



# S.P.E.B.S.Q.S.A. Contest Scores

HARMONET SCORING SUMMARY, Southwestern District  
International Preliminary Quartet Contest  
SPEBSQSA, Inc., Tulsa, Oklahoma, March 9, 2002

FINALS/SEMI-FINALS	MUS	PRE	SNG	TOTL
<b>1 Saturday Evening Post</b>				
Down Among The Sugar Cane	161	162	161	1967
Tell Me You'll Forgive Me	168	166	163	82.0%
Tin Roof Blues	163	165	164	
New Orleans Medley	170	161	163	
<b>2 Rogues of the Rio Grande</b>				
Heartaches	147	150	154	1794
Paper Doll	148	151	150	74.8%
Put Your Arms Around Me/Cuddle Up	146	148	150	
I Love You Truly	146	151	153	
<b>3 Sterling</b>				
Pal Of Mine	149	147	152	1776
(4)Can't You Hear Me Callin' Caroline	145	149	147	74.0%
I'm Tying The Leaves So They Wont Come Down	147	150	147	
Hard Hearted Hannah	147	150	146	
<b>4 Presto!</b>				
Pal Of My Cradle Days	150	144	133	1748
Take Me To The Land Of Jazz	148	144	135	72.8%
(2)Kiss Me One More Time	147	154	148	
Baby Won't You Please Come Home	149	152	144	
<b>5 Renaissance</b>				
Brother, Can You Spare A Dime	145	146	145	1740
Goodbye Old Dixie, Goodbye	144	143	140	72.5%
Midnight Rose	151	148	142	
Carolina Medley	147	145	144	
<b>6 The Bojonson Trio</b>				
Old Fashioned Girl	150	154	136	1739
Mood Indigo	153	146	133	72.5%
There's A Brand New Gang On The Corner	144	148	141	
I Don't Know Why I Love You Like I Do	147	147	140	
<b>7 Flashback</b>				
Bundle Of Old Love Letters	137	141	136	1664
The Moment I Saw Your Eyes	140	143	135	69.3%
I'm Beginning To See The Light	136	137	143	
Yes Sir, That's My Baby	135	139	142	
<b>8 Dallas Blend</b>				
Love's Old Sweet Song	121	133	125	1575
Gotta Be On My Way	123	133	120	65.6%
The Story Of The Rose	132	142	137	
Ma	136	138	135	
<b>9 Peel'n Paint</b>				
Falling In Love With You	127	130	129	1527
Get Out And Get Under The Moon	121	130	127	63.6%
(10)I Miss Mother Most Of All	126	130	132	
Back In Dad And Mother's Day	123	125	127	
<b>10 Zirconium</b>				
Alexander's Ragtime Band	121	121	122	1449
Wait 'Til The Sun Shines, Nellie	117	118	119	60.4%
(11)Pretty Baby	117	121	128	
Sweet Adeline	115	125	125	
<b>9 MetroTones (*)</b>				
The Boy I Used To Be	128	137	136	794
Bill Bailey Won't You Please Come Home	125	137	131	66.2%

(\*) Only the semi-final round score was available for this quartet.

Quartets scoring 1824 points or greater qualify for the International Quartet contest next July.

PANEL:			
ADMINISTRATOR	MUSIC	PRESENTATION	SINGING
D. Shaw-SUN	J. Kahlke-EVG	M. Lovick-EVG	R. Johnson-CSD
C. Hill-SWD	R. Mance-NED	D. Miller-LOL	D. Smith-JAD

\*\*\*\*\*  
 \*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\* DISCLAIMER \*\*  
 \*\*\*\*\*  
 The scores listed above have been hand-entered by Steve Tremper, who assumes all responsibility for typo's and other unintentional errors. When in doubt, please refer to the OFFICIAL published score sheets for actual scores.

Please contact Steve at harmonetreporter@yahoo.com with any corrections.  
 \*\*\*\*\*

- [Return to the 2002 Scores Main Page](#)
- [Return to the Scores Main Page](#)
- [Return to the Harmonet Reporter Home Page](#)