

OFFICIAL SCORING SUMMARY, BHS, Division II Quartet and Chorus Convention
Evergreen District, Division II, Quartet Finals, Federal Way, Washington, May 2, 2014

Contest Legend: 2=Division II Division Quartet, 3=Division II Quartet District Qualification (Overall), 4=Division II Division Seniors Quartet, 5=Division II Seniors Qt District Qualification (Overall), 6=Division II Novice Quartet, 7=Division II Out Of Division Quartet (Overall)

| Finals | Song | MUS | PRS | SNG | Subt | Prev | Total | Avg |
|------------------------------------|---|-----|-----|-----|------|------|-------|------|
| 1 Code Blue | <i>You're Nobody Till Somebody Loves You</i> | 149 | 146 | 151 | | | 895 | 74.6 |
| (2,3) | <i>When I Leave The World Behind</i> | 150 | 148 | 151 | | | | |
| 2 The Droids You Are Looking For | <i>Jeanie With The Light Brown Hair</i> | 150 | 143 | 139 | | | 874 | 72.8 |
| (2,3,6) | <i>A Fool Such As I</i> | 152 | 147 | 143 | | | | |
| 3 Mosquito Fleet | <i>How I Love You</i> | 140 | 135 | 136 | | | 833 | 69.4 |
| (2,3) | <i>Slippery Sal And Dirty Dan</i> | 145 | 140 | 137 | | | | |
| 4 Coal Creek Connection | <i>Old Fashioned Girl</i> | 134 | 132 | 129 | | | 794 | 66.2 |
| (2,3) | <i>Love Letters</i> | 136 | 134 | 129 | | | | |
| 4 PrimaChord | <i>Fire Brigade Four</i> | 137 | 132 | 128 | | | 794 | 66.2 |
| (2,3) | <i>Bright Was The Night</i> | 140 | 131 | 126 | | | | |
| 6 Contraband | <i>Where The Southern Roses Grow</i> | 129 | 131 | 131 | | | 789 | 65.8 |
| (2,3) | <i>Sweet Georgia Brown</i> | 133 | 133 | 132 | | | | |
| 7 Generation Gap | <i>It's Only A Paper Moon</i> | 132 | 132 | 128 | | | 784 | 65.3 |
| (2,3,6) | <i>Drivin' Me Crazy</i> | 133 | 132 | 127 | | | | |
| 8 The Long and Short of It | <i>Let The Rest Of The World Go By</i> | 131 | 128 | 133 | | | 779 | 64.9 |
| (2,3) | <i>I Wish You Love</i> | 131 | 125 | 131 | | | | |
| 9 Harmony Knights | <i>It's Only A Paper Moon</i> | 132 | 127 | 131 | | | 778 | 64.8 |
| (2,3) | <i>Do You Know What It Means To Miss New Orlean</i> | 130 | 128 | 130 | | | | |
| 10 ZippityDoo and Tyler Too | <i>You're The Flower Of My Heart, Sweet Adeline</i> | 128 | 123 | 131 | | | 765 | 63.8 |
| (2,3,6) | <i>Put Your Arms Around Me, Honey</i> | 128 | 125 | 130 | | | | |
| 11 Three Handsome Guys | <i>If You Were The Only Girl In The World</i> | 125 | 125 | 127 | | | 761 | 63.4 |
| (2,3) | <i>Take Me Out To The Ball Game</i> | 128 | 127 | 129 | | | | |
| 12 Zing! | <i>Only You (And You Alone)</i> | 132 | 126 | 126 | | | 760 | 63.3 |
| (2,3,4,5) | <i>Zing! Went The Strings Of My Heart</i> | 129 | 124 | 123 | | | | |
| 13 All in Acchord | <i>Who Told You?</i> | 130 | 121 | 123 | | | 751 | 62.6 |
| (2,3,4,5) | <i>That Old Quartet Of Mine</i> | 130 | 123 | 124 | | | | |
| 14 No Batteries Required | <i>Only You (And You Alone)</i> | 130 | 121 | 123 | | | 748 | 62.3 |
| (2,3,6) | <i>A Wink And A Smile</i> | 127 | 122 | 125 | | | | |
| 15 Miracle Tonic | <i>The Band Played On</i> | 124 | 124 | 122 | | | 739 | 61.6 |
| (2,3,6) | <i>Alexander's Ragtime Band</i> | 126 | 125 | 118 | | | | |
| 16 Post Traumatic Quartet Disorder | <i>Nevertheless</i> | 123 | 119 | 126 | | | 722 | 60.2 |
| (2,3,6) | <i>Breaking Up Is Hard To Do</i> | 112 | 120 | 122 | | | | |
| 17 Chord Addiction | <i>Auld Lang Syne</i> | 119 | 117 | 118 | | | 705 | 58.8 |
| (2,3,6) | <i>Put Your Arms Around Me Honey</i> | 117 | 117 | 117 | | | | |
| 18 Counterbalance | <i>Sweet And Lovely</i> | 112 | 114 | 120 | | | 692 | 57.7 |
| (2,3,4,5,6) | <i>Good Bye My Coney Island Baby</i> | 112 | 116 | 118 | | | | |
| 19 Vocal Motion | <i>Cuddle Up A Little Closer, Lovey Mine</i> | 112 | 113 | 113 | | | 660 | 55.0 |
| (2,3) | <i>A Little Street Where Old Friends Meet</i> | 106 | 107 | 109 | | | | |
| 20 Top Of The Hill | <i>Dream A Little Dream Of Me</i> | 102 | 104 | 105 | | | 620 | 51.7 |
| (2,3,6) | <i>Wait Till The Sun Shines, Nellie</i> | 102 | 101 | 106 | | | | |
| 21 Four in the Sound | <i>When You And I Were Young, Maggie</i> | 107 | 98 | 108 | | | 615 | 51.3 |
| (2,3,6) | <i>I Wonder Who's Kissing Her Now</i> | 99 | 101 | 102 | | | | |
| 22 3-Bass Hit | <i>Meet Me Tonight In Dreamland</i> | 101 | 98 | 102 | | | 596 | 49.7 |
| (2,3,6) | <i>Beautiful Dreamer</i> | 99 | 97 | 99 | | | | |
| 22 SeaSharp's | <i>Give My Regards To Broadway</i> | 100 | 104 | 94 | | | 596 | 49.7 |
| (2,3,4,5) | <i>When You And I Were Young, Maggie</i> | 100 | 103 | 95 | | | | |
| Hometown Harmony | <i>Before We Know</i> | 131 | 135 | 123 | | | 783 | 65.3 |
| (3,7) | <i>Solid B Quartet Blues</i> | 126 | 141 | 127 | | | | |

- Score reductions of 5 points or greater by one or more judges were applied for violations of Contest Rules and/or Category Description penalties.

Code Blue is the Division II Quartet Champion.
District qualification for quartet contestants will be determined after all division results are completed.
Zing! is the Division II Seniors Quartet Champion.
District qualification for seniors quartet contestants will be determined after all division results are completed.
The Droids You Are Looking For is the Division II Novice Quartet Champion.
Hometown Harmony is competing out of division for district qualifying score only.

| Panel: Administrator(s) | Music | Presentation | Singing |
|-------------------------|-------------------|------------------------|------------------|
| Chuck Leavitt - FWD | Al Fisk - PIO | David Leeder - SWD | Jim Emery - LOL |
| Gary Little - LOL | Tony Sparks - RMD | Paul Wietlisbach - DIX | Mark Stock - JAD |