



the north shore harmony rag



Joseph Schlesinger, Third Assistant
Temporary Editor and Royal Keeper
of the Minor Typos

North Shore Chapter,
Society for the
Preservation and
Encouragement of
Barber Shop Quartet
Singing in America, Inc.

Meetings:
7:45 p.m. Wednesdays,
Presbyterian Home,
3131 Simpson St.
(Golf Rd.), Evanston, IL
(Guests are welcome!)

May 2004

27 Members

Volume 32, Issue 5

The March-April 2004 issue of our district's bulletin, *Attacks and Releases*, is now online, ready for you to read and enjoy.

To view it, go to www.harmonize.ws/ill/news/attacks_releases.cfm and find out about the latest developments on the Illinois barber-shop scene.

We will bring a limited number of printed copies to the next couple of meetings.

Alchemy to Compete at International

Alchemy scored enough points at Pioneer District International Prelims—1867 total (77.8%)—to overtake **Aces High** and win the right to be Illinois District's sole representative at the 2004 international contest in July. We congratulate them and wish them all the best in Louisville.

Our Kitty Is Retired

Good news—in fact, great news—from Treasurer **Ed Price**: Because of members' willing participation in making voluntary contributions to the chapter treasury at weekly meetings, we have now collected enough money to meet our current financial obligations and can retire the kitty.

That doesn't mean we're completely out of the woods. If future expenses get out of hand, we may need to reinstate voluntary contributions. But for now they're history. Thanks for your cooperation.

Interchapter Bash Set for May 26

Wednesday night, May 26, is the date of this year's interchapter bash. Members of Arlington Heights, Chicago Metro, and North Shore Chapters will congregate for an evening of music and merriment.

The bash will start at 7:30 p.m. and will be held at Sokol Community Center, 4855 N. Elston Ave. (one block north of Lawrence Ave.) in Chicago.

Our regular meeting that night will be canceled so that all North Shore members can attend—let's show up in our blue pullovers. There's no admission charge, and guests are invited. The **Shoreliner Chorus** will probably sing a couple of songs, as will each of the other choruses and any quartets in attendance.

For directions and other information about the bash, see **Paul Mimura**.

Roadshow Continues to Be a Hit!

While the Society's Roadshow program is winding down, Harmony Hall says many Barbershoppers are learning these special presentations are the place to bring guests for a well-rounded introduction to barbershop harmony.

According to **Reed Sampson**, SPEBSQSA Managing Director of Public Relations, Roadshows thus far have introduced more than 100 potential members to barbershop harmony, and at least 11 are known to have joined the Society since the Roadshows started.

Barbershoppers your editor has talked to, including fellow North Shore Chapter members, all agree that the presentation given in Northbrook on April 7 was worthwhile and offered a fresh perspective on our hobby.

In case you want to visit the one remaining Roadshow, it will be held on May 25 in Clermont, Fla., with **Greg Lyne** presenting. Admission to the Roadshows is free, and guests are encouraged to visit. For more information, contact **Ev Nau** at 800/876-7464, x8478 or visit the Society's Web site at www.spebsqsa.org.

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Rag Deadline: Second Wednesday of Every Month

Board Meetings: First Sunday of each month.
 The June Board meeting is scheduled for 7:45 p.m.
 Sunday, **June 6**, at **Marty Steigman's** home, 4322
 Greenwood St., Skokie. All chapter members are
 welcome.

Chapter Web site:
www.harmonize.ws/shoreliners
 (Current Rag issue is also on the Web site!)

OUR VISION STATEMENT:

North Shore Chapter of SPEBSQSA will:

1. Provide, to whatever extent possible, organized chorus activities and organized quartet activities at every regular chapter meeting.
2. Actively seek public performance opportunities for the chapter chorus.
3. Continuously strive to increase its active membership.
4. Continuously strive to improve the musical quality of its chorus as a collective unit and the musical ability of its chapter members as individuals.
5. Contribute to the cultural panorama of the communities from which our organization draws its membership, thereby:
 - a. Increasing its visibility in the local community and fostering a positive perception of our organization,
 - b. Enhancing public awareness of, and appreciation for, barbershop harmony, and
 - c. Creating opportunities to recruit new members.

