



S.P.E.B.S.Q.S.A. Contest Scores

HARMONET SCORING SUMMARY, Dixie District
International Preliminary Quartet Contest
SPEBSQSA, Inc., Greenville, South Carolina, March 18, 2000

FINALS/SEMI-FINALS	MUS	PRE	SNG	TOTL
1 Saturday Evening Post (a)				
I Thought About You	250	253	242	2976
It Don't Mean a Thing	243	258	243	82.7%
Basin Street Blues	239	253	241	
Tin Roof Blues	246	261	247	
2 Four Voices				
Ain't Misbehavin'	241	239	234	2909
After You've Gone	245	247	234	80.8%
I Didn't Want To Fall	245	241	242	
Bright Was The Night	242	254	245	
3 Turning Point (a)				
Mother's Boy	245	248	225	2896
I Want To Be With You Tonight	244	254	225	80.4%
I've Got The World On A String	249	249	238	
You Broke The Only Heart That Loved You	241	239	239	
4 Overture				
There's A Rose On Your Cheek	234	242	231	2796
I Love Y'All	233	245	231	77.7%
I've Got Something To Write The Folks About	226	236	231	
Goodbye, Rose	220	235	232	
5 Split Decision				
Moonlight Becomes You	233	234	223	2762
Down Where The Swanee River Flows	229	231	227	76.7%
There, I've Said It Again	230	228	233	
I've Got The World On A String	229	231	234	
6 CRESCENDO				
My Old Kentucky Home	205	223	227	2627
Wedding Bells Are BreakingUpThatOldGang Of Mine	219	227	220	73.0%
Love Me And The World Is Mine	215	218	220	
You're Nobody Till Somebody Loves You	215	221	217	
7 Pinnacle				
Who Told You	215	209	205	2508
Bright Was The Night	213	216	202	69.7%
You Tell Me Your Dream	216	203	208	
Put Me To Sleep With An Old Fashioned Melody	214	203	204	
8 Tag Team				
Ain't Misbehavin'	198	207	205	2461
Three Girl Medley Parody	204	217	206	68.4%
It Must Be That Look In Eyes/Them There Eyes	201	202	200	
So Long Sally	209	209	203	
9 Loose Change				
Midnight Rose	210	200	207	2389
At Last	198	200	194	66.4%
Down Where The Swanee River Flows	202	192	194	
Love Me And The World Is Mine	202	197	193	

10	Voiceterous				
	Wonderful Day Medley	188	200	200	2362
	Oh, You Beautiful Doll	184	198	193	65.6%
	Let's Get Away From It All	182	213	205	
	Three Girl Medley	182	211	206	
11	Yesterday/Today				
	Memories	192	201	196	2294
	Sam, The Old Accordion Man	187	206	192	63.7%
	I Love To Hear That Old Barbershop Style	175	191	196	
	Jeannie With The Light Brown Hair	170	196	192	
12	Four Guys				
	Mary's The One For Me	183	189	192	2252
	Dear Hearts And Gentle People	188	189	187	62.6%
	Sam, The Old Accordion Man	178	200	187	
	I Wish I Had My Old Gal Back Again	172	203	184	
13	In Serious Treble				
	I Found A Million Dollar Baby	176	188	189	1111
	Let's Get Away From It All	177	192	189	61.7%
14	InDEciSIon				
	Let's Get Away From It All	166	186	194	1091
	Ain't Misbehavin'	167	189	189	60.6%
15	Timepiece				
	M-A-Double-M-Y	174	178	180	1061
	If You Were The Only Girl In The World	172	179	178	58.9%
16	Southern Comfort				
	Hard Hearted Hannah	164	187	179	1048
	I Found a Million Dollar Baby	157	189	172	58.2%
17	Front Row Center				
	An Old Fashioned Girl In A Gingham Gown	180	177	173	1043
	Rock-A-Bye Your Baby With A Dixie Melody	170	175	168	57.9%
18	City Market				
	Ten Feet Off The Ground	169	171	178	1040
	That's An Irish Lullaby	176	167	179	57.8%
19	Second Nature				
	Sunny Side Up	161	165	182	1028
	Ten Feet Off The Ground	166	172	182	57.1%
20	Timeless Reflections				
	Ma!	167	171	174	1004
	The Little Boy	154	172	166	55.8%
21	Collage				
	Pal Of My Cradle Days	152	162	183	998
	I Want A Girl	154	167	180	55.4%
22	Acapella Fellas				
	Georgia On My Mind	152	166	178	995
	Let The Rest Of The World Go By	158	167	174	55.3%
23	Classic Harmony				
	Toot Toot Tootsie	150	172	182	992
	Danny Boy	140	172	176	55.1%
24	4.com				
	Let The Rest Of The World Go By	143	153	167	906
	When The Red Red Robin Comes Bobbin' Along	132	153	158	50.3%

(a) Out of District quartet competing for score only.

Saturday Evening Post (RMD) has qualified to represent the Rocky Mountain District at the International Quartet Contest in Kansas City.

Turning Point (JAD) has qualified to represent the Johnny Appleseed District at the International Quartet Contest in Kansas City.

Four Voices, Overture, and Split Decision have qualified to represent the Dixie District at the International Quartet Contest in Kansas City.

PANEL:

ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
B. Hafley-DIX	G. Bolles-FWD	L. Benedict-FWD	R. Johnson-CSD
D. Belote-DIX	M. Hale-CAR	S. Schneider-SWD	C. Lower-MAD
	R. Hopkins-SLD	D. Thomas-MAD	J. Selano-DIX

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets for actual scores.

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