

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention  
Seneca Land District, Quartet Finals, Geneva, New York, April 12, 2014**

Contest Legend: 1=Seneca Land District International Preliminary Quartet (2 Rounds), 2=Seneca Land District Out Of District Qt Prelims (2 Rounds)

| <b>Finals</b>                       | <b>Song</b>                                    | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|-------------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>1 Fusion</b>                     | <i>Little Pal</i>                              | 144        | 150        | 147        | <b>883</b>  | <b>879</b>  | <b>1762</b>  | 73.4       |
| (1)                                 | <i>Smile Medley</i>                            | 147        | 148        | 147        |             |             |              |            |
| <b>2 J.A.M.</b>                     | <i>I'm Beginning To See The Light</i>          | 137        | 142        | 140        | <b>828</b>  | <b>845</b>  | <b>1673</b>  | 69.7       |
| (1)                                 | <i>Auld Lang Syne</i>                          | 136        | 137        | 136        |             |             |              |            |
| <b>3 Speakeasy Rascals</b>          | <i>That's Life</i>                             | 141        | 142        | 145        | <b>841</b>  | <b>825</b>  | <b>1666</b>  | 69.4       |
| (1)                                 | <i>Blue Moon Of Kentucky</i>                   | 138        | 138        | 137        |             |             |              |            |
| <b>4 Black River Music Company</b>  | <i>Baby, Won't You Please Come Home?</i>       | 130        | 131        | 130        | <b>777</b>  | <b>794</b>  | <b>1571</b>  | 65.5       |
| (1)                                 | <i>Where The Southern Roses Grow</i>           | 129        | 126        | 131        |             |             |              |            |
| <b>5 Harmony Production Company</b> | <i>When It's Night Time In Dixie Land</i>      | 128        | 130        | 131        | <b>779</b>  | <b>781</b>  | <b>1560</b>  | 65.0       |
| (1)                                 | <i>That Old Quartet Of Mine</i>                | 130        | 130        | 130        |             |             |              |            |
| <b>6 Free Form</b>                  | <i>Who Told You?</i>                           | 130        | 132        | 132        | <b>769</b>  | <b>767</b>  | <b>1536</b>  | 64.0       |
| (1)                                 | <i>I Wish You Love</i>                         | 125        | 124        | 126        |             |             |              |            |
| <b>7 Upstate Blend</b>              | <i>Let The Rest Of The World Go By</i>         | 121        | 127        | 132        | <b>752</b>  | <b>765</b>  | <b>1517</b>  | 63.2       |
| (1)                                 | <i>Zing Went The Strings Of My Heart</i>       | 116        | 130        | 126        |             |             |              |            |
| <b>'Round Midnight</b>              | <i>Try A Little Tenderness</i>                 | 166        | 165        | 167        | <b>1005</b> | <b>998</b>  | <b>2003</b>  | 83.5       |
| (2)                                 | <i>Since I Don't Have You</i>                  | 168        | 169        | 170        |             |             |              |            |
| <b>Gimme Four</b>                   | <i>What'll I Do?</i>                           | 159        | 159        | 167        | <b>964</b>  | <b>948</b>  | <b>1912</b>  | 79.7       |
| (2)                                 | <i>Are You The One?</i>                        | 159        | 158        | 162        |             |             |              |            |
| <b>Semi-Finals</b>                  | <b>Song</b>                                    | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
| <b>1 Fusion</b>                     | <i>A Fool Such As I</i>                        | 145        | 149        | 150        |             |             | <b>879</b>   | 73.3       |
| (1)                                 | <i>Way You Look Tonight</i>                    | 140        | 149        | 146        |             |             |              |            |
| <b>2 J.A.M.</b>                     | <i>After You've Gone</i>                       | 142        | 143        | 138        |             |             | <b>845</b>   | 70.4       |
| (1)                                 | <i>Bare Necessities</i>                        | 137        | 145        | 140        |             |             |              |            |
| <b>3 Speakeasy Rascals</b>          | <i>L-o-v-e</i>                                 | 136        | 138        | 141        |             |             | <b>825</b>   | 68.8       |
| (1)                                 | <i>Daydream</i>                                | 136        | 136        | 138        |             |             |              |            |
| <b>4 Black River Music Company</b>  | <i>Little Pal</i>                              | 132        | 134        | 131        |             |             | <b>794</b>   | 66.2       |
| (1)                                 | <i>Jazz Came Up The River From New Orleans</i> | 132        | 135        | 130        |             |             |              |            |
| <b>5 Harmony Production Company</b> | <i>How's Every Little Thing In Dixie?</i>      | 127        | 136        | 130        |             |             | <b>781</b>   | 65.1       |
| (1)                                 | <i>Let The Rest Of The World Go By</i>         | 128        | 134        | 126        |             |             |              |            |
| <b>6 Free Form</b>                  | <i>Midnight Rose</i>                           | 131        | 128        | 125        |             |             | <b>767</b>   | 63.9       |
| (1)                                 | <i>Wonderful One</i>                           | 130        | 125        | 128        |             |             |              |            |
| <b>7 Upstate Blend</b>              | <i>Just A Cottage Small</i>                    | 127        | 129        | 128        |             |             | <b>765</b>   | 63.8       |
| (1)                                 | <i>Old St. Louie</i>                           | 125        | 128        | 128        |             |             |              |            |
| <b>'Round Midnight</b>              | <i>I've Got You Under My Skin</i>              | 166        | 163        | 170        |             |             | <b>998</b>   | 83.2       |
| (2)                                 | <i>Hold Me, Thrill Me, Kiss Me</i>             | 168        | 164        | 167        |             |             |              |            |
| <b>Gimme Four</b>                   | <i>She Was There</i>                           | 155        | 157        | 162        |             |             | <b>948</b>   | 79.0       |
| (2)                                 | <i>Oh! Look At Me Now</i>                      | 155        | 158        | 161        |             |             |              |            |

Fusion is the Seneca Land District representative to the International Quartet Contest in Las Vegas next July.

'Round Midnight and Gimme Four are competing out of district for International Preliminary qualifying score only.

Panel: Administrator(s)

Jim Sams - DIX  
Jim Bostick - ILL

Music

Steve Delehanty - MAD  
Steve Johnson - LOL

Presentation

Mark Kettner - DIX  
Gene Spilker - CSD

Singing

Chad Guyton - DIX  
Rik Johnson - CSD