



the north shore harmony rag



Joseph Schlesinger, Third Assistant
Temporary Editor and Royal Keeper
of the Minor Typos

North Shore Chapter,
Society for the
Preservation and
Encouragement of
Barber Shop Quartet
Singing in America, Inc.

Meetings:
7:45 p.m. Wednesdays,
Presbyterian Home,
3131 Simpson St.
(Golf Rd.), Evanston, IL
(Guests are welcome!)

June 2002

29 Members

Volume 30, Issue 6

In March, a segment of National Public Radio's *Present at the Creation* series featured barbershop harmony. Hosted by Jim Wildman for *Morning Edition*, the program included sound clips of barbershop quartets spanning the twentieth century and an informative interview with historian/arranger David Wright. That program's Web page is linked to North Shore Chapter's home page—give it a look and a listen.

Evanston Ethnic Arts Festival Is Coming Up Saturday, July 20 and Sunday, July 21

The Evanston Ethnic Arts Festival is a little more than a month away, and it promises to be our city's best-attended cultural event.

Its promoters say it attracts thousands of visitors each year, and it features visual arts, performing arts, and cuisine representing a breath-taking array of cultures.

It was originally our intent to arrange a **Shoreliner Chorus** performance or two at the festival, but the overwhelming number of groups requesting a performance necessitated restricting selection of performers to those who will offer the greatest cultural diversity.

However, we still have an opportunity to operate a booth—this will give us a chance for a live quartet to offer the public samples of barbershop harmony while passing out Guest Night flyers and signing up prospects. That's just what we did for our successful recruiting campaigns at the Evanston Garage Sale in the mid-1970s, only we currently have fewer members to carry the load.

Because our manpower is limited, we will probably operate our booth for only four hours maximum each day, optimally during the peak hours of attendance.

Members who have committed to participate are:

- Kevin Jones (all day Saturday; Sunday: afternoon only)
- Tom Leaveck (Sunday only: hours to be determined)
- Noble LeHew (Saturday only: hours to be determined)
- Phil Martin (all day Saturday)
- Paul Mimura (Sunday only: five hours to be determined)
- Rick Prieto (all day Saturday; Sunday: before and after church)
- Ed Price (all day Saturday)
- Bill Remien (all day Saturday; all day Sunday)
- Joseph Schlesinger (all day Saturday; all day Sunday)
- Dick Yanow (Sunday only: possibly all day)

More information will follow as it becomes available.

Quartet News

We promised you more specific information about **North Shore Four's** performances on Saturday, June 22, and here it is:

- Wilmette Sidewalk Sale (Central Ave./Wilmette Ave. business district)—stroll and sing 1-1:30 p.m.
- Suburban Fine Arts Festival (Sheridan Rd. between Central and Park Aves., Highland Park)—stroll and sing 2:30-3 p.m.

Chapter Directory Update

add:
Scott Beatty (Jennifer)
lead
3314 N. California Ave.
Chicago, IL 60618
(773) 539-5903 / (312) 563-9600
sbeatty@cooktek.com
exp. 6/30/03 (2002)

Paul Smalley (new e-mail):
pnsmalley@attbi.com

change exp. to 9/30/02:
David Wuebben

change exp. to 3/31/03:
Noble LeHew
Phil Martin

change exp. to 6/30/03:
Dick Yanow

Inside This Issue . . .

Evanston Ethnic Arts Festival • Quartet News • Roster Update	1
Calendar • "From the Top"	2
Not Going to Portland?? International Convention Webcast Information	3
Meet North Shore's Newest Member • 'Liner Notes	4

CHAPTER OFFICERS

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Rag Deadline: Second Wednesday of Every Month

Board Meetings: First Sunday of each month.
However, the July Board meeting will be held at 7:45 p.m. Sunday, **July 14**, at Phil Schwimmer's home, 3432 Salem Walk E., Northbrook. All chapter members are welcome.

Chapter Web site: www.nsn.org/evkhome/bflat
(Current Rag issue is also on the Web site!)

Northbrook Swan Song

Just thought you'd like to know . . . the **New Tradition Chorus** is following their custom of previous years. Prior to going to Portland to perform their farewell set as reigning chorus champions, they will spend the week of June 24 on final fine-tuning of their 25-minute presentation. We at North Shore Chapter are invited to sit in at these final rehearsals. They will start at 7:30 p.m. Monday, June 24 through Thursday, June 27, and will be at North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie, all four nights. Admission is free.

"From the Top"

Time to get in the swim! Now that summer's *finally* here, we're entering the time of year that, along with the November/December holiday season, is traditionally our busiest time for performances.

