



S.P.E.B.S.Q.S.A. Contest Scores

HARMONET SCORING SUMMARY, Far Western District
Arizona / So. Nevada / So. Utah Division Quartet Contest
SPEBSQSA, Inc., Las Vegas, Nevada, April 20, 2002

| FINALS/SEMI-FINALS | MUS | PRE | SNG | TOTL |
|--|-----|-----|-----|-------|
| 1 Lucky Streak | | | | |
| Nobody's Sweetheart | 154 | 155 | 158 | 934 |
| Just A Cottage Small | 153 | 152 | 162 | 77.8% |
| 2 Broadway | | | | |
| That Certain Party / That's My Weakness | 157 | 156 | 164 | 924 |
| Java Jive | 140 | 151 | 156 | 77.0% |
| 3 Fascinatin' Rhythm | | | | |
| Tie Me To Your Apron Strings Again | 147 | 140 | 144 | 870 |
| Darktown Strutters' Ball | 152 | 146 | 141 | 72.5% |
| 4 The OK Chorale | | | | |
| Beautiful Dreamer | 129 | 145 | 149 | 829 |
| Dear Hearts And Gentle People (parody) | 121 | 145 | 140 | 69.1% |
| 5 Symmetry | | | | |
| Last Night On The Back Porch | 139 | 139 | 134 | 818 |
| Last Night Was The End Of The World | 133 | 142 | 131 | 68.2% |
| 6 Dry Heat | | | | |
| Where The Southern Rose Grow | 126 | 127 | 138 | 777 |
| That's An Irish Lullaby | 126 | 122 | 138 | 64.8% |
| 6 Rhythm and Rhapsody | | | | |
| Love/Eyes Medley | 129 | 131 | 132 | 777 |
| Let The Rest Of The World Go By | 130 | 125 | 130 | 64.8% |
| 8 Music Box | | | | |
| Put Another Nickel In | 122 | 132 | 125 | 748 |
| Way Down In New Orleans | 117 | 126 | 126 | 62.3% |
| 9 Eastsiders | | | | |
| Cruisin' Down The River | 117 | 122 | 129 | 737 |
| Fortune In Dreams | 114 | 122 | 133 | 61.4% |
| 10 Oldest & Finest BBS Qtet | | | | |
| Sam, The Old Accordion Man | 121 | 112 | 117 | 703 |
| From The First Hello To The Last Goodbye | 121 | 114 | 118 | 58.6% |
| 11 Beeliners | | | | |
| I Miss Mother Most Of All | 115 | 115 | 116 | 699 |
| Meet Me In Rose Time Rosie | 118 | 119 | 116 | 58.3% |
| 12 Pastense | | | | |
| Let Me Call You Sweetheart | 112 | 117 | 108 | 683 |
| I Want A Girl | 114 | 120 | 112 | 56.9% |
| 13 Mem'ries | | | | |
| You Must Have Been A Beautiful Baby | 107 | 97 | 99 | 619 |
| There's A Brand New Gang On The Corner | 113 | 100 | 103 | 51.6% |
| 14 Thursday Night 4-UM | | | | |
| Lucky Day | 97 | 105 | 102 | 613 |
| Side By Side (parody) | 100 | 108 | 101 | 51.1% |
| 15 From the Edge | | | | |
| Moonlight Bay | 100 | 96 | 104 | 594 |
| Get Out And Get Under The Moon | 95 | 98 | 101 | 49.5% |
| 16 Pine Tones | | | | |
| From The First Hello To The Last Goodbye | 97 | 93 | 97 | 560 |
| You Keep Coming Back Like A Song | 91 | 87 | 95 | 46.7% |

Rhythm and Rhapsody is the Novice Champion.
Lucky Strike is the Division Quartet Champion.
Quartets scoring 768 points or greater qualify for the District Quartet Contest

| PANEL: | | | |
|---------------|-----------------|------------------|---------------|
| ADMINISTRATOR | MUSIC | PRESENTATION | SINGING |
| K. Taylor-FWD | R. Campbell-FWD | B. Gray, Jr.-RMD | B. Beck-SWD |
| C. Hunter-FWD | P. Engel-FWD | J. Massey-SWD | A. Gasper-RMD |

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The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets for actual scores.

Please contact Steve at HarmonetReporter@yahoo.com with any corrections.

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