

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and NE/NW Division Chorus Convention  
Southwestern District, Quartet Finals, Midwest City, Oklahoma, March 27, 2010**

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Eureka!</b>	<i>Way You Look Tonight</i>	157	159	157	<b>952</b>	<b>926</b>	<b>1878</b>	78.3
	<i>Don't Get Around Much Anymore</i>	156	162	161				
<b>2 Third Shift</b>	<i>There Goes My Heart</i>	144	151	156	<b>899</b>	<b>872</b>	<b>1771</b>	73.8
	<i>I Wanna Be Around</i>	146	148	154				
<b>3 Endeavor</b>	<i>Love Letters</i>	144	143	144	<b>866</b>	<b>833</b>	<b>1699</b>	70.8
	<i>I Can't Give You Anything But Love</i>	151	142	142				
<b>4 Quorum</b>	<i>There Goes My Heart</i>	135	134	135	<b>817</b>	<b>820</b>	<b>1637</b>	68.2
	<i>Orange Colored Sky</i>	137	138	138				
<b>5 Capital City Reunion</b>	<i>There's A New Gang On The Corner</i>	135	135	140	<b>814</b>	<b>798</b>	<b>1612</b>	67.2
	<i>Who Will Buy?</i>	130	136	138				
<b>6 Then and Now</b>	<i>Where The Southern Roses Grow</i>	130	132	127	<b>777</b>	<b>803</b>	<b>1580</b>	65.8
	<i>Goodbye Dixie Goodbye</i>	131	133	124				
<b>7 Peel'n Paint</b>	<i>There Goes My Heart</i>	128	128	128	<b>767</b>	<b>740</b>	<b>1507</b>	62.8
	<i>I Miss Mother Most Of All</i>	130	127	126				
<b>8 Vested Interest</b>	<i>Once Upon A Time</i>	117	118	120	<b>708</b>	<b>703</b>	<b>1411</b>	58.8
	<i>Sentimental Gentleman From Georgia</i>	116	119	118				
<b>9 Mature Moments</b>	<i>Hello Mary Lou</i>	99	87	93	<b>523</b>	<b>607</b>	<b>1130</b>	47.1
	<i>Where The Southern Roses Grow</i>	89	77	78				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 Eureka!</b>	<i>Bye Bye Blues</i>	155	154	156			<b>926</b>	77.2
	<i>Oh How I Miss You Tonight</i>	151	155	155				
<b>2 Third Shift</b>	<i>My Melancholy Baby</i>	141	144	149			<b>872</b>	72.7
	<i>Nobody Knows You When You're Down And</i>	142	146	150				
<b>3 Endeavor</b>	<i>Who'll Dry Your Tears When You Cry?</i>	145	135	139			<b>833</b>	69.4
	<i>Last Night On The Back Porch</i>	144	131	139				
<b>4 Quorum</b>	<i>Baby Won't You Please Come Home?</i>	140	132	139			<b>820</b>	68.3
	<i>Too Marvelous For Words</i>	139	131	139				
<b>5 Then and Now</b>	<i>Hello My Baby</i>	137	134	132			<b>803</b>	66.9
	<i>Bright Was The Night</i>	133	136	131				
<b>6 Capital City Reunion</b>	<i>Drivin' Me Crazy</i>	140	134	134			<b>798</b>	66.5
	<i>Love Letters</i>	132-	130	128				
<b>7 Peel'n Paint</b>	<i>Till There Was You</i>	122	125	129			<b>740</b>	61.7
	<i>Ro, Ro, Rollin Along</i>	119	119	126				
<b>8 Vested Interest</b>	<i>That Railroad Rag</i>	119	118	118			<b>703</b>	58.6
	<i>There's A New Gang On The Corner</i>	117	114	117				
<b>9 Mature Moments</b>	<i>Wait Till The Sun Shines Nellie</i>	102	99	102			<b>607</b>	50.6
	<i>Sweet And Lovely</i>	106	95	103				

- Score reductions of 5 points or greater by one or more judges were applied for violations of C&J Rules and/or specific Category Description penalties.

Quartets scoring 1824 points or greater qualify for the International Quartet Contest next July.

Panel: Administrator(s)  
Dwain Chambers - DIX  
Bill McLaurine - CSD

Music  
Bruce Wenner - CSD  
David Wright - CSD

Presentation  
Dwain Brobst - SWD  
Gary Plaag - MAD

Singing  
Hank Hammer - SWD  
David Mills - SUN