



the north shore harmony rag



Joseph Schlesinger, Third Assistant
Temporary Editor and Royal Keeper
of the Minor Typos

North Shore Chapter,
Society for the
Preservation and
Encouragement of
Barber Shop Quartet
Singing in America, Inc.

Meetings:
7:45 p.m. Wednesdays,
Presbyterian Home,
3131 Simpson St.
(Golf Rd.), Evanston, IL
(Guests are welcome!)

March 2002

28 Members

Volume 30, Issue 3

There's more to
district conven-
tion than just
contest.

It's a fun time
for the whole
family, so plan
to come to
Peoria Friday
evening for the
quartet prelims
and President's
Reception; stay
through the
"Anything Goes"
Jamboree
(which we may
have to miss
because of our
Saturday
rehearsal),
chorus contest,
quartet finals,
district hospital-
ity, and wood-
shedding on
Saturday; and
return home
Sunday.

It'll be a
weekend like
no other!

Shoreliners Attended, Enjoyed 2002 IDAH

Four North Shore members attended the Illinois District Academy of Harmony (IDAH) last month, and all took the Vocal Production class. Three members experienced IDAH for the first time.



Paul Mimura felt the advice offered about singing techniques was very helpful, and he especially enjoyed having the opportunity to

acquire some tenor singing tips from **Kipp Buckner** of Gas House Gang.

Rick Prieto found it enjoyable to spend a weekend immersed in barbershop. He

added, "the guys that stepped in [to teach vocal production] did a really good job."

Gary Goodfriend picked up some good pointers, but his

Gear Up for Guest Nights

The next big event following our return from spring contest will be a series of three Open House/Guest Nights Wednesday, April 24, May 1, and May 8.

Membership Veep **Kevin Jones** asks all members to provide him with names and phone numbers, snail-mail addresses, and e-mail addresses for prospects that he can invite to these three meetings.

Chapter Records Are Accessible

All North Shore Chapter members have the right to see their chapter's records. Minutes for the most recent Board meeting are usually posted on the bulletin board at chapter meetings, but if you wish to see a copy of any of our Board meeting minutes, ask Secretary **Phil Schwimmer**. Chapter financial reports are available from Treasurer **Ed Price**.

March 27 Meeting Is Rescheduled

Because March 27 is the first night of Passover, that night's meeting/rehearsal has been moved to Tuesday, March 26. Please mark your calendar and make every effort to be with us that evening; we need every rehearsal in order to polish our contest set.

Ready for Contest?

Have you sent in your convention registration and reserved your room? If you need registration materials, see **Bill Remien** or **Joseph Schlesinger**—or register online via the district Web site (www.harmonize.ws/ILL). And is your membership current?

Is your uniform complete and clean? Please double check.

Shoreliner Chorus is 15th in order of all choruses in the draw; of the eight currently-registered choruses, we are sixth in order of appearance.

Information about time and location of our Saturday morning rehearsal in Peoria on April 20 is forthcoming.

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CHAPTER OFFICERS

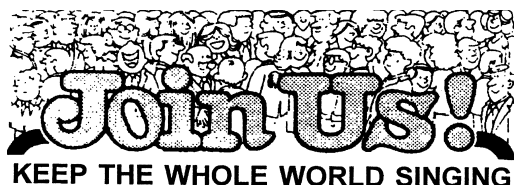
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V.P. Music & Performance:
Bill Remien — 847/864-8753
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Rag Deadline: Second Wednesday of Every Month

Board Meetings: First Sunday of each month.
The April Board meeting will be held at 7:45 p.m.
Sunday, April 7, at Phil Schwimmer's home, 3432
Salem Walk E., Northbrook. All chapter members
are welcome.

Chapter Web site: www.nsn.org/evkhome/bflat
(Current Rag issue is also on the Web site!)



"From the Top"

What does it take to make a
barbershop experience
"great"?

Does it come from the ringing
of a perfectly tuned and bal-
anced chord?

Does it come from the enjoy-
ment of pursuing shared inter-
ests during a few hours spent
in the company of close
friends?