April/May Guests

Ted Briggs (Leaveck)
 Joel Hawley (Goodfriend)
 Craig Morris (heard us singing and dropped in)

COMING EVENTS

North Shore Chapter:
 Every Wednesday night—**Informal Guest Night**—BRINGASINGA!
 Wed., 5/26—**Interchapter Bash** with Arlington Heights and Chicago Metro Chapters—7:30 p.m. at Sokol Community Center. See story on page 1.
 Sun., 6/27-Sun., 7/4—**66th International Convention**—Louisville, Ky.
 Sun., 8/22—**Potential Shoreliner Chorus Performance at Evanstock**—sometime between 3 and 8 p.m. at Unitarian Church of Evanston, 1330 Ridge Ave., Evanston. If we perform, it will probably be for 30 minutes. More information will follow.
 Sat., 9/11—**Evanston Not-for-Profit Day**—9 a.m. to noon at Evanston Farmers' Market.
 Fri., 9/24-Sun., 9/26—**Illinois District Fall Convention**—Peoria.

North Shore Chapter Web Site:
www.harmonize.ws/shoreliners

Elsewhere:
 Fri., 5/21—**Interstate Woodshed**—8 p.m. (dinner at 6:30) at American Legion Hall, Hwy. B, Silver Lake, Wis. All Barbershoppers invited. For information, call the hall at 262/889-8255 or **Gerry Carroll** at 847/678-0092.
 Sat., 5/22—**Elgin Chapter Show**—3:01 and 8:01 p.m. at Elgin Community College Performing Arts Center, 1700 Spartan Dr., Elgin. Featuring: **The Gas House Gang** (1993 International Champs), chapter quartets, **Fox Valley Men of Harmony Chorus**. Tickets: \$16.50 (\$14.50 for students and senior citizens). For more information, call the ECC/VPAC box office at 847/622-0300.

Barbershop Harmony Chicagoland Web site:
www.bbs.singer.as

What Is Evanstock?

Our chorus has been asked to perform at Evanstock. Evanstock has been described by its promoters as a three-day reunion of musicians who have some connection to Evanston. It is scheduled for Aug. 20-22 at the Unitarian Church of Evanston, where we held our Evanston Harmony Days Vocal Showcase Oct. 19.

The festival is said to feature performances by local area talent and former Evanston/Skokie performers returning home from other states and countries to perform live in Evanston.

For more information about featured artists, event scheduling, ticket prices, and other aspects of Evanstock 2004, visit the organization's Web site at www.evanstock.org.

OUR MISSION STATEMENT:

North Shore Chapter of SPEBSQSA is a group of men of all ages who enjoy gathering in fellowship to sing in the four-part, a cappella, close harmony style known as barbershop. As we participate in our varied social and musical activities, including both choral and quartet singing, our members can develop their vocal skills and their appreciation of the rich heritage of American song, which we share with our community through performances in a variety of settings.

Please save this date: **Saturday, Sept. 11.**

That is the date of this year's **Evanston Not-for-Profit Day.** As we did in 2002 and 2003, we would like to operate an exhibit that day at the **Evanston Farmers' Market,** with our entire chorus on hand from **9 a.m. to 12 noon.**

More information will be provided, probably in the next *Rag*.

Here's the Lineup for Louisville

The preliminaries have all been completed, and the orders of appearance for the international contests in six weeks have been drawn. According to the SPEBSQSA Web site (www.spebsqsa.org), here is how they will line up.

