## OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention Central States District, Quartet Semi-Finals, Des Moines, Iowa, October 7, 2005

Contest Legend: 1=Central States District Quartet (2 Rounds), 2=Central States District Int'l Sr Prelim, 3=Central States District Novice Quartet, 4=Central States District Super Novice Quartet

| Semi-Finals                       | Song   | MUS | PRS | SNG | Subt | Prev | Total | Avg  |
|-----------------------------------|--|-----|-----|-----|------|------|-------|------|
| <sup>11</sup> Command Performance | Where The River Shannon Flows                | 190 | 206 | 197 |      |      | 1166  | 64.8 |
| (1)                               | Who's Going To Love You When I'm Gone?       | 188 | 198 | 187 |      |      |       |      |
| 12 Sound Mechanics                | Ya Gotta Know How To Love                    | 189 | 196 | 194 |      |      | 1162  | 64.6 |
| (1)                               | I Love To Hear That Old Barbershop Style     | 190 | 201 | 192 |      |      |       |      |
| 13 Voiceover                      | I'm Beginning To See The Light               | 197 | 185 | 185 |      |      | 1150  | 63.9 |
| (1)                               | What'll I Do?                                | 197 | 192 | 194 |      |      |       |      |
| 14 TRI TOWN SOUND                 | Take Me To The Land Of Jazz                  | 193 | 192 | 187 |      |      | 1141  | 63.4 |
| (1)                               | There Goes My Heart                          | 189 | 196 | 184 |      |      |       |      |
| 15 Buffalo Chips                  | Give Me That Barbershop Style                | 188 | 196 | 179 |      |      | 1140  | 63.3 |
| (1,2)                             | Ragtime Cowboy Joe                           | 194 | 200 | 183 |      |      |       | 00.0 |
| 16 Been There                     | I Didn't Want To Fall                        | 199 | 188 | 189 |      |      | 1138  | 63.2 |
|                                   | Lullaby In Ragtime                           | 191 | 191 | 180 |      |      |       | 00.2 |
| (1,2)                             | Lazy River                                   | 186 | 182 | 189 |      |      | 1122  | 62.3 |
| 17 New Note                       | •  |     |     |     |      |      | 1122  | 02.3 |
| (1)                               | Little Boy                                   |     | 187 | 190 |      |      |       |      |
| 18 Trebleshooters                 | Old Songs Are Just Like Old Friends          | 181 | 185 | 198 |      |      | 1121  | 62.3 |
| (1)                               | Old Dominion Line                            | 179 | 183 | 195 |      |      |       |      |
| 19 Sound Alliance                 | Each Time I Fall In Love                     | 183 | 180 | 191 |      |      | 1120  | 62.2 |
| (1)                               | You Make Me Feel So Young                    | 188 | 183 | 195 |      |      |       |      |
| <sup>20</sup> The Rivertown Sound | What Ever Happened To The Old Songs?         | 186 | 188 | 181 |      |      | 1118  | 62.1 |
| (1)                               | You Made Me Love You                         | 187 | 193 | 183 |      |      |       |      |
| <sup>21</sup> Diminished 4th      | Hello, Mary Lou                              | 188 | 186 | 183 |      |      | 1106  | 61.4 |
| (1)                               | Darkness On The Delta                        | 181 | 185 | 183 |      |      |       |      |
| 22 All In!                        | l've Been Workin' On The Railroad            | 180 | 192 | 183 |      |      | 1102  | 61.2 |
| (1)                               | Last Night Was The End Of The World          | 179 | 189 | 179 |      |      |       |      |
| 23 The Sopranos                   | Sweet Adeline                                | 182 | 181 | 185 |      |      | 1101  | 61.2 |
| (1)                               | It's Only A Paper Moon                       | 185 | 185 | 183 |      |      |       |      |
| 24 Hogwild                        | When It's Night Time Down In Dixieland       | 190 | 183 | 178 |      |      | 1093  | 60.7 |
| (1)                               | Masquerade Is Over                           | 186 | 183 | 173 |      |      |       |      |
| 25 Key of Q                       | Louise                                       | 182 | 182 | 183 |      |      | 1088  | 60.4 |
| (1)                               | If The Rest Of The World Don't Want You      | 176 | 185 | 180 |      |      | 1000  | 00.4 |
|                                   | Old Fashioned Girl/Sweet And Lovely (Medley) |     | 183 | 167 |      |      | 1051  | E0 1 |
| 26 Carbon Copy                    |  | 180 |     |     |      |      | 1031  | 58.4 |
| (1)                               | I'm Beginning To See The Light               | 177 | 184 | 160 |      |      | 4000  |      |
| 27 Square One                     | Wait Till The Sun Shines Nellie              | 177 | 171 | 164 |      |      | 1036  | 57.6 |
| (1,3,4)                           | When The Red Red Robin Comes Bob Bob Bobbi   | 182 |     | 170 |      |      |       |      |
| <sup>28</sup> Fourmata            | Give Me That Barbershop Style                | 178 | 180 | 166 |      |      | 1034  | 57.4 |
| (1,3)                             | Sweet Adeline                                | 169 | 180 | 161 |      |      |       |      |
| <sup>29</sup> REWIND!             | Meet Me In Rosetime Rosie                    | 170 | 179 | 163 |      |      | 1009  | 56.1 |
| (1)                               | Sing Me That Song Again                      | 162 | 177 | 158 |      |      |       |      |
| <sup>30</sup> F.R.O.G.            | Each Time I Fall In Love                     | 163 | 157 | 154 |      |      | 931   | 51.7 |
| (1,2)                             | Yes Sir, That's My Baby                      | 158 | 153 | 146 |      |      |       |      |
| 31 Gone Fishin'                   | Shine On Me                                  | 137 | 137 | 133 |      |      | 787   | 43.7 |
|                                   |  |     |     |     |      |      |       |      |