While some aspects of this year haven't exactly gone as planned, one area where we've really fallen short is public performances of our **Shoreliner Chorus**.

In my alter ego as chorus manager, I've tried mightily to find us some performance opportunities, but it's especially difficult planning when you know in advance that some key singers in our tiny group will be out of action for a good chunk of time. Nevertheless, we'll persevere—and any leads our members and readers refer to me will be eagerly pursued.

COMING EVENTS

North Shore Chapter:
Every Wednesday night—**Informal Guest Night—BRINGASINGA!**
Sun., 6/30-Sun., 7/7—**International Convention**—Portland, Ore.
Sat., 7/20 and Sun., 7/21—**Evanston Ethnic Arts Festival**—Dawes Park, Evanston.
Wed., 7/24, 7/31, and 8/1—**Guest Night/Open Houses**.
Sun., 7/28-Sun., 8/4—**Harmony College/Directors College**—St. Joseph, Mo.
Sat., 8/17—"Rain-on-the-Hamburgers"
Party (tentative date)—3 p.m.-? at **Bill and Marilyn Remien's** home, 2121 Madison Pl., Evanston. All members invited. Please sign up and indicate what you will bring.
Fri., 9/27-Sun., 9/29—**Illinois District Fall Convention**—Peoria.

North Shore Chapter Web Site:
www.nsn.org/evkhome/bflat

Elsewhere:
Fri., 6/21—**Interstate Woodshed**—8 p.m. (dinner at 6:30) at American Legion Hall, Hwy. B, Silver Lake, Wis. All Barber-shoppers invited; \$5 donation requested to defray expenses. For information, call the hall at 262/889-8255 or **Gerry Carroll** at 630/543-8808 (days).
Sat., 6/22—**Melodeers Chapter (Sweet Adelines International, Inc.) Show**—3 and 7 p.m. at North Shore Center for the Performing Arts, 9501 Skokie Blvd., Skokie. Featuring: **Chicago Voice Exchange** (three-time Midwest Harmony Sweepstakes Champs), **Melodeers Chorus** (SAI 2001 International Champion Chorus). Tickets: \$15 (evening), \$12 (matinee), \$10 (seniors over age 65 and children under age 12, matinee only); all seats reserved. For more information, call 800/ACA-PLLA (222-7552).

Barbershop Harmony Chicagoland Web site:
www.bbs.singer.as

In the meantime . . . let's enjoy the weather, work at singing better, rehabilitate our performance package, line up guests to bring to our summer open houses, and plan to have fun at the "Rain-on-the-Hamburgers" Party. See you every Wednesday night!

—Joseph Schlesinger
President

OUR MISSION STATEMENT:
North Shore Chapter of SPEBSQSA is a group of men of all ages who enjoy gathering in fellowship to sing in the four-part, a cappella, close harmony style known as barbershop. As we participate in our varied social and musical activities, including both choral and quartet singing, our members can develop their vocal skills and their appreciation of the rich heritage of American song, which we share with our community through performances in a variety of settings.

Ever wonder why chapter business meetings seem to drag on forever—and what you can do to keep them brief?

Encourage your chapter officers and committee chairs to submit news and articles regularly to the Rag. Our deadline is always the second Wednesday of the month.

AND . . . read the Rag to keep on top of chapter news and important announcements. We hope these good habits will keep the unnecessary comments and questions to a minimum.

Not Going to Portland?? Then You Should Know About This . . .

Live from Portland—the Biggest, Best Barbershop Webcast Yet July 3-6, 2002

The 2002 International Convention in Portland is just around the corner, and we are in final preparation for our best webcast yet. We've planned a whopping 36 hours of Internet broadcast live from the Rose Garden Arena in Portland, Ore. **Phil DeBar** and **Rich Taylor** will again bring you all the action as your on-air hosts, along with guests, facts, and background that takes you inside the convention.

Wall-to-Wall Coverage
All times Pacific Daylight Time, GMT-8. Webcasts begin approximately 30 minutes before show—subject to change. Times presented as webcast starts (p=preshow) / performance starts (c=contest, s=show).

Wednesday, July 3
11:45 a.m. (p) / 12:15 p.m. (c)
First quartet quarterfinals round: 44 quartets are in the running this year--this is the first half.

6:45 p.m. (p) / 7:15 p.m. (c)
Second quartet quarterfinals round.

Thursday, July 4
6:30 p.m. (p) / 7 p.m. (s)
The Association of International Champions presents "United We Sing" live from the Portland Rose Garden Arena: maybe the best single show you'll hear all week, and ideal for sharing barbershop harmony with new audiences.