Quartets

1. Ringside (DIX)
2. Keep 'Em Guessin' (CAR)
3. 3 Men & a Melody (CSD)
4. Hi-Fidelity (FWD)
5. Finale (FWD)
6. Sold Out (EVG)
7. MatriX (JAD)
8. Reveille (NED)
9. Reprise (RMD)
10. McKinley Street Function (SWD)
11. Hot Air Buffoons (JAD)
12. Category 4 (SUN)
13. Sterling (SWD)
14. Riptide (DIX)
15. Rounders (SUN)
16. You Bet! (JAD)
17. Overture (DIX)
18. Phat Cats (MAD)
19. State Line Grocery (DIX)
20. O.C. Times (FWD)
21. Union Station (ONT)
22. The Fixx (ONT)
23. Storm Front (RMD)
24. Genesis (DIX)
25. Bravo! (LOL)
26. Wheelhouse (MAD)
27. Absolut (SNOBS)
28. Wise Guys (SUN)
29. Flipside (EVG)
30. Cooligans (SWD)
31. Flashpoint (EVG)
32. Yankee Dime (MAD)
33. Impulse (JAD)
34. Harmonix (SLD)
35. Q (FWD)
36. Realtime (EVG)
37. Smackdown (DIX)
38. Road Show (NED)
39. Sound Crew (BABS)
40. My Three Sons (SUN)
41. Odds On (JAD)
42. Broadway (FWD)
43. Rhythmix (JAD)
44. 12th Street Rag (CSD)
45. L'Audible (SWD)
46. Max Q (SWD)
47. Metropolis (FWD)
48. **Alchemy (ILL)**
49. Vocal Magic (EVG)
50. The Exchange (CAR)
51. Saturday Evening Post (SWD)
52. Gotcha! (FWD)
53. Infinity (PIO)

(The Fixx? Genesis? Your editor is experiencing a wave of '80s nostalgia.)

Choruses

- Mic Testers: Brothers in Harmony (Easton, Pa.)
1. The Grand Central Chorus (East Midlands Barbershop Harmony Club, U.K. — BABS)
 2. Holland Land Harmonizers (Batavia, N.Y. — SLD)
 3. Falu Miner Chords (Falun, Sweden -- SNOBS)
 4. Sound of the Rockies (Denver Mile Hi, Colo. — RMD)
 5. **New Tradition Chorus (Northbrook, Ill. — ILL)**
 6. Ambassadors of Harmony (St. Charles, Mo. — CSD)
 7. Banks of the Wabash (Terre Haute, Ind. — CAR)
 8. The Northern Lights (Toronto, Ont. — ONT)
 9. Salem Senate-Aires (Salem, Ore. — EVG)
 10. The Alliance (Greater Central Ohio, Ohio — JAD)
 11. Granite Statesmen (Nashua, N.H. — NED)
 12. The Big Chicken Chorus (Marietta, Ga. — DIX)
 13. Harmony Heritage (Macomb County, Mich. — PIO)
 14. The Westminster Chorus (Westminster, Calif. — FWD)
 15. Saltaires (Salt Lake City, Utah — RMD)
 16. Great Northern Union (Hilltop, Minn. — LOL)
 17. Heart of America (Kansas City, Mo. — CSD)
 18. Alexandria Harmonizers (Alexandria, Va. — MAD)
 19. Midwest Vocal Express (Greendale, Wis. — LOL)
 20. Heralds of Harmony (Tampa, Fla. — SUN)
 21. Tidelanders (Houston, Tex. — SWD)
 22. Southern Gateway Chorus (Cincinnati-Western Hills, Ohio — JAD)

At this time, we do not know whether the Society plans a Webcast of convention events. We will try to keep you informed.

Quartet News

Alchemy has a busy couple of months of preparation ahead, now that they know they will represent Illinois District at international contest in Louisville. Listen to them sing the National Anthem at the Chicago Cubs game, 1:20 p.m. Sunday, June 6, on WGN radio (720 AM).

Chordmasters are taking it easy during May, but June will be a different story: Taste of Des Plaines with the **Arlingtones Chorus**, Des Plaines (Sunday, June 6); Rolling Meadows Senior Citizens Center Ice Cream Social, Rolling Meadows (Thursday, June 10); National Anthem for Schaumburg Flyers game, Schaumburg (Sunday, June 13).

Golden Boys performed at a deaconess luncheon at Trinity Lutheran Church in Skokie Thursday afternoon, May 13.

