

INTERNATIONAL QUARTET CONTEST

Minneapolis, MN - 5 July, 1979

Quarter-finals Scoring

Panel of Judges:

Chairman-----William Ball-----Bethesda, MD----- (MAD)
 Vice-Chairman-----Don Clause-----East Hampton, NY----- (MAD)
 Sound-----Emmett Bossing-----Placentia, CA----- (FWD)
 Darryl Flinn-----Canton, OH----- (JAD)
 Tom Roberts-----Decatur, GA----- (DIX)
 Interpretation-----George Cotton-----N. Vancouver, BC----- (EVG)
 Connie Keil-----Malvern, PA----- (MAD)
 Phil Winston-----Phoenix, AZ----- (FWD)
 Stage Presence-----Jed Casey-----Fairfax, VA----- (MAD)
 Bill Hafley-----Raleigh, NC----- (DIX)
 John Neighbors-----Houston, TX----- (SWD)
 Arrangement-----Walter Latzko-----Blooming Grove, NY----- (MAD)
 Bob Margison-----London, ONT----- (ONT)
 Lloyd Steinkamp-----Phoenix, AZ----- (FWD)
 Secretaries-----James Compton-----Westfield, NJ----- (MAD)
 Ed Duplaga-----Cuyahoga Falls, OH----- (JAD)
 Wayne Foor-----Naples, FL----- (SUN)
 Timekeepers-----Clem Cochran-----Colden, NY----- (SLD)
 Earl Ross El Paso, TX----- (SWD)

Initials in parenthesis identify home districts, as follows; FWD, Far Western; MAD, Mid-Atlantic; DIX, Dixie; JAD, Johnny Appleseed; ONT, Ontario; SWD, Southwestern; SLD, Seneca Land; SUN, Sunshine

Rank	Contestant	Song No. Category	1		2		S P		1 2		SUB TOTAL	PREV. PTS.	TOTAL SCORE	1 2	
			SND	INT	S	P	ARR	ARR	SECONDS	SECONDS					
21	Lion's Share		198	211	207	207	396	-13	-4			1202	124	124	
22	Chords Unlimited		195	199	199	203	382	+10	+13			1201	156	194	
23	The Coalition		200	213	205	210	358	+3	+10			1199	125	164	
24	Bandwagon		217	194	202	198	392	-4	-1			1198	132	136 a	
25	The Ring Of Gold		199	181	227	201	382	+1	+7			1198	166	129 a	
26	Chicago Express		227	224	209	201	327	-1	+5			1192	107	156	
27	Sound Gallery		194	187	208	210	386	+2	-2			1185	159	109	
28	Formalities		194	195	204	208	352	+8	+7			1168	170	137	
29	Roadrunners		189	191	190	186	408	+1	-1			1164	130	156	
30	GT GT Harmony Four		196	204	191	197	357	+6	+11			1162	123	123	
31	Preservation Quartet		199	190	206	189	376	+4	-3			1161	150	158	
32	Sussex Counts		200	172	187	178	406	+6	+6			1155	168	154	
33	Empire Express		192	188	189	198	360	+6	+8			1141	127	169	
34	CC SND & PROD CO		184	189	197	186	367	-3	-3			1117	142	196	
35	Ragtime		181	186	198	189	345	0	+4			1103	147	141	
36	Personal Touch		170	181	191	192	353	+5	+10			1102	105	138	
37	Sound Policy		178	183	186	193	350	+6	+2			1098	106	163	
38	Jax of Harmony		191	197	190	197	330	+4	-15			1094	159	171	
39	Heritage West		179	197	170	180	353	-4	+3			1078	150	141	
40	Pilgrims' Pride		183	183	176	177	359	-10	+3			1071	146	130	
41	Sound Assurance		173	163	190	174	354	+9	+5			1068	152	137	
42	Motor City Music Co.		179	167	185	171	367	-4	-1			1064	142	146	
43	Barons		189	176	178	176	335	+3	+2			1059	146	144	
44	Crackerland Chord Co.		185	168	193	179	334	+2	-3			1058	128	124	
45	The Great Escape		172	167	185	184	342	0	+2			1052	173	121	
46	Aliens		153	136	165	168	421	+3	+2			1048	170	135	
47	Brotherhood		148	148	166	165	384	-7	-1			1003	123	123	
48	Four Star Revue		158	161	170	180	333	-6	+6			1002	140	195	

a - Tie broken according to Article 25