 | 1702 | 70.9 |
| | <i>Tie Me To Your Apron Strings Again</i> | 141 | 142 | 135 | | | | |
| 4 Boulevard | <i>Yesterday I Heard The Rain</i> | 140 | 141 | 131 | 825 | 856 | 1681 | 70.0 |
| | <i>When My Baby Smiles At Me</i> | 137 | 143 | 133 | | | | |
| 5 Night & Day | <i>The Sunshine Of Your Smile</i> | 140 | 142 | 136 | 838 | 838 | 1676 | 69.8 |
| | <i>You're Nobody 'Til Somebody Loves You</i> | 140 | 143 | 137 | | | | |
| 5 Venture | <i>Mammy O' Mine</i> | 139 | 143 | 139 | 840 | 836 | 1676 | 69.8 |
| | <i>Old Songs Are Just Like Old Friends</i> | 140 | 142 | 137 | | | | |
| 7 ListenUp! | <i>Yesterday I Heard The Rain</i> | 144 | 145 | 136 | 834 | 839 | 1673 | 69.7 |
| | <i>After You've Gone</i> | 136 | 141 | 132 | | | | |
| 8 In Progress | <i>Beautiful Dreamer</i> | 141 | 140 | 134 | 843 | 825 | 1668 | 69.5 |
| | <i>Love/Eyes (Medley)</i> | 145 | 143 | 140 | | | | |
| 9 7th Floor | <i>After You've Gone</i> | 139 | 140 | 134 | 817 | 829 | 1646 | 68.6 |
| | <i>Stormy Weather</i> | 137 | 140 | 127 | | | | |
| 10 Omaha Prime | <i>I Feel A Song Comin' On</i> | 132 | 135 | 128 | 793 | 799 | 1592 | 66.3 |
| | <i>I Got Rhythm</i> | 134 | 136 | 128 | | | | |
| Semi-Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
| 1 High Definition | <i>After Dark</i> | 163 | 157 | 160 | | | 970 | 80.8 |
| | <i>Jazz Me Blues</i> | 167 | 162 | 161 | | | | |
| 2 Paradigm | <i>I'm Beginning To See The Light</i> | 150 | 152 | 136 | | | 868 | 72.3 |
| | <i>Roses Of Picardy</i> | 146 | 152 | 132 | | | | |
| 3 Back in Business | <i>Bright Was The Night</i> | 146 | 146 | 147 | | | 864 | 72.0 |
| | <i>Love/Eyes (Medley)</i> | 142 | 145 | 138 | | | | |
| 4 Boulevard | <i>Where The Southern Roses Grow</i> | 142 | 147 | 140 | | | 856 | 71.3 |
| | <i>I Can't Believe That You're In Love With Me</i> | 142 | 146 | 139 | | | | |
| 5 ListenUp! | <i>Come Fly With Me</i> | 135 | 143 | 141 | | | 839 | 69.9 |
| | <i>Love Me</i> | 138 | 142 | 140 | | | | |
| 6 Night & Day | <i>Love Me</i> | 139 | 144 | 141 | | | 838 | 69.8 |
| | <i>Come Fly With Me</i> | 135 | 144 | 135 | | | | |
| 7 Venture | <i>Come Fly With Me</i> | 140 | 140 | 136 | | | 836 | 69.7 |
| | <i>Moonlight Becomes You</i> | 142 | 144 | 134 | | | | |
| 8 7th Floor | <i>Yes Sir, That's My Baby</i> | 139 | 147 | 128 | | | 829 | 69.1 |
| | <i>Sentimental Gentleman From Georgia</i> | 142 | 145 | 128 | | | | |
| 9 In Progress | <i>When There's Love At Home</i> | 141 | 133 | 138 | | | 825 | 68.8 |
| | <i>Just In Time</i> | 140 | 134 | 139 | | | | |
| 10 Omaha Prime | <i>It's Only A Paper Moon</i> | 130 | 137 | 130 | | | 799 | 66.6 |
| | <i>Omaha</i> | 132 | 140 | 130 | | | | |

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)

Bill McLaurine - CSD

Don Crawl - SWD

Music

Kevin Keller - CSD

Rick Spencer - DIX

Presentation

George Gipp - ILL

Doug Miller - LOL

Singing

Chris Hebert - FWD

Tom Matchinsky - LOL