Catalyst qualifies to represent the Central States District Division at the International Seniors Quartet Contest next January. Square One is the Central States District Novice Quartet Champion and the District Super Novice Champion.

| Panel: Administrator(s) | <u>Music</u>          | <u>Presentation</u> | <u>Singing</u>    |
|-------------------------|-----------------------|---------------------|-------------------|
| Bob Thomas - EVG        | Steve Delehanty - MAD | Bob Hodges - SWD    | Don Kahl - SWD    |
| Jim Ramsey - JAD        | Greg Lyne - LOL       | Ev Nau - ILL        | Chuck Lower - MAD |
|                         | Rod Sgrignoli - RMD   | Bob Squires - ILL   | Ron Rank - ILL    |

## **Draw**

1. Catalyst3. Old School5. Sounds Like Trebl7. Journeymen9. Kansas Express2. Take 44. Patent Pending6. Paradigm8. Hypersonix10. Sound FX

## OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention Central States District, Quartet Semi-Finals, Des Moines, Iowa, October 7, 2005

Contest Legend: 1=Central States District Quartet (2 Rounds), 2=Central States District Int'l Sr Prelim, 3=Central States District Novice Quartet, 4=Central States District Super Novice Quartet

| Semi-Finals                | Song   | MUS     | PRS | SNG | Subt | Prev | Total | Avg  |
|----------------------------|--|---------|-----|-----|------|------|-------|------|
| 11 Command Performance     | Where The River Shannon Flows                | 190     | 206 | 197 |      |      | 1166  | 64.8 |
| (1)                        | Who's Going To Love You When I'm Gone?       | 188     | 198 | 187 |      |      |       |      |
| 12 Sound Mechanics         | Ya Gotta Know How To Love                    | 189     | 196 | 194 |      |      | 1162  | 64.6 |
| (1)                        | I Love To Hear That Old Barbershop Style     | 190     | 201 | 192 |      |      |       |      |
| 13 Voiceover               | I'm Beginning To See The Light               | 197     | 185 | 185 |      |      | 1150  | 63.9 |
| (1)                        | What'll I Do?                                | 197     | 192 | 194 |      |      |       |      |
| 14 TRI TOWN SOUND          | Take Me To The Land Of Jazz                  | 193     | 192 | 187 |      |      | 1141  | 63.4 |
| (1)                        | There Goes My Heart                          | 189     | 196 | 184 |      |      |       |      |
| 15 Buffalo Chips           | Give Me That Barbershop Style                | 188     | 196 | 179 |      |      | 1140  | 63.3 |
| (1.2)                      | Ragtime Cowboy Joe                           | 194     | 200 | 183 |      |      |       |      |
| 16 Been There              | l Didn't Want To Fall                        | 199     | 188 | 189 |      |      | 1138  | 63.2 |
| (1.2)                      | Lullaby In Ragtime                           | 191     | 191 | 180 |      |      |       |      |
| 17 New Note                | Lazy River                                   | 186     | 182 | 189 |      |      | 1122  | 62.3 |
| (1)                        | Little Boy                                   | 188     | 187 | 190 |      |      |       |      |
| 18 Trebleshooters          | Old Songs Are Just Like Old Friends          | 181     | 185 | 198 |      |      | 1121  | 62.3 |
| (1)                        | Old Dominion Line                            | 179     | 183 | 195 |      |      |       | 02.0 |
| 19 Sound Alliance          | Each Time I Fall In Love                     | 183     | 180 | 191 |      |      | 1120  | 62.2 |
| (1)                        | You Make Me Feel So Young                    | 188     | 183 | 195 |      |      | 1120  | 02.2 |