Hospitality will entertain at a wedding reception at the Woman's Club of Evanston Saturday afternoon, June 12.

Plant the Seeds of Harmony—Harvest New Members

The season for farmers' markets has begun, and it's time to ask ourselves whether we want to continue our recruiting efforts at the outdoor produce marts in our communities.

Getting versions of the **North Shore Four** together to sing at farmers' markets last year was a real challenge, with no results to show for our time and energy. But if enough of us are willing to make time in our schedules to participate in this recruitment program, we'll need to start planning now. Signup sheets will be available starting with tonight's meeting.

Name That Interval

We know that notes are named with letters A, B, C, D, E, F and G in cyclic order. These are the white keys on the piano. There are also notes in between these, except between B and C, and between E and F. These correspond to the black keys on the piano. The distance between any two consecutive notes is called a half step.

Thus, a complete octave consists of 12 half steps: A, A#/B \flat , B, C, C#/D \flat , D, D#/E \flat , E, F, F#/G \flat , G, G#/A \flat , A.

We have names for the interval between any two notes based on the number of half steps:

No. of Half Steps	Name of Interval
1	Minor second
2	Major second
3	Minor third
4	Major third

5	Perfect fourth
6	Diminished fifth
7	Perfect fifth
8	Minor sixth
9	Major sixth
10	Minor seventh
11	Major seventh
12	Perfect octave

So, for example, the interval from C to E is a major third (C-D \flat -D-E \flat -E). The interval from E to G is a minor third (E-F-G \flat -G). The reverse of every major interval is a minor interval; e.g., the interval from E to C is a minor sixth. The reverse of the perfect fourth is a perfect fifth.

A major scale has all the notes at intervals labelled "major" or "perfect." A minor scale has those labelled "minor" or "perfect."

It is useful to have examples of these intervals that are found in well-known simple songs. Here are some:

- Major second:
DO, A deer, a female deer
 - Major third:
FROM THE Halls of Montezuma
 - Perfect fourth:
HERE COMES the Bride
 - Diminished fifth:
MA-RI-a (West Side Story)
 - Perfect fifth:
TWINKLE, TWINKLE Little Star
 - Major sixth:
MY WILD Irish Rose
 - Perfect octave:
SOME-WHERE Over the Rainbow
- from Lancaster, Pa.
Chapter *Red Rose Rag*,
Alan Levine, editor

Those \$* @* &*% Consonants!

We've talked about vowels in the last two Rags. Now let's look at consonants.

These consonants are voiced and singable:

m, n, ng

• *Rule of thumb: Energize them whenever possible.*

These consonants are voiced, but are considered to be part of a diphthong or triphthong:

w, y

• *Rule of thumb: Treat them as the starting vowel sound in a diphthong or triphthong (e.g., we=oo+ee, way=oo+eh+ee, you=ee+oo).*

These consonants are voiced, but not considered singable:

b, d, g, j, l, r, v, z, zh, hard th (as in "th \underline{t} is")

• *Rule of thumb: Minimize them as much as possible, except for selected phrase endings. (Dick will let you know the rare places where voiced unsingable consonants should be enunciated.)*

Important note: ALL voiced consonants have pitch! As a rule, voiced consonants should be sung on the same pitch as the vowels that immediately precede them.

These consonants are unvoiced and unsingable:

ch, f, h, k, p, s, sh, t, soft th (as in "th \underline{t} ink")

• *Rule of thumb: Minimize them as much as possible, except when a definite break in sound is desired.*

Remember:

1. The tone in singing can be carried only by vowels and voiced consonants.

2. Unsingable consonants should not be sung as the end of a word, but rather as the beginning of the following word sound.
3. Get unsingable consonants out of the way as inconspicuously as possible. All they do is break up the flow of sound.
4. Generally, one should open to the target vowel on the beat indicated in the music. That means the preceding consonant(s) and introductory vowel sounds must be out of the way by the beat.

I used to be a Scrabble champion, but I became inconsonant and can't control my vowels.

