



S.P.E.B.S.Q.S.A. Contest Scores

HARMONET SCORING SUMMARY, Far Western District
International Preliminary Chorus Contest
SPEBSQSA, Inc., Bakersfield, California, October 14, 2000

FINALS/SEMI-FINALS/SONGS	MUS	PRE	SNG	TOTL	MEN
1 Bay Area Metro (Pot O'Gold Chorus)					
Stars Fell On Alabama	247	248	251	1484	40
Dearie	243	251	244	82.4%	
2 Las Vegas Metro (City Of Lights Chorus)					
I'm Lonesome, That's All	232	231	225	1391	48
Darktown Strutters' Ball	233	240	230	77.3%	
3 San Jose (Garden City Chorus)					
Lover Come Back To Me	224	228	232	1361	64
Fit As A Fiddle	218	233	226	75.6%	
4 Irvine (California Promise Chorus)					
Girl Of My Dreams	219	216	220	1306	62
Swanee	211	226	214	72.6%	
5 South Bay (Coastliners)					
I Love A Parade/Seventy Six Trombones	217	229	208	1296	60
I'll Be Seeing You	206	238	198	72.0%	
6 San Diego (Sun Harbor Chorus)					
I'll Be Seeing You	213	204	215	1277	61
Get Out And Get Under The Moon	215	213	217	70.9%	
7 Fresno (Gold Note Chorus)					
Where The Southern Roses Grow	200	208	221	1262	43
All Aboard For Dixie Land	199	217	217	70.1%	
8 San Fernando Valley (Valleyaires)					
Church Bells Are Ringing For Mary	210	207	207	1254	50
Get Me To The Church On Time	206	214	210	69.7%	
9 Fullerton (Orange Empire Chorus)					
When The Red Red Robin Goes Bobbin' Along	199	200	190	1199	60
Yes Sir, That's My Baby Parody	200	213	197	66.6%	
10 Santa Barbara (Channel City Chorus)					
Forgive Me	205	189	196	1184	34
Darktown Strutters' Ball	196	198	200	65.8%	
11 Santa Rosa (Redwood Chordsmen Chorus)					
The Song Is Ended	197	198	198	1178	34
Let's Get Away From It All	191	196	198	65.4%	
12 North Valley (Sound Of The Foothills)					
Let's Get Away From It All	196	198	194	1161	28
Who'll Take My Place When I'm Gone	193	191	189	64.5%	
13 Central California (Golden Valley Chorus)					
The Day The Circus Came To Town	184	198	188	1143	50
Heart Of A Clown	186	196	191	63.5%	
14 Palomar Pacific (The Music Men)					
A Little Street Where Old Friends Meet	186	191	194	1130	47
Alone Medley	184	191	184	62.8%	
15 Peninsula (The Peninsulaires)					
Daddy You've Been A Mother To Me	183	198	179	1118	24
I Used To Call Her Baby	184	203	171	62.1%	
16 San Luis Obispo (Gold Coast Chorus)					
Among My Souvenirs	184	188	182	1099	38
How's Every Little Thing In Dixie	183	185	177	61.1%	
17 Conejo Valley (Harmony Oaks Chorus)					
My Wild Irish Rose	182	177	183	1088	32
Midnight Choo Choo Leaves For Alabam'	172	184	190	60.4%	
17 Whittier (Choralaires)					
I'm Always Chasing Rainbows	174	189	173	1088	40
Back In The Old Routine	178	195	179	60.4%	

19 Bakersfield (Golden Empire Chorus)					
Shine On Harvest Moon	189	183	172	1085	20
Melancholy Baby	185	184	172	60.3%	
20 Inland Cities (Harmony Express)					
When I Leave The World Behind	175	180	164	1032	29
The One Rose	175	177	161	57.3%	
21 Paradise Valley (Cactus Chordsmen Chorus)					
Them Was The Good Old Days	186	172	171	1018	23
Tell Me You'll Forgive Me	165	160	164	56.6%	
22 San Francisco (Cable Car Chorus)					
I'll Take You Home Again, Kathleen	153	167	174	1004	18
Alexander's Ragtime Band	156	177	177	55.8%	
23 Santa Monica (Oceanaires)					
Heart Of A Clown	162	175	162	1001	21
Shine On, Harvest Moon	162	177	163	55.6%	
24 Prescott (High Mountain Chordsmen)					
Sweet Adeline	154	157	157	944	15
Beer Barrel Polka	159	152	165	52.4%	

North Valley is most improved chorus.

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
S. Barger-FWD	R. Campbell-FWD	D. Gubbins-FWD	T. Brooks-DIX
C. Hunter-FWD	P. Engel-FWD	J. Orff-LOL	P. DeBar-FWD
	M. Hale-CAR	R. Stewart-EVG	B. Staffen-EVG

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 The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets from each District contest for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with corrections.

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