



S.P.E.B.S.Q.S.A.
2000 International Quartet Contest
Quarter-Final Round
Kansas City, Missouri
July 05, 2000

HARMONET SCORING SUMMARY, International Quartet Contest
 SPEBSQSA, Inc., Kansas City, Missouri, July 5, 2000

QUARTER-FINALS	MUS	PRE	SNG	TOTL
21 Turning Point				
I've Got The World On A String	384	409	389	2378
Shanghai	395	410	391	79.3%
22 By Popular Demand				
I'll Forget You	395	394	389	2372
Pal Of My Cradle Days	397	403	394	79.1%
23 Trademark				
Let The End Of The World Come Tomorrow	389	398	390	2371
I Love A Piano/Old Piano Roll Blues	389	414	391	79.0%
24 HEYDAY				
I'm In Love Again/Them There Eyes	399	400	385	2365
Sweet Adeline	395	399	387	78.8%
25 Runaway Sound				
Redhead Medley	399	398	391	2363
Oh, How I Miss You Tonight	398	395	382	77.8%
26 Wise Guys				
Smooth Sailing	395	401	387	2350
You've Brought A New Kind Of Love To Me	388	398	381	78.3%
27 Desperado				
Shanghai	383	402	384	2345
Let The End Of The World Come Tomorrow	386	402	388	78.2%
28 Reveille				
Just A Gigolo	382	401	363	2322
One For My Baby	385	415	376	77.4%
29 Sibling Rivalry				
I Found A Million Dollar Baby	376	381	378	2300
May I Never Love Again	386	393	386	76.7%
30 Sharper Image				
Ain't Misbehavin'	386	388	372	2292
Let's Get Away From It All	391	383	372	76.4%
31 intrigue				
I'm Beginning To See The Light	387	381	377	2280
I Found A Million Dollar Baby	386	378	371	76.0%
32 Stardust				
You Are My Sunshine	370	379	382	2278
You're Nobody 'Til Somebody Loves You	374	392	381	75.9%
33 Overture				
Something To Write The Folks About	381	380	372	2277
Pardon My Southern Accent	377	392	375	75.9%
34 Split Decision				
St. Louis Blues/Old St. Louie	372	392	379	2273
Take Me To The Land Of Jazz	379	382	369	75.8%

35	Premiere						
	One Rose	388	380	372	2263		
	Sonny Boy	380	381	362	75.4%		
36	Checkmate						
	Wonderful One	378	381	374	2259		
	Alexander's Band Is Back In Dixieland	374	381	371	75.3%		
36	Northeast Connection						
	The Old Piano Roll Blues	384	382	378	2259		
	Old Roses	368	375	372	75.3%		
36	Wabash Avenue						
	Cool, Cool, Cool of the Evening	384	377	376	2259		
	Somethin' About Cha	377	378	367	75.3%		
39	Countdown						
	Time After Time	367	377	378	2246		
	River Stay 'Way From My Door	367	382	375	74.9%		
40	Jambalaya						
	When It Comes To Lovin' The Girls (Parody)	366	392	369	2245		
	You Must Have Been Beautiful Baby (Parody)	364	388	366	74.8%		
41	Breakpoint						
	Tell Me You'll Forgive Me	377	384	365	2242		
	They All Laughed	367	384	365	74.7%		
42	Liberty Street						
	Little Pal	377	372	369	2210		
	A Girl Can Drive A Man Crazy	367	368	357	73.7%		
43	Rolling Tones						
	I Was Born Seventy Years Too Late	346	360	349	2127		
	Hard Hearted Hannah	351	369	352	70.9%		
44	By Appointment						
	Bright Was The Night	331	339	312	1984		
	Tie Me To Your Apron Strings Again	334	342	326	66.1%		

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
C. Hunter-FWD	J. Giallombardo-ILL	L. Benedict-FWD	D. Carr-ONT
D. Kannberg-SUN	M. Israel-MAD	J. Coffin-RMD	D. Comer-CSD
J. Nolan-NED	J. Kahlke-EVG	C. Keil-MAD	C. Hebert-FWD
	K. Keller-CSD	M. Lovick-EVG	J. Mills-SUN
	E. Waesche-MAD	J. Massey-SWD	J. Richards-LOL

**** DISCLAIMER ** DISCLAIMER ** DISCLAIMER ** DISCLAIMER ** DISCLAIMER ****

 The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

- [Return to the 2000 Scores Main Page](#)
- [Return to the Scores Main Page](#)
- [Return to the Harmonet Reporter Home Page](#)