| 20 The Rivertown Sound     | What Ever Happened To The Old Songs?         | 186     | 188 | 181 |      |      | 1118  | 62.1 |
| (1)                        | You Made Me Love You                         | 187     | 193 | 183 |      |      | 1110  | 02.1 |
| 21 Diminished 4th          | Hello, Mary Lou                              | 188     | 186 | 183 |      |      | 1106  | 61.4 |
|                            | Darkness On The Delta                        |         |     | 183 |      |      | 1100  | 01.4 |
| (1)                        |  |         | 185 |     |      |      | 4402  | 64.0 |
| 22 All In!                 | I've Been Workin' On The Railroad            | 180     | 192 | 183 |      |      | 1102  | 61.2 |
| (1)                        | Last Night Was The End Of The World          | 179     | 189 | 179 |      |      | 4404  | 04.0 |
| 23 The Sopranos            | Sweet Adeline                                | 182     | 181 | 185 |      |      | 1101  | 61.2 |
| (1)                        | It's Only A Paper Moon                       | 185     | 185 | 183 |      |      |       |      |
| 24 Hogwild                 | When It's Night Time Down In Dixieland       | 190     | 183 | 178 |      |      | 1093  | 60.7 |
| (1)                        | Masquerade Is Over                           |         | 183 | 173 |      |      |       |      |
| 25 Key of Q                | Louise                                       | 182     | 182 | 183 |      |      | 1088  | 60.4 |
| (1)                        |  | 176     | 185 | 180 |      |      |       |      |
| <sup>26</sup> Carbon Copy  | Old Fashioned Girl/Sweet And Lovely (Medley) | 180     | 183 | 167 |      |      | 1051  | 58.4 |
| (1)                        | I'm Beginning To See The Light               | 177     | 184 | 160 |      |      |       |      |
| <sup>27</sup> Square One   | Wait Till The Sun Shines Nellie              | 177     | 171 | 164 |      |      | 1036  | 57.6 |
| (1,3,4)                    | When The Red Red Robin Comes Bob Bob Bobbi   | in' 182 | 172 | 170 |      |      |       |      |
| <sup>28</sup> Fourmata     | Give Me That Barbershop Style                | 178     | 180 | 166 |      |      | 1034  | 57.4 |
| (1,3)                      | Sweet Adeline                                | 169     | 180 | 161 |      |      |       |      |
| <sup>29</sup> REWIND!      | Meet Me In Rosetime Rosie                    | 170     | 179 | 163 |      |      | 1009  | 56.1 |
| (1)                        | Sing Me That Song Again                      | 162     | 177 | 158 |      |      |       |      |
| 30 F.R.O.G.                | Each Time I Fall In Love                     | 163     | 157 | 154 |      |      | 931   | 51.7 |
| (1,2)                      | Yes Sir, That's My Baby                      | 158     | 153 | 146 |      |      |       |      |
| <sup>31</sup> Gone Fishin' | Shine On Me                                  | 137     | 137 | 133 |      |      | 787   | 43.7 |
| (1,3,4)                    | Midnight Rose                                | 128     | 135 | 117 |      |      |       |      |

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Square One is the Central States District Novice Quartet Champion and the District Super Novice Champion.

Panel: Administrator(s)MusicPresentationSingingBob Thomas - EVGSteve Delehanty - MADBob Hodges - SWDDon Kahl - SWDJim Ramsey - JADGreg Lyne - LOLEv Nau - ILLChuck Lower - MADRod Sgrignoli - RMDBob Squires - ILLRon Rank - ILL

## <u>Draw</u>

1. Catalyst 3. Old School 5. Sounds Like Trebl 7. Journeymen 9. Kansas Express 2. Take 4 4. Patent Pending 6. Paradigm 8. Hypersonix 10. Sound FX