Does it come from seeing the
joy reflected in the faces of
listeners moved by the music
you produce?

Does it come from the satis-
faction of performing a deed
by which others will benefit?

Does it come from helping a
friend become better at
something you both like
doing?

Does it come from acclaim
and recognition received for a
job well done?

However you define a "great"
barbershop experience, it's
up to you to pursue that ideal
moment and derive as much
satisfaction from our wonder-
ful hobby as you possibly can.

The opportunities are all
around you. They exist at
chapter meetings, barbershop
shows, quartet and chorus
performances, conventions,
woodshed gatherings, and

COMING EVENTS

North Shore Chapter:
Tue., 3/26—**March 27 Meeting Rescheduled**
because of Passover; same time and place.
Thurs, 4/11—**Happy Birthday, SPEBSQSA!**
Fri., 4/19-Sun., 4/21—**Illinois District Spring
Convention**—Peoria.
Wed., 4/24, 5/1, and 5/8—**Guest Nights.**
Sun., 5/19—**Skokie Festival of Cultures**—
Potential **Shoreliner Chorus** performance.
Sat., 7/20 and Sun., 7/21—**Evanston Ethnic
Arts Festival.**

North Shore Chapter Web Site:
www.nsn.org/evkhome/bflat

Elsewhere:
Sat., 3/23—**Lake County Chapter Show**—
2:30 and 7:30 p.m. at Adlai E. Stevenson H.
S., 1 Stevenson Dr., Lincolnshire. Featur-
ing **Revival** (1998 International Champs),
Twist of Fate, Rendezvous (mixed quar-
tet), **Great American Chorus** (current Inter-
national Fifth Place Chorus/current Illinois
District Champion Chorus). Tickets: \$18,
\$15, \$12; all seats reserved. For more in-
formation, call 888/494-8705.
Fri., 4/12—**Interstate Woodshed**—8 p.m.
(dinner at 6:30) at American Legion Hall,
Hwy. B, Silver Lake, Wis. All barbershop-
pers invited; \$5 donation requested to de-
fray expenses. For information, call the hall
at 262/889-8255 or **Gerry Carroll** at
630/543-8808 (days).

Barbershop Harmony Chicagoland Web site:
www.bbs.singer.as

occasions when you can vol-
unteer your time, energy, and
expertise.

Don't miss an opportunity to
share the joy and magic of
barbershopping!

—Joseph Schlesinger
President

February/March Guests

Dave Lorenz
(Charlotte, N.C. Chapter)
Pete Hansen
(Northbrook Chapter—
guest coach)

OUR MISSION STATEMENT:

North Shore
Chapter of
SPEBSQSA is
a group of men
of all ages who
enjoy gathering
in fellowship to
sing in the
four-part, a
cappella, close
harmony style
known as
barbershop. As
we participate
in our varied
social and
musical activi-
ties, including
both choral and
quartet singing,
our members
can develop
their vocal
skills and their
appreciation of
the rich heritage
of American
song, which we
share with our
community
through
performances
in a variety of
settings.

**SPEBSQSA
CHARITABLE
MISSION:**

It shall be the charitable mission of SPEBSQSA to preserve our musical legacy through support of vocal music education in our schools and communities.

"It's great that our students are exposed to music they might otherwise not listen to. It broadens their views and hope-fully deepens their appreciation for the art."

—District 65
Middle School
teacher

Find Out More About the Charities We Support



—by **Chuck Watson**, Past
SPEBSQSA President

In November of 2000, the SPEBSQSA Board refocused the Society's Charitable Mission and made Harmony Foundation its official charity. This mission will strengthen the future of barbershop harmony and lead to a better world around us.

You can help SPEBSQSA put singing back in our schools and communities!

Your individual, quartet and chapter donations to Harmony Foundation can provide funding for grants to help

projects that promote singing. Over 40 grants have been made in the past several years helping over 20,000 young people to experience singing. Your gifts also help fund Harmony Explosion Camps across North America. Over 2,000 young men and their vocal music teachers have already been introduced to barbershop harmony through these camps. It is this progress that forged Harmony Foundation's motto: **Sing . . . for life.**

You can help in two ways!