—Richard Lederer

REGISTER FOR
HARMONY
COLLEGE 2004

Harmony
College is a
week of great
fun and total
immersion in
the barbershop
style.

Dates are Aug.
1-8, 2004, at
Missouri
Western State
College, St.
Joseph, Mo.

To register, go
to www.spebsqsa.org/hcdc or call
Linda Neuenfeld at
800/876-7464,
x8591.

Ever wonder
what you can
do to make
our chapter
better?

Here are some
suggestions
from male and
female barber-
shoppers.

Try 'em out . . .
and see if you
can come up
with some of
your own.

100 Ways You Can Take Part in Your Chapter

—collected from the Harmonet by **Kim Benner (Singing Buckeyes, Columbus, Ohio Chapter)**

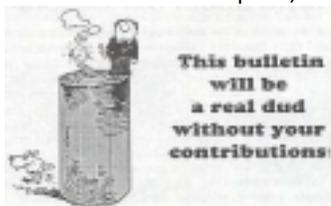
1. Bring a guest to rehearsal once a year.
2. Show up early and help set up the risers.
3. At the end of rehearsal, help take down the section of risers you are standing on.
4. Thank the director for all of his/her effort.
5. Thank your chorus administration for all of their work.
6. Bring in doughnuts on your "barbershop anniversary" night—bring in a special treat for after rehearsal.
7. Don't talk on the risers and don't let others talk on the risers.
8. Smile. Act like you're enjoying your hobby and show it (let the director know you're "really" there).
9. Take your quartet to retirement homes and share your hobby. Family members are often there visiting and recruiting new members is part of your performance.
10. Volunteer to do a little more than you really want to in fundraising or committee work.
11. Take your camera to chorus functions and turn in the pictures to your history book/scrapbook person.
12. Subscribe to the Harmonet and print out hints and suggestions that look applicable to your chorus and pass them on.
13. Talk to two or three people (before, during break or after rehearsal) that you normally don't talk to.
14. When you are at social gatherings, quartet performances, etc., always talk about your chapter; you never know where your next guest might be.
15. Surprise an ill member with a card or a phone call. Call an absent member and let them know you missed them.
16. Offer to clean the chapter's storage facility or update the inventory.
17. Keep your comments to yourself concerning choreography and costumes, especially when on the risers.
18. Learn your part (words, notes, choreography, stage presentation) early so you can help the slow learners and new people.
19. Offer to car-pool with others when possible.
20. Learn to use a pitchpipe and then memorize the keys to songs in the chorus repertoire.
21. Go to Harmony College and other regional/district/international education events whenever possible.
22. Offer to help the newsletter/bulletin editor with whatever you can do.
23. Write an article for your newsletter/bulletin.
24. Review a barbershop show or album for your newsletter/bulletin.
25. Volunteer to work with an experienced member to learn a new chapter administration skill.
26. Start a chapter quartet.
27. Encourage the formation of chapter quartets.
28. Offer to help an officer.
29. Take a non-meeting night to help another baritone (or lead, or tenor, or bass) learn his/her part.
30. Don't come to rehearsal with a contagious sore throat or anything else you could spread around.
31. Be on the risers (or wherever you normally rehearse) five minutes early and eager to start.
32. Offer to help any standing committee in which you are interested.
33. Videotape the chorus in rehearsal.
34. Turn in your recordings to your section leader any time prior to the deadline.
35. Volunteer to do anything.
36. Don't wait to be asked to do a job, volunteer. How will anyone know that you're interested if you don't express a desire to get involved?
37. Bring a portable humidifier or vaporizer along to contests to help keep your and your roommates' vocal apparatuses hydrated.
38. Sing every day! Use proper technique of breathing and vocalizing regularly to the point that good singing is natural for you.
39. Return from breaks on time.
40. Bring a tape recorder to rehearsal—and use it.
41. Teach a tag.
42. Write a tag and then teach it.
43. Contribute to your chapter's charity fund.
44. Don't invite prospective members to a chorus rehearsal where the chorus will be spending three solid hours on the risers. Varied meetings/rehearsals are the key to pleasing everyone.
45. Learn show music quickly so it can be polished to contest standards.
46. Volunteer to help with another area of "show business" such as script writing, costuming, staging, emcee work, hosting, afterglow, etc.
47. Sell show tickets to as many friends, family members and strangers as possible.
48. Practice your facial expressions in a mirror.
49. Thank your women's or men's auxiliary.
50. Take all side conversations out of the rehearsal hall.
51. Man the guest registration table with a smile and a section buddy to help the guest(s).
52. When flyers are made for chapter events (shows, membership drives, etc.) take a few and commit to posting them in various places around town.
53. Sponsor a young person to an International, District or Chapter youth outreach camp.
54. Learn your words, notes, choreography, interpretation to the songs the chorus is singing. Be the singer in your section that others look to for help.

