

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and SE/SW Division Quartet and Chorus Convention**

**Far Western District, Quartet Finals, Riverside, California, March 22, 2014**

Contest Legend: 1=Far Western District International Preliminary Quartet (2 Rounds), 2=Far Western District Out Of District Qt Prelims (2 Rounds)

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 The Crush</b>	<i>Feeling Good</i>	259	255	259	<b>1549</b>	<b>1563</b>	<b>3112</b>	86.4
(1)	<i>Cheek To Cheek/My Blue Heaven (Medley)</i>	257	258	261				
<b>2 Artistic License</b>	<i>The Very Thought Of You</i>	255	254	254	<b>1531</b>	<b>1497</b>	<b>3028</b>	84.1
(1)	<i>Everybody Wants To Be A Cat</i>	253	258	257				
<b>3 McPhly</b>	<i>It Happened In Monterey</i>	248	247	244	<b>1473</b>	<b>1459</b>	<b>2932</b>	81.4
(1)	<i>Desperado</i>	245	246	243				
<b>4 Vocal Edition</b>	<i>The Glory Of Love</i>	232	231	232	<b>1389</b>	<b>1388</b>	<b>2777</b>	77.1
(1)	<i>Over The Rainbow</i>	230	229	235				
<b>5 American Pastime</b>	<i>1927 Kansas City</i>	224	232	229	<b>1372</b>	<b>1385</b>	<b>2757</b>	76.6
(1)	<i>The Trolley Song</i>	227	232	228				
<b>6 Left Coasters</b>	<i>That Old Feeling</i>	219	213	216	<b>1299</b>	<b>1312</b>	<b>2611</b>	72.5
(1)	<i>Louise</i>	219	216	216				
<b>7 Pipes</b>	<i>Time After Time (1947)</i>	220	218	215	<b>1303</b>	<b>1294</b>	<b>2597</b>	72.1
(1)	<i>Play A Good Old Ragtime Song</i>	218	215	217				
<b>8 Frequency</b>	<i>That's Life</i>	223	216	217	<b>1305</b>	<b>1273</b>	<b>2578</b>	71.6
(1)	<i>The Party's Over</i>	218	216	215				
<b>9 First Strike</b>	<i>Why Don't You Fall In Love With Me ?/Undecided</i>	219	216	211	<b>1283</b>	<b>1263</b>	<b>2546</b>	70.7
(1)	<i>When You Look In The Heart Of A Rose</i>	214	211	212				
<b>10 Speakeasy</b>	<i>The Moment I Saw Your Eyes</i>	212	208	208	<b>1243</b>	<b>1258</b>	<b>2501</b>	69.5
(1)	<i>Oh! Look At Me Now</i>	206	207	202				
<b>Sold Out</b>	<i>Mood Indigo</i>	232	236	240	<b>1422</b>	<b>1405</b>	<b>2827</b>	78.5
(2)	<i>South</i>	232	238	244				
<b>Highland Drive</b>	<i>The Way You Look Tonight</i>	221	221	234	<b>1347</b>	<b>1336</b>	<b>2683</b>	74.5
(2)	<i>Look Me Up When You're In Dixie</i>	220	221	230				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 The Crush</b>	<i>The Nearness Of You</i>	259	258	263			<b>1563</b>	86.8
(1)	<i>You Took Advantage Of Me</i>	264	256	263				
<b>2 Artistic License</b>	<i>Looking At You/I Love You (Medley)</i>	248	250	248			<b>1497</b>	83.2
(1)	<i>All I Need Is The Girl</i>	249	253	249				
<b>3 McPhly</b>	<i>Their Hearts Were Full Of Spring</i>	242	243	245			<b>1459</b>	81.1
(1,4,6)	<i>Rock It To (For) Me</i>	242	245	242				
<b>4 Vocal Edition</b>	<i>Drivin' Me Crazy</i>	229	227	233			<b>1388</b>	77.1
(1)	<i>When You Wish Upon A Star</i>	232	232	235				
<b>5 American Pastime</b>	<i>Rock-A-Bye Your Baby With A Dixie Melody</i>	228	229	234			<b>1385</b>	76.9
(1,5,7)	<i>Five Foot Two, Eyes Of Blue</i>	227	231	236				
<b>6 Left Coasters</b>	<i>Oh! Look At Me Now</i>	222	221	213			<b>1312</b>	72.9
(1,7,14)	<i>My Ideal</i>	220	218	218				
<b>7 Pipes</b>	<i>Sleepy Time Gal</i>	212	215	215			<b>1294</b>	71.9
(1)	<i>Smilin' Through</i>	215	218	219				
<b>8 Frequency</b>	<i>After You've Gone</i>	211	211	209			<b>1273</b>	70.7
(1,7,14)	<i>If I Only Had A Brain</i>	218	212	212				
<b>9 First Strike</b>	<i>Looking Through My Window</i>	215	212	211			<b>1263</b>	70.2
(1)	<i>(Why Did I Tell You I Was Going To) Shanghai</i>	213	206	206				
<b>10 Speakeasy</b>	<i>Moonlight Becomes You</i>	213	214	207			<b>1258</b>	69.9
(1)	<i>Sweet Lorraine</i>	209	213	202				
<b>Sold Out</b>	<i>Your Nobody Till Somebody Loves You</i>	231	232	240			<b>1405</b>	78.1
(2)	<i>Always</i>	231	233	238				
<b>Highland Drive</b>	<i>All Of Me</i>	220	218	227			<b>1336</b>	74.2
(2)	<i>Cry Me A River</i>	222	218	231				

Quartets scoring 2736 points or greater qualify for the International Quartet Contest next July.  
Sold Out and Highland Drive are competing out of district for International Preliminary qualifying score only.

Panel: Administrator(s)

Kent Richardson - FWD  
Ken Galloway, Jr. - EVG

Music

Cary Burns - FWD  
Ken Potter - FWD  
Tony Sparks - RMD

Presentation

Martin Fredstrom - FWD  
Shawn Mondragon - RMD  
Dusty Schleier - DIX

Singing

Alan Gordon - FWD  
Brett Littlefield - FWD  
Dave Tautkus - FWD