Contributions made to Harmony Foundation can be "Annual" or "Endowed."

Annual gifts to the **General Fund** enhance the ongoing Charitable Mission of SPEBSQSA. Gifts to this fund

provide grants to support vocal music education in our schools and communities.

Gifts to the **Endowment Program** are never spent, but provide a pool of investment earnings that support SPEBSQSA programs and help ensure that future generations will be able to enjoy barbershop harmony.

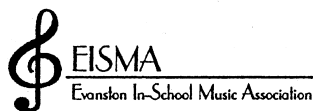
To make a contribution or for more information, please contact:

Harmony Foundation, Inc.
6315 Harmony Lane
Kenosha, WI 53143-5199

Phone: 800/876-SING, x 8447
Fax: 262/654-5552

www.harmonyfoundation.org

—from a Harmony
Foundation brochure



Who We Are

The Evanston In-School Music Association (EISMA) is a nonprofit community organization, established in 1971, that:

- Offers professional music programs to all Evanston/Skokie District 65 public elementary and middle schools, special education schools, and private schools.
- Works with music educators, parents, and community members to instill an appreciation for the diversity and influence of the world's music.
- Presents concerts that are representative of the diverse ethnic community of Evanston/Skokie.

- Each year, enables approximately 8,000 students to experience the joys of music both as an art form and a means of personal creative expression.

What We Do

EISMA provides a unique and valuable service to the Evanston/Skokie public and private schools by:

- Twice a year presenting musicians who share their craft, instruments, and love of music with the students.
- Providing music teachers with pre-performance materials that enhance student understanding and appreciation of the concert.
- Providing opportunities for students to interact with musicians, including singing, dancing, and playing various instruments.
- Raising funds to bring artists to the community to

perform forty-eight concerts each year.

EISMA musical enrichment programs are funded solely by donations from individuals, local businesses, community organizations, participating schools' PTAs, foundations, and grants from organizations including the Illinois Arts Council, Evanston Arts Council, and the Skokie Fine Arts Council.

If you would like to make a contribution, would like more information about EISMA, or have a suggestion for a musical performance, contact:

Wendy Gray Raven
Executive Director
EISMA
P. O. Box 1945
Evanston, IL 60204
847/673-9834

—from an EISMA fact sheet

P. O. Box 741
Evanston, IL 60204

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Remember the techniques of good vocal production:

- Create tall vowels.
- Place sound forward through the teeth.
- Narrow the sound's focus.
- Sing the way you talk.

Is There Barbershop in Heaven?

Two 90-year-old baris, Moe and Sam, had been friends all their lives. Sam was dying, so Moe came to visit him.

"Sam," said Moe, "You know how we've both loved barbershop all our lives. Sam, you gotta do me one favor. When you go, somehow you've got to tell me if there's barbershop in heaven."

Sam looked up at Moe from his deathbed and said, "Moe, you've been my friend many years. This favor I'll do for you." And with that, Sam passed on.

At midnight a couple nights later, Moe was sound asleep when a distant voice called out to him, "Moe . . . Moe . . ."

"Who is it?" said Moe, sitting up suddenly. "Who is it?"

"Moe, it's Sam."

"Come on. You're not Sam. Sam died."

"I'm telling you," insisted the voice, "it's me, Sam!"

"Sam? Is that you? Where are you?"

"I'm in heaven," said Sam, "and I've got to tell you I've got some good news and some bad news."

"Tell me the good news first," said Moe.

"The good news," said Sam, "is that there is barbershop in heaven, and I'm in the best

quartet you've ever heard. We could have won the International Contest hands down."

"Really?" said Moe. "That's wonderful! What's the bad news?"

"Your quartet has a gig Tuesday!"

—from Hanover, N.H.
Chapter *Chips*
Roger Arend, editor



Come to International Convention
June 30-July 7
...now *THAT's* barbershop heaven!