

OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and SE/SW Division Quartet and Chorus Convention

Far Western District, Quartet Finals, Ontario, California, March 10, 2012

Contest Legend: 1=Far Western District International Preliminary Quartet (2 Rounds), 2=Far Western District Out Of District (2 Rounds)

Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Masterpiece	<i>Music, Maestro, Please</i>	263	264	259	1571	1575	3146	87.4
(1)	<i>Oh Susanna</i>	262	264	259				
2 The Crush	<i>Let's Do It (Let's Fall In Love)</i>	260	265	254	1534	1494	3028	84.1
(1)	<i>What Can I Say After I Say I'm Sorry?</i>	253	254	248				
3 Artistic License	<i>The Very Thought Of You</i>	247	251	238	1446	1460	2906	80.7
(1)	<i>What Chance Have I With Love</i>	236	239	235				
4 95 North	<i>Five Hundred Guys</i>	232	236	230	1395	1410	2805	77.9
(1)	<i>That's What I Call A Pal</i>	234	232	231				
5 Velvet Frogs	<i>Sam, You Made The Pants Too Long</i>	209	218	210	1268	1271	2539	70.5
(1)	<i>Cecilia</i>	208	220	203				
6 First Strike	<i>Jeanie With The Light Brown Hair</i>	205	200	197	1216	1219	2435	67.6
(1)	<i>It's Only A Paper Moon</i>	207	202	205				
7 Four Fifteen	<i>Memories</i>	202	204	198	1196	1201	2397	66.6
(1)	<i>Moonshine Lullaby</i>	201	197	194				
8 The American Heralds	<i>Hello Mary Lou (Parody)</i>	206	196	198	1196	1200	2396	66.6
(1)	<i>Honey/Little 'Lize (Medley)</i>	206	190	200				
9 Mother's Favorite	<i>Bye Bye Blues</i>	201	188	193	1152	1067	2219	61.6
(1)	<i>Wait 'Til The Sun Shines, Nellie</i>	200	183	187				
Quadrphonics	<i>My Gal Sal</i>	233	236	241	1415	1405	2820	78.3
(2)	<i>South</i>	235	233	237				
Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1 Masterpiece	<i>Everyone's Wrong But Me</i>	258	261	255			1575	87.5
(1)	<i>Where've You Been?</i>	265	274	262				
2 The Crush	<i>Mr. Success</i>	253	251	243			1494	83.0
(1)	<i>My Romance</i>	253	252	242				
3 Artistic License	<i>Let's Just Stay In</i>	245	245	245			1460	81.1
(1)	<i>Let's Call The Whole Thing Off/They All Laughed (</i>	241	240	244				
4 95 North	<i>My Melancholy Baby</i>	230	234	233			1410	78.3
(1,3,5)	<i>May I Never Love Again</i>	233	240	240				
5 Velvet Frogs	<i>Bright Was The Night</i>	216	209	209			1271	70.6
(1,4,6,7,8)	<i>Sam, The Old Accordion Man</i>	215	214	208				
6 First Strike	<i>The Chordbuster March</i>	209	206	202			1219	67.7
(1,12)	<i>When You Look In The Heart Of A Rose</i>	206	200	196				
7 Four Fifteen	<i>It's Ray-Ray-Raining</i>	200	199	200			1201	66.7
(1,3,5)	<i>You're As Welcome As The Flowers In May</i>	204	197	201				
8 The American Heralds	<i>Sweet And Lovely</i>	210	199	201			1200	66.7
(1,4,6)	<i>Heart Of My Heart, Story Of The Rose</i>	203	189	198				
9 Mother's Favorite	<i>The Story Of The Rose</i>	191	176	183			1067	59.3
(1,3,5,10)	<i>Just In Time</i>	184	167	166				
Quadrphonics	<i>I'll Get By (As Long As I Have You)</i>	238	233	235			1405	78.1
(2)	<i>After You've Gone</i>	236	231	232				

Quartets scoring 2736 points or greater qualify for the International Quartet Contest next July.

Quadrphonics is competing out of District for International Preliminary qualifying score only.

Panel: Administrator(s)

Woody Woods - RMD
Brian Ayers - EVG

Music

Rob Mance - CSD
Adam Reimnitz - RMD
Jeff Taylor - ONT

Presentation

Roger Mills - EVG
Sam Papageorge - FWD
Gary Stamm - LOL

Singing

Ken Fisher - ONT
Chris Hebert - FWD
Chris Richards - RMD