Friday, July 5
9:30 a.m. (p) / 10 a.m. (c)
MBNA America Collegiate Barbershop Quartet Contest: if you've been listening over the last few years, you know how exciting this contest is. We're holding it in the Rose Garden Arena this year, so we should have a great crowd to cheer them on.

6:45 p.m. (p) / 7:15 p.m. (c)
Quartet semifinals: the top 20 quartets from the quarterfinals shoot it out for a chance at the finals.

Saturday, July 6
10:15 a.m. (p) / 10:45 a.m. (c)
2002 International Chorus Competition: this is shaping up to be one of the most hotly contested championships in recent years. The top contenders are at a fever pitch and it's anyone's game. Don't miss this!

6:30 p.m. (p) / 7 p.m. (c)
International Quartet Finals: another tight race expected—and as exciting as ever!

What You'll Need
You'll need the Windows Media Player (<http://www.windowsmedia.com/download>) to tune in to the webcast. There are players for Windows 95 and later, and for Macintosh System 8 and later.

You'll be able to get all the information, including quartets' and chorus' order of appearance, from our webcast page at the Portland Web site (<http://www.spebsqsa.org/portland>).

We are planning on expanding our coverage to include video this year, if we can get sufficient funding. Which leads us to . . .

Becoming a Webcast Patron
SPEBSQSA proudly presents this great educational event as a way for its members and friends to become more deeply involved in the hobby through exposure to world-class performers. We hope you'll join us in person at future conventions in Montreal (2003) and beyond.

Last year, an estimated 25,000 to 30,000 individuals listened out on the web. What a great opportunity to spread barbershop music across the globe!

However, these productions are not cheap, and we are in critical need of your help for our convention webcast. A major source of funding for our webcast services did not come to fruition as had been hoped.

The webcast sponsors page lists a few individuals and groups that have made generous gifts to support this year's events. An anonymous donor has volunteered to match, dollar for dollar, any contributions we receive, up to \$5,000. So any contribution you make can be doubled this year to help ensure our best webcast ever.

Please support our efforts this year and become a webcast patron. Our patron sign-up page is at <http://www.spebsqsa.org/Portland/donate.htm>.

If you have any questions whatsoever, please contact Scott Hoge at shoge@spebsqsa.org or 800-876-7464, x8485.

Thank you for your continued support. I, and the entire Society, greatly appreciate it. I'll see you on the web.

—**Scott Hoge**
SPEBSQSA Information Systems Manager



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“This will be our
reply to violence:
to make music
more intensely,
more beautifully,
more devotedly
than ever
before.”

—Leonard
Bernstein

Meet North Shore Chapter’s Newest Member

From the wilds of Chicago’s north side comes the latest addition to our lead section, **Scott Beatty**. Scott has done quite a bit of singing in the past, including some informal harmonizing with Kenosha, Wis. Chapter, but North Shore is the first SPEBSQSA chapter he’s joined. He and his wife Jennifer have one son, Eric. An engineering technician and field engineer for CookTek (a manufacturer of induction cooking systems), Scott also likes to tinker around with cars, operate radio-controlled monster trucks, play golf, fish, and hunt. **Joseph Schlesinger** is his sponsor.

‘Liner Notes

- ♪ A quick note of thanks to **Rick and Carol Prieto** for hosting the chapter soirée at their home following the **North Shore Four** performance Friday, May 31.
- ♪ We couldn’t find a more suitable place to put this, so we’ll here it is: The North Shore Chapter and the **North Shore Four** Web sites contain photographs of chorus/chapter events and the quartet’s performances. If you have any such photos you would like to share with visitors (if appropriate), please lend them to Webmaster **Joseph Schlesinger**, who will scan them, add the images to the sites, and return your photos.
- ♪ Former **Shoreliners** we’ve seen, talked to, or corresponded with in the last few months send their regards: **John Albergo, Russ Beck, Eldon Beiser, Eli Cohen, Bob Levi, Gary Papach, Bob Pantoga, Tom Parrish, Bob Porter, John Stehli, Marty Steinberg, Dave Tyndall, Clark Williamson, John Witmer, Bob Wooldridge, Josh Yanow**—and, of course, all our former North Shore buddies in the **New Tradition**: **Barry Cain, George Carlson, Doc Dietrich, Art Dusenbury, Jay Giallombardo, Joe Giallombardo, Tom Meyer, George Moloney, and Rich Nelson**. We apologize if we omitted anyone.