Continued on page 6
—see 100 WAYS

100 Ways (continued from page 5)

55. Start your mental warm-up in the car on the way to rehearsal.
56. Offer to drive potential members to chapter meetings/rehearsals.
57. Take care of your chorus outfits and accessories, be sure they are always cleaned and pressed according to whatever directions, so you and your chorus look your best and they last a long time.
58. Put a picture of your chorus up in your office and talk to anyone who asks about it.
59. Save those "important questions" of the director/section leader/your neighbor, until the break or after rehearsal.
60. Make coffee/tea or whatever for break time.
61. Without fail, use the director's signal for the pitch as your cue to mentally and physically prepare to sing.
62. Mark music manuscript changes/presentation notes in pencil on your own music; these things are generally not cast in stone.
63. Show the person up front that you're paying attention by your face and body language.
64. Rehearse your songs at least once a week at home.
65. Wear your name badge.
66. Organize a picnic, golf outing, card game, etc., for the chapter.
67. Bring a gift to rehearsal to raffle off as a quickie fundraiser for the chapter.
68. Review the music to your old songs periodically, to make sure you're still singing all the notes correctly.
69. Sell one or more ads to businesses you patronize.
70. Offer to lead physical warm-ups.
71. Find a new member and let him/her "fifth-wheel" with you. (Note: Fifth-wheeling is by invitation ONLY.)
72. Greet a guest by name when it's obvious that you haven't read his/her name tag.
73. Try to refrain from joking, carping or otherwise interrupting while on the risers.
74. Realize that learning your part means learning all the interpretive planning, not just words and notes.
75. Take voice lessons or a voice class.
76. Perform every time you sing, even if the only audience is the wall. This will help the director and coaches to correct problems and give everyone around you a burst of energy.
77. Bring back as many handouts from educational weekends/functions for the chorus administration/music team to go over.
78. Offer to help a member of your chapter with their dues or give a monetary gift to your treasurer to be used for a member who needs some help.
79. Encourage local youth to start a "harmony club." Form a high school boys or girls barbershop chorus. Assist local high school music directors with education of barbershop harmony.
80. Send a picture and article to your local newspaper.
81. If you find yourself with some free time, call your president and offer to help.
82. Donate a barbershop tape or CD to your local library.
83. Send a barbershop CD to a local radio station and ask for airplay.
84. Help set up blackboard/flip chart/dry erase board, whatever is used to teach craft during rehearsal.
85. Offer to coach quartets, teach music theory or give one-on-one vocal production instruction.
86. When offered a stick of gum or breath mint—accept it.
87. Stay "positive."
88. Learn to read music.
89. Lend a fellow member a barbershop tape or CD that they haven't heard.
90. Form an ad-hoc/pick-up quartet and sing for the chorus.
91. Always show up prepared for a performance, correct uniform/costume, correct make-up (if applicable), warmed up and ready to perform.
92. Offer to help build props for your annual show.
93. Support all of the barbershop organizations (SAI, SPEBSQSA, HI) and fellow chapters/choruses by attending every show and event in your area you can. We are all in this together!
94. When traveling, try to visit a chapter meeting wherever you happen to be.
95. Be mindful of members' individual personal lives; everyone can only give what they personally can. Take what you can get from each member and encourage them to be happy, relax and enjoy the hobby.
96. Support youth outreach however you can; take your quartet to a local high school and give a presentation on barbershop harmony.
97. Never give anything less than your best effort every time you sing.
98. Give "100 Ways You Can Take Part in Your Chapter" to your bulletin editor.
99. Distribute "100 Ways You Can Take Part in Your Chapter" to new members.
100. Keep the Whole World Singing and Harmonize the World!

