

# OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and District Chorus Convention

## Seneca Land District, Quartet Semi-Finals, Geneva, New York, April 6, 2018

Contest: Seneca Land District International Preliminary Quartet (2 Rounds)

<u>Semi-Finals</u>	<u>Song</u>	<u>MUS</u>	<u>PER</u>	<u>SNG</u>	<u>Subt</u>	<u>Prev</u>	<u>Total</u>	<u>Avg</u>
<b>8 ROC-in Harmony</b>	<i>Old St. Louie</i>	132	129	127			<b>774</b>	64.5
	<i>Drivin' Me Crazy</i>	130	131	125				
<b>9 Salt City Harmony</b>	<i>Moonlight Bay</i>	113	110	115			<b>672</b>	56.0
	<i>I Only Have Eyes For You</i>	112	110	112				
<b>10 Off the Top</b>	<i>I'd Love To Live In Loveland (With A Girl Like</i>	110	109	109			<b>658</b>	54.8
	<i>Goodbye, My Coney Island Baby/We All Fall</i>	109	111	110				

One Eleven, Barbershock and Spec's are competing for evaluation score only.

### Panel: Administrator(s)

Bill Ray - JAD

Bob Lawson - RMD

### Music

Steve Delehanty - MAD

Phil Ordaz - FWD

### Performance

Steve Janes - SUN

Gary Wulf - JAD

### Singing

Dale Comer - NSC

Mark Stock - NSC

### Draw

**1. Children of the Chord**

**2. Full Swing!**

**3. Just Four Men**

**4. Upgrayed**

**5. 4Sure**

**6. The Runners**

**7. All In**

**MT ROC-in Harmony**