

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Illinois District, Quartet Finals, Peoria, Illinois, September 25, 2010**

<b>Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 After Hours</b>	<i>Story Of The Rose, The (Heart Of My Heart)</i>	157	156	161	<b>932</b>	<b>941</b>	<b>1873</b>	78.0
	<i>Honey (Medley)</i>	153	151	154				
<b>2 Tonic</b>	<i>Don't Blame Me</i>	144	139	142	<b>869</b>	<b>866</b>	<b>1735</b>	72.3
	<i>Rock It To Me</i>	148	146	150				
<b>3 Sound Design</b>	<i>Big Band Days Medley</i>	143	143	144	<b>849</b>	<b>860</b>	<b>1709</b>	71.2
	<i>You Make Me Feel So Young</i>	140	140	139				
<b>4 tsunami</b>	<i>Beale Street Mama</i>	144	139	147	<b>849</b>	<b>844</b>	<b>1693</b>	70.5
	<i>Swanee River</i>	142	135	142				
<b>5 Cruise Control</b>	<i>It's Only A Paper Moon</i>	136	134	132	<b>810</b>	<b>835</b>	<b>1645</b>	68.5
	<i>May I Never Love Again</i>	134	137	137				
<b>6 Take Note</b>	<i>Baby's Request?</i>	132	136	144	<b>821</b>	<b>823</b>	<b>1644</b>	68.5
	<i>I Love A Piano</i>	135	133	141				
<b>7 Catch-22</b>	<i>Tin Roof Blues</i>	137	134	136	<b>807</b>	<b>810</b>	<b>1617</b>	67.4
	<i>The Moment I Saw Your Eyes</i>	131	132	137				
<b>8 True Blue</b>	<i>Sentimental Gentleman From Georgia</i>	131	133	135	<b>799</b>	<b>802</b>	<b>1601</b>	66.7
	<i>Heart Of A Clown</i>	132	135	133				
<b>9 Gateway Edition</b>	<i>Always</i>	132	128	139	<b>797</b>	<b>793</b>	<b>1590</b>	66.3
	<i>Original Dixieland One Step</i>	132	129	137				
<b>10 SrQ</b>	<i>I'll Be Seeing You</i>	130	129	129	<b>768</b>	<b>806</b>	<b>1574</b>	65.6
	<i>Always</i>	127	126	127				
<b>Semi-Finals</b>	<b>Song</b>	<b>MUS</b>	<b>PRS</b>	<b>SNG</b>	<b>Subt</b>	<b>Prev</b>	<b>Total</b>	<b>Avg</b>
<b>1 After Hours</b>	<i>Love Me And The World Is Mine</i>	156	151	162			<b>941</b>	78.4
	<i>South Rampart Street Parade</i>	157	153	162				
<b>2 Tonic</b>	<i>The Way You Look Tonight</i>	148	144	151			<b>866</b>	72.2
	<i>Put Your Head On My Shoulder</i>	143	135	145				
<b>3 Sound Design</b>	<i>Come Fly With Me</i>	145	144	146			<b>860</b>	71.7
	<i>Good Luck Charm</i>	143	142	140				
<b>4 tsunami</b>	<i>Sing An Old Fashioned Song</i>	144	143	139			<b>844</b>	70.3
	<i>Beautiful Dreamer</i>	139	136	143				
<b>5 Cruise Control</b>	<i>My Ideal</i>	139	142	138			<b>835</b>	69.6
	<i>After You've Gone</i>	137	141	138				
<b>6 Take Note</b>	<i>Paper Doll</i>	136	137	145			<b>823</b>	68.6
	<i>How Deep Is The Ocean?</i>	133	132	140				
<b>7 Catch-22</b>	<i>Let The Rest Of The World Go By</i>	134	139	135			<b>810</b>	67.5
	<i>On A Slow Boat To China</i>	133	135	134				
<b>8 SrQ</b>	<i>One For My Baby (And One More For The R</i>	136	139	135			<b>806</b>	67.2
	<i>Rose Colored Glasses</i>	131	133	132				
<b>9 True Blue</b>	<i>When A Gypsy Makes His Violin Cry</i>	131	140	129			<b>802</b>	66.8
	<i>The Moment I Saw Your Eyes</i>	130	141	131				
<b>10 Gateway Edition</b>	<i>Tie Me To Your Apron Strings Again</i>	134	134	133			<b>793</b>	66.1
	<i>Shine</i>	132	127	133				

After Hours is the District Quartet Champion.

Take Note qualifies to represent the Illinois District at the International Seniors Quartet Contest next January.

Panel: Administrator(s)

Jack Ryback - LOL  
Chuck Harner - MAD

Music

Steve Delehanty - MAD  
Kevin Keller - CSD

Presentation

Ritchie Lavene - MAD  
Gene Spilker - CSD

Singing

Phil DeBar - FWD  
John Ward - MAD