—submitted to PROBE
by **Bob Pyron**, secretary
Boston, Mass. Chapter,
SPEBSQSA
(seen in numerous chapter
bulletins and on PROBE
Web site:
www.harmonize.com/probe)



"Keep knocking and the joy inside will eventually open a window and look out to see who's there."

—Rumi

Are you really sure you're singing all the notes to "Keep the Whole World Singing" correctly?

It's easy to check out your part using the MP3 learning tracks available on the Society Web site at www.spebsqsa.org > Sing & Perform > Listen to audio previews of Free & Easy.

There are separate tracks for all four parts.

'Liner Notes

Apparently, our article in the *March Rag* about membership and finances prompted one of our inactive members to make a contribution to our chapter's treasury. We didn't intend to elicit that kind of response, but we're grateful for any financial support members care to offer. Thanks so much!

Phil Martin announces another **North Shore Choral Society** concert in which he will participate: Sunday, May 23 at 3 p.m. at St. Luke's Church, 939 Hinman Ave., Evanston. Tickets range from \$10 (children) to \$20 (full price at door). For more information, phone 847/272-2351 or visit their Web site: www.northshorechoral.org.

North Shore Men of Note

—**Joseph Schlesinger**
Vice President Membership & Chapter Development

Thought you'd like to see how the Society's database has credited men brought into SPEBSQSA by North Shore Chapter members. This is not intended to embarrass any of our members, but rather to drive the point home that we can ALL use some improvement in our recruitment efforts, myself included.

Brandt: 1	Mockenhaupt: 1
Buenz: 0	Pitluk: 0
Cutrer: 0	Price: 0
Elliott: 1	Prieto: 0
Gallagher: 11	Remien: 8
Goodfriend: 0	Schlesinger: 45
Jones: 1	Schwimmer: 10
Kohn: 0	Siegfried: 5
Leaveck: 0	Smalley: 0
LeHew: 0	Sotos: 4
Martin: 1	Steigman: 1
Martini: 2	Sweet: 1
McCracken: 2	Yanow: 9
Mimura: 0	

Wouldn't it be great for our chapter and the Society if each of us could add at least one man of note to his total this year?

Worst (continued from page 8)

15. **I'll Be There for You**—The Rembrandts
14. **From a Distance**—Bette Midler
13. **Illegal Alien**—Genesis
12. **Kokomo**—The Beach Boys
11. **Invisible**—Clay Aiken
10. **Ebony and Ivory**—Paul McCartney & Stevie Wonder
9. **American Life**—Madonna
8. **Party All the Time**—Eddie Murphy
7. **Don't Worry Be Happy**—Bobby McFerrin
6. **The Heart of Rock & Roll**—Huey Lewis & the News
5. **Ice Ice Baby**—Vanilla Ice
4. **Rollin'**—Limpbizkit
3. **Everybody Have Fun Tonight**—Wang Chung
2. **Achy Breaky Heart**—Billy Ray Cyrus
1. **We Built This City**—Starship

(For the complete list, plus editorial comments and reader suggestions for songs that should have been listed, go to *Blender's* Web site: www.blender.com/articles/article_786.html.)

It may be a barbershop conceit, but perusing this list makes one think they definitely don't write songs anymore like the ones they wrote during the golden age of barbershop and Tin Pan Alley.

Help a Kid Discover Barbershop Harmony

—**Joseph Schlesinger**

For many years, **Jack Musich** of Arlington Heights Chapter has been the standard-bearer for Young Men in Harmony (YMIH) activities in northern Illinois. As you know, YMIH is a term used to refer to our Society's outreach programs to expose high-school- and college-age persons to barbershop harmony.

