

**OFFICIAL SCORING SUMMARY, BHS, Granite & Pine and Patriot Division Quartet and Chorus Convention  
Northeastern District, Granite & Pine Division, Quartet Finals, Marshall Middle School, Billerica, Massachusetts, April 10, 2010**

Contest Legend: 1=Granite & Pine Division or District Qualification Quartet, 2=Granite & Pine Division Quartet, 5=Granite & Pine Division Most Improved Quartet, 6=Granite & Pine Division Novice Quartet, 8=Granite & Pine Division Out Of Division

| <b>Finals</b>                               | <b>Song</b>                                     | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|---|---|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 On Air</b><br>(1,2,5)                  | <i>Moonlight Becomes You</i>                    | 221        | 232        | 222        |             |             | <b>1338</b>  | 74.3       |
|   | <i>You Took Advantage Of Me</i>                 | 217        | 230        | 216        |             |             |              |            |
| <b>2 Average Joes</b><br>(1,2)              | <i>Because Of You</i>                           | 212        | 213        | 211        |             |             | <b>1275</b>  | 70.8       |
|   | <i>You Brought A New Kind Of Love To Me</i>     | 213        | 217        | 209        |             |             |              |            |
| <b>3 Back Bay Four</b><br>(1,2,5)           | <i>Nevertheless</i>                             | 200        | 211        | 209        |             |             | <b>1234</b>  | 68.6       |
|   | <i>May I Never Love Again</i>                   | 201        | 212        | 201        |             |             |              |            |
| <b>4 Melodies &amp; Memories</b><br>(1,2,5) | <i>Goody Goody</i>                              | 198        | 197        | 195        |             |             | <b>1186</b>  | 65.9       |
|   | <i>Back When Dad And Mother's Mother And D</i>  | 199        | 206        | 191        |             |             |              |            |
| <b>5 Inside Track</b><br>(1,2,5)            | <i>When There's Love At Home</i>                | 204        | 197        | 199        |             |             | <b>1184</b>  | 65.8       |
|   | <i>Sunny Side Up</i>                            | 200        | 193        | 191        |             |             |              |            |
| <b>6 Common Thread</b><br>(1,2,5)           | <i>Jeanie With The Light Brown Hair</i>         | 192        | 203        | 192        |             |             | <b>1167</b>  | 64.8       |
|   | <i>You're Nobody 'Til Somebody Loves You</i>    | 192        | 202        | 186        |             |             |              |            |
| <b>7 Shift Change</b><br>(1,2)              | <i>Wait Till The Sun Shines Nellie</i>          | 190        | 201        | 183        |             |             | <b>1136</b>  | 63.1       |
|   | <i>Sweet Roses Of Morn</i>                      | 186        | 197        | 179        |             |             |              |            |
| <b>8 \$1800 Dollar Shoes</b><br>(1,2,5)     | <i>Sweet And Lovely</i>                         | 186        | 182        | 186        |             |             | <b>1115</b>  | 61.9       |
|   | <i>What'll I Do?</i>                            | 189        | 186        | 186        |             |             |              |            |
| <b>9 Center Ring</b><br>(1,2,6)             | <i>Drivin' Me Crazy</i>                         | 179        | 180        | 181        |             |             | <b>1061</b>  | 58.9       |
|   | <i>That's Life</i>                              | 173        | 175        | 173        |             |             |              |            |
| <b>10 Vocal Impact</b><br>(1,2,5)           | <i>After You've Gone</i>                        | 171        | 182        | 171        |             |             | <b>1048</b>  | 58.2       |
|   | <i>Midnight Rose</i>                            | 172        | 178        | 174        |             |             |              |            |
| <b>11 New Perspective</b><br>(1,2)          | <i>A Wink And A Smile</i>                       | 178        | 178        | 172        |             |             | <b>1046</b>  | 58.1       |
|   | <i>I'm Alone Because I Love You</i>             | 176        | 171        | 171        |             |             |              |            |
| <b>12 Clef Hangers of Hanover</b><br>(1,2)  | <i>Lover Come Back To Me</i>                    | 168        | 162        | 171        |             |             | <b>1011</b>  | 56.2       |
|   | <i>After You've Gone</i>                        | 173        | 165        | 172        |             |             |              |            |
| <b>13 Extended Warranties</b><br>(1,2)      | <i>Emaline</i>                                  | 176        | 169        | 170        |             |             | <b>1010</b>  | 56.1       |
|   | <i>I'd Give A Million Tomorrows</i>             | 168        | 163        | 164        |             |             |              |            |
| <b>14 One Mode Of Expression</b><br>(1,2,6) | <i>True Love</i>                                | 154        | 146        | 159        |             |             | <b>877</b>   | 48.7       |
|   | <i>Play A Simple Melody</i>                     | 123-       | 145        | 150        |             |             |              |            |
| <b>Party of Four</b><br>(8)                 | <i>I Love To Hear That Old Barbershop Style</i> | 204        | 207        | 199        |             |             | <b>1224</b>  | 68.0       |
|   | <i>The Song Is Ended</i>                        | 205        | 209        | 200        |             |             |              |            |
| <b>Good-Time Sound</b><br>(8)               | <i>Ya Gotta Know How To Love</i>                | 209        | 204        | 200        |             |             | <b>1211</b>  | 67.3       |
|   | <i>Don't Blame Me</i>                           | 201        | 200        | 197        |             |             |              |            |

- Score reductions of 5 points or greater by one or more judges were applied for violations of C&J Rules and/or specific Category Description penalties.

On Air is the 2009 Granite & Pine Division Quartet Champion and ineligible to be 2010 Division Quartet Champion

Quartets scoring 1125 points or greater qualify for the District Quartet Contest.

Average Joes is the Granite & Pine Division Champion.

Melodies & Memories is the Granite & Pine Division Most Improved Quartet.

Center Ring is the Granite & Pine Division Novice Quartet Champion.

Party of Four and Good-Time Sound are competing out of Division for District qualifying score only.

Panel: Administrator(s)

Cotton Damon - NED

Alan Lamson - NED

Music

Joe Cerutti - MAD

Steve Delehanty - MAD

Tony Sparks - RMD

Presentation

Diane Coates - Area2

Linda Janes - Area2

Steve Plumb - NED

Singing

Rik Johnson - CSD

Chris Richards - RMD

Tom Woodall - ILL