Jack conceived of, and has for the past seven years managed, the Northern Illinois High School Barbershop Quartet and Ensemble Contests, hosted by Arlington Heights Chapter. These, in conjunction with the Society's MBNA College Quartet Contest and Harmony Explosion program, have been the most powerful tools for sowing the seeds of a love for barbershop harmony in young singers.

But, like every program, YMIH needs money. Earlier this year, Jack sent an appeal to area chapters for financial support to send three high school quartets to Peoria for spring competition. He estimated the total cost to send 12 persons downstate

for an overnight stay would be \$910. In my role as Chapter YMIH Chairman (it's another dandy hat I wear, for a concern that's very near and dear to me), I presented Jack's request to our Board, knowing full well that our current fiscal situation would render it impossible for our chapter to offer any assistance.

So I'm turning the request over to you individual members (and other *Rag* readers who wish to see Jack's and the district's YMIH efforts bear fruit) who might have a few bucks to spare for this worthwhile undertaking. I'm sure Jack and the district would appreciate any contributions you would be willing to advance for next year's programs. To offer help or find out more, call Jack at 847/255-0589, e-mail him at marge1023@aol.com, or write to him at 1023 N. Pine, Arlington Heights, IL 60004.

Note to area high school music educators: The High School Barbershop Quartet/Ensemble Contest is a marvelous musical opportunity for your students. Please encourage the formation of groups that might like to compete. Contact Jack for info.

P. O. Box 741
Evanston, IL 60204

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The North Shore Harmony Rag • May 2004

Inquiring minds
want to know:

If life is a
cabaret, then
does that mean
that death is
karaoke?

How Musical Tastes Have Changed!

The May 2004 issue of *Blender* magazine features a list of the 50 worst songs ever, according to a panel of staff writers. Here are the songs, most of which your editor hopes he never hears Barbershoppers trying to harmonize.

50. **My Heart Will Go On**—Celine Dion
49. **I'm Too Sexy**—Right Said Fred
48. **Ob-La-Di, Ob-La-Da**—The Beatles
47. **The Only Thing That Looks Good on Me Is You**—Bryan Adams
46. **Hangin' Tough**—New Kids on the Block
45. **Mesmerize**—Ja Rule featuring Ashanti
44. **I'd Do Anything for Love (But I Won't Do That)**—Meat Loaf
43. **Follow Me**—Uncle Kracker
42. **The Sounds of Silence**—Simon & Garfunkel
41. **We Didn't Start the Fire**—Billy Joel
40. **I Wanna Sex You Up**—Color Me Badd
39. **She Bangs**—Ricky Martin
38. **Cotton Eye Joe**—Rednex
37. **Rico Suave**—Gerardo
36. **Make Em Say Uhh!**—Master P featuring Silkk, Fiend, Mia-X & Mystikal
35. **Shiny Happy People**—R.E.M.
34. **Longer**—Dan Fogelberg
33. **Barbie Girl**—Aqua
32. **Will 2K**—Will Smith
31. **Mmm Mmm Mmm Mmm**—Crash Test Dummies
30. **Greatest Love of All**—Whitney Houston
29. **Breakfast at Tiffany's**—Deep Blue Something
28. **Your Body Is a Wonderland**—John Mayer
27. **The Final Countdown**—Europe
26. **The End**—The Doors
25. **I'll Be Missing You**—Puff Daddy featuring Faith Evans & 112
24. **Superman**—Five for Fighting
23. **Sunglasses at Night**—Corey Hart
22. **Courtesy of the Red, White and Blue (The Angry American)**—Toby Keith
21. **Two Princes**—Spin Doctors
20. **Dancing on the Ceiling**—Lionel Richie
19. **Broken Wings**—Mr. Mister
18. **You're the Inspiration**—Chicago
17. **Pumps and a Bump**—Hammer
16. **What's Up?**—4 Non Blondes

continued on page